

OXFORD

*SATB choir and organ**Mack Wilberg*

Mack Wilberg
Infant Holy,
Infant lowly



oxford christmas music

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

INFANT HOLY, INFANT LOWLY

For Mixed Choir (SATB) and Organ*

Wzlobie Lezy,
trans. Edith M. G. Reed (1885-1933)

Polish Carol,
Mack Wilberg, arr.

4

Tenderly (♩ = c. 54)

Organ

p

Ped.

4

8

S., A. *p unis.*

In-fant Ho - ly, In-fant low - ly, For his bed a cat-tle

*A full score and set of parts for mixed choir (SATB) and string orchestra are available on rental from the Publisher.

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12

stall; Ox-en low-ing, lit-tle know-ing Christ the Babe is Lord of

16

poco cresc.

all. Swift-ly wing-ing an-gels sing-ing, No-wells ring-ing, tid-ings

20

p

bring-ing: Christ the Babe is Lord of all. Christ the Babe is Lord of

24 *poco rit.* *a tempo*

all.
poco rit. *a tempo*

mp



28



32

S. *pp*
Flocks were sleep - ing, shep-herds keep - ing Vig-il till the morn-ing

A. *pp*
Flocks were sleep - ing, shep-herds keep - ing Vig-il till the morn-ing

T. *pp*
Flocks were sleep - ing, shep-herds keep - ing Vig-il till the morn-ing

B.



36

new Saw the glo - ry, heard the sto - ry, Tid - ings

new Saw the glo - ry, heard the sto - ry, Tid - ings

new Saw the glo - ry, heard the sto - ry, Tid - ings

pp Saw the glo - ry, heard the sto - ry, Tid - ings

39

of a gos - pel true. Thus re - joic - ing, free from

of a gos - pel true. Thus re - joic - ing, free from

of a gos - pel true. Thus re - joic - ing, free from

of a gos - pel true. Thus re - joic - ing, free from

musical score for measures 42-44. The key signature is three sharps (F#, C#, G#). The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sor - row, Prais - es voic - ing, greet the mor - row: Christ the". The piano part includes a *mf* dynamic marking and a *decresc.* marking. The bass line has a *mp* marking.

sor - row, Prais - es voic - ing, greet the mor - row: Christ the

sor - row, Prais - es voic - ing, greet the mor - row:

sor - row, Prais - es voic - ing, greet the mor - row:

sor - row, Prais - es voic - ing, greet the mor - row:

mf

decresc.

mp

musical score for measures 45-48. The key signature is three sharps (F#, C#, G#). The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Babe was born for you. Christ the". The piano part includes a *p* dynamic marking. The vocal parts have *pp* markings.

Babe was born for you. Christ the

pp

Babe was born for you.

pp

Babe was born for you.

pp

Babe was born for you.

p

48

poco rit.

Babe _____ was born for

was born, born _____ for

p

poco rit.

51

a tempo (but slightly slower)

you. _____

you. Christ was born for you.

a tempo (but slightly slower) rit.