

441

Jesus Shall Reign

He will rule from sea to sea and from the River to the ends of the earth. Ps. 72:8

♯ D A⁷ D G C^{dim} D A E⁷ A 7 D

1. Je - sus shall reign wher - e'er the sun does his suc -
 2. To him shall end - less prayer be made, and prais - es
 3. Peo - ple and realms of ev - ery tongue dwell on his
 4. Bless - ings a - bound wher - e'er he reigns; the pris - 'ner
 5. Let ev - ery crea - ture rise and bring pe - cu - liar

G D Em D A D A⁷ D G D A⁷ D

ces - sive jour - neys run; his king - dom stretch from shore to
 thron - e to crown his head; his name, like sweet per - fume, shall
 • love with sweet - est song; and in - fant voic - es shall pro -
 leaps to lose his chains, the wea - ry find e - ter - nal
 hon - or to our King; an - gels de - scend with songs a -

A ♯ D G C^{dim} D Em⁷ D Em D A⁷ D 7

shore, till moons shall wax and wane no more.
 rise with ev - ery morn - ing sac - ri - fice.
 • claim their ear - ly bless - ings on his name.
 rest, and all the sons of want are blest.
 gain, and earth re - peat the loud a - men!

For thine is the kingdom

1. 2.

For thine is the king-dom the pow-er the glo-ry for - ev-er and ev-er and

7 3.

ev - er and ev - er. A - men, a - men, a - men A - men For thine is the

14

king-dom the pow-er the glo-ry for - ev-er and ev-er and ev-er and ev-er. A -

21

men, a - men, a - men, a - men, a - men.

Detailed description: This is a musical score for a hymn. It consists of four staves of music in 3/4 time, written on a single treble clef staff. The lyrics are printed below the notes. The first staff begins with a first ending bracket (1.) over the first six measures and a second ending bracket (2.) over the last six measures. The second staff starts at measure 7 and includes a triplet of eighth notes (3.) over the first three measures. The piece concludes with a double bar line at the end of the fourth staff.

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And Can It Be That I Should Gain

While we were still sinners, Christ died for us. Rom. 5:8

1. And can it be that I should gain an in - t'rest
 2. 'Tis mys - t'ry all! Th'Im - mor - tal dies: who can ex -
 3. He left his Fa - ther's throne a - bove (so free, so
 4. Long my im - pris - oned spir - it lay fast bound in
 5. No con - dem - na - tion now I dread; Je - sus, and

in the Sav - ior's blood? Died he for me, who caused his
 plore his strange de - sign? In vain the first - born ser - aph
 • in - fi - nite his grace!), hum - bled him - self (so great his
 sin and na - ture's night; thine eye dif - fused a quick - 'ning
 all in him, is mine! A - live in him, my liv - ing

pain? For me, who him to death pur - sued? A - maz - ing love!
 tries to sound the depths of love di - vine. 'Tis mer - cy all!
 • love!), and bled for all his cho - sen race. 'Tis mer - cy all,
 ray; I woke, the dun - geon flamed with light; my chains fell off,
 Head, and clothed in righ - teous - ness di - vine, bold I ap - proach

SALVATION BY GRACE

C A7 D G C

How can it be that thou, my God, shouldst
 Let earth adore, let an - gel minds in -
 • im - mense and free; for, O my God, it
 my heart was free; I rose, went forth, and
 th'e - ter - nal throne, and claim the crown, through

D G REFRAIN D D7

die for me?
 quire no more. A - maz - ing love! How can it
 • found out me. A - maz - ing love! How
 fol - lowed thee. A - maz - ing love! How
 Christ, my own.

G F C G Am/C G/D D7 G 7

be that thou, my God, shouldst die for me?
 can it be that thou, my God,

Charles Wesley, 1738
 Alt. 1990

SAGINA L.M.D.
 Thomas Campbell, 1825