

## Great Is Thy Faithfulness

*Because of the LORD's great love we are not consumed, for his compassions never fail.  
They are new every morning; great is your faithfulness. Lam. 3:22, 23*

Γ D G A<sup>7</sup> Dsus D 7 G

1. Great is thy faith - ful - ness, O God my Fa - ther; there is no  
2. Sum - mer and win - ter and spring - time and har - vest, sun, moon, and  
3. Par - don for sin and a peace that en - dur - eth, thine own dear

D A<sup>7</sup> D E B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup> D

shad - ow of turn - ing with thee; thou chang - est not, thy com -  
stars in their cours - es a - bove, join with all na - ture in  
pres - ence to cheer and to guide, strength for to - day and bright

Em D Gmaj<sup>7</sup> Em<sup>7</sup> Bdim D A<sup>7</sup> D

pas - sions, they fail not; as thou hast been thou for - ev - er wilt be.  
man - i - fold wit - ness to thy great faith - ful - ness, mer - cy, and love.  
hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

REFRAIN  
A D B<sup>7</sup> Em A<sup>7</sup>

Great is thy faith - ful - ness! Great is thy faith - ful - ness! Morn - ing by

D Bdim A E<sup>7</sup> A A<sup>7</sup> D Em D

morn - ing new mer - cies I see: all I have need - ed thy hand hath pro -

HIS UNCHANGEABLENESS

Musical score for the hymn "His Unchangeableness". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are: "vid - ed — Great is thy faith - ful - ness, Lord, un - to me!". The piano accompaniment features a steady bass line with chords and moving lines in the right hand. Chord symbols are placed above the treble staff: G, Bdim, D, A7, and D7. The lyrics are aligned with the notes in the treble staff.

Thomas O. Chisholm, 1923

FAITHFULNESS 11.10.11.10.ref.  
William M. Runyan, 1923

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# Joy Has Dawned

Words and Music by  
Stuart Townend and Keith Getty

♩ = 120

**VERSE**

F Gm F/A B♭ C Dm Gm<sup>7</sup>



1. Joy has dawned up - on the world, prom - ised from cre -  
2. Sounds of won - der fill the sky with the songs of  
3. Shep - herds bow be - fore the Lamb, gaz - ing at the  
4. Son of Ad - am, Son of heavn, giv - en as a

4 F/C C F Gm F/A B♭ C Dm B♭



-a - tion: God's sal - va - tion now un - furled, hope for ev - 'ry  
an - gels; As the might - y Prince of Life shel - ters in a  
glo - ry; Gifts of men from dis - tant lands proph - e - sy the  
ran - som, rec - on - cil - ing God and man, Christ our might - y

8 C F F/A B♭ F/A Gm<sup>7</sup> C Dm Gm<sup>7</sup>



na - tion. Not with fan - fares from a - bove, not with scenes of  
sta - ble. Hands that set each star in \_\_\_ place, shaped the earth in  
sto - ry. Gold, a King is born to - day; In - cense, God is  
Cham - pi - on! What a Sav - ior, what a \_\_\_ Friend, what a glo - rious

12 F/C C F Gm F/A B♭ C Dm<sup>7</sup> Gm<sup>7</sup>



glo - ry, but a hum - ble gift of love: Je - sus born of  
dark - ness. Cling now to a moth - er's breast, vul - n'ra - ble and  
with \_\_\_ us; Myrrh, His death will make a way, by His blood He'll  
mys - ter - y: Once a babe in Beth - le - hem, now the Lord of

16 C F Gm F/A B♭ C F



Mar - y.  
help - less.  
win \_\_\_ us.  
his - to - ry.