

100

Holy, Holy, Holy!

Day and night they never stop saying: "Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come." Rev. 4:8

♩ D Bm A D G D

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name in earth and sky and sea.

D Bm A D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

♩ Bm D G D G A7 D

God in three Per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in pow'r, in love, and pur - i - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

O God, We Praise Thee

105

Holy, holy, holy is the LORD Almighty; the whole earth is full of his glory. Is. 6:3

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. Each system has a treble clef staff with a soprano line and a bass clef staff with a bass line. The lyrics are printed below the treble staff. The first system contains the first four verses, and the second system contains the remaining two verses. The music is a simple, hymn-like melody with a steady bass accompaniment.

1. O God, we praise thee; and con - fess that thou the on - ly Lord
 2. To thee all an - gels cry a - loud; to thee the pow'rs on high,
 3. O ho - ly, ho - ly, ho - ly Lord, whom heav'n-ly hosts o - bey,
 4. Th'a - pos - tles' glo - rious com - pa - ny and proph - ets crowned with light,
 and ev - er - last - ing Fa - ther art, by all the earth a - dored.
 both cher - u - bim and ser - a - phim, con - tin - ual - ly do cry.
 the world is with the glo - ry filled of thy maj - es - tic ray.
 with all the mar - tyrs' no - ble host, thy con - stant praise re - cite.

5. The holy church throughout the world,
 O Lord, confesses thee,
 that thou Eternal Father art,
 of boundless majesty;

6. Thine honored, true, and only Son;
 and Holy Ghost, the Spring
 of never-ceasing joy: O Christ,
 of glory thou art King.

Holy God, We Praise Your Name

103

Holy, holy, holy is the LORD Almighty; the whole earth is full of his glory. Is. 6:3

♯ F C⁷ F 7 C⁷ F C

1. Ho - ly God, we praise your name; Lord of all, we bow be - fore you;
 2. Hark, the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing;
 3. Lo! the ap - os - tol - ic train join your sa - cred name to hal - low;
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name you;

F C⁷ F C⁷ F C

all on earth your scep - ter claim, all in heav'n a - bove a - dore you.
 cher - u - bim and ser - a - phim in un - ceas - ing cho - rus prais - ing,
 proph - ets swell the glad re - frain, and the white - robed mar - tyrs fol - low;
 while in es - sence on - ly One, un - di - vid - ed God we claim you,

F C⁷ F C F B^b F 7 B^b F C⁷ Dm B^b F C⁷ F 7

In - fi - nite your vast do - main, ev - er - last - ing is your reign.
 fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 and from morn to set of sun, through the church the song goes on.
 and a - dor - ing bend the knee, while we sing this mys - ter - y.

Based on *Te Deum*, ca. 4th cent.
 Attr. to Ignace Franz, ca. 1774
 Tr. by Clarence A. Walworth, 1853; alt. 1990, mod.

GROSSER GOTT, WIR LOBEN DICH 7.8.7.8.7.7.
Katholisches Gesangbuch, Vienna, ca. 1774