

BROADVIEW MISSIONARY BAPTIST CHURCH

Job Announcement

Title: Livestream Audio Engineer
Position Type: Support Staff
Reports to: Director of Worship Arts or Audio-Visual Department Leader
Work Schedule: 4-5 hours/week
Exempt: Non-Exempt

Position Overview

The Livestream Audio Engineer operates and maintains all livestream audio equipment used to broadcast the online worship services of Broadview Missionary Baptist Church and occasional special events or funerals providing a world class listening experience for virtual members and visitors.

Responsibilities

- Under the leadership of audio/visual ministry department leader, the live stream audio engineer will provide comprehensive live-stream audio leadership and management through all stages of the worship experience, from sound check, live-stream, and to post-production in accordance with established standards and procedures.
- Will fulfill all audio requirements of a worship service as requested by the service producer or director in a live production.
- Make recommendations for ongoing improvement and enhancement of the online worship experience.
- Collaborate with other audio technicians and volunteers providing leadership and training.

Qualifications & Skills

- Experience in broadcast engineering, studio recording, and strong familiarity with live sound and broadcast audio equipment and network-based technology.
- Highly developed sense of hearing with the ability to identify and describe unique sound characteristics and manipulate sounds to achieve a desired result.
- Proficient in operating the Allen & Heath Avantis and SQ7 Sound Console (required).
- Proficient in DAW audio systems including ProTools and Reaper (required).
- Knowledge in the basic principles of music and musical instruments and acoustics.
- Able to understand and reproduce the “sound” of the African American worship experience for online viewers.
- Must be able to work independently and in a collaborative manner with production staff.
- Ability to show initiative and think creatively with attention to detail.
- Must have at least 3 years’ experience in audio operation and systems.

- Able to operate Windows 11 and MacOS software system.
- Regularly lift 30 or fewer pounds.
- Successful Completion of Background check.
- A high school diploma (or possess a GED equivalent).

Preferred Qualifications

- A heart for God and God's people.
- 5 years+ in a live or studio setting as a recording engineer.
- Demonstrated strong degree of personal integrity and preferably be a follower of Jesus Christ.

Compensation

- Compensation will be commensurate with experience.

To apply for this position, please submit the following:

- Resumé
- Links or recordings that exhibit ability in live or studio recording setting.

DEADLINE FOR SUBMISSION

- Open until filled.

Email Resumé and Recordings to
personnel@Broadviewmbchurch.org