

06

SILENT NIGHT HEAVENLY PEACE

Silent Night: Joseph Mohr (1810)
 Words: Chris Blake, Teresa Pratt, Katie Appleby, Cole Senn
 Music: Chris Blake, Teresa Pratt
 Performed by Katie Appleby, Chris Blake, and the Silent Night Ensemble

silent night all is calm all is bright as Jesus lay in the straw
 holy night all is calm all is bright round the child who would save us all

sleep in heavenly peace

silent night all is calm all is bright for a moment just mother and child
 holy night all is calm all is bright infant so tender and mild

sleep in heavenly peace

God sent His Son to the earth below
 a Child from whom all blessings flow

shepherds quaking in the night
 as glories stream from heavens bright

with the angels let us sing hallelujah to the King
 hallelujah to the King by His grace we are redeemed

sleep in heavenly peace

07

AWAY IN A MANGER

Words: Anon, Philadelphia (1885)
 Music: James R. Murray (1887), Arr. by Cole Senn
 Performed by Cole Senn and Chris Blake

away in a manger no crib for a bed
 the little Lord Jesus lay down his sweet head
 the stars in the bright sky look down where he lay
 the little Lord Jesus asleep on the hay

the cattle are lowing the baby awakes
 but little Lord Jesus no crying he makes
 I love thee Lord Jesus look down from the sky
 and stay by my cradle till morning is nigh

be near me Lord Jesus I ask thee to stay
 close by me forever and love me I pray
 bless all the dear children in thy tender care
 and fit us for heaven to live with Thee there

CREATIVE TEAM

Katie Appleby, Chris Blake, Gabe Loving,
 Cole Senn, Teresa Pratt

PRODUCED BY

Chris Blake, Cole Senn

EXECUTIVE PRODUCER

Gabe Loving

FEATURED VOCALS:

Katie Appleby, Aja Grimes,
 Gabe Loving, Cole Senn

GUITARS:

SYNTHS/PIANOS:

DRUMS/PERCUSSION:

BANJO/MANDOLIN:

BASS:

ENSEMBLE:

Cole Senn, Riley Schriener, Chris Blake
 Chris Blake, Cole Senn
 Nance Ericson, Chris Blake
 Chris Blake
 Roger Kisner, Chris Blake
 Katie Appleby, Kathy Dean,
 Mona Coffield, Sarah Fowler,
 Kimberly Hamilton, Gabe Loving,
 Steve Meisenheimer, Cole Senn,
 Susan Smith

AUDIO ENGINEER:

MIXING ENGINEERS:

MASTERING BY:

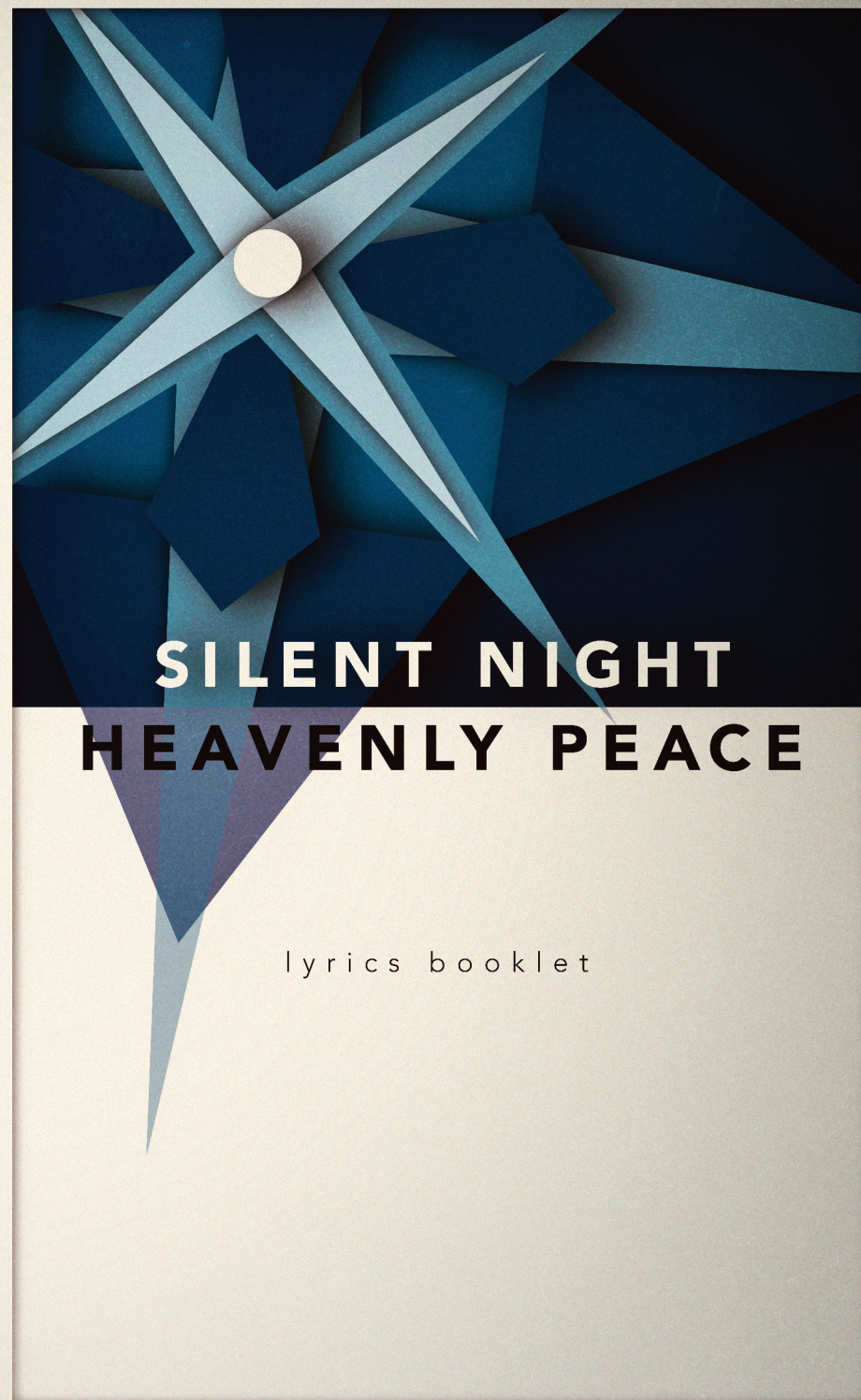
GRAPHIC DESIGN:

Chris Blake
 Chris Blake, Michael Seaman
 Michael Seaman at Listen Up! Studios
 Chris Blake



CHRIST COVENANT
 worship and arts

© 2020 CHRIST COVENANT PCA all rights reserved



01

IT CAME UPON A MIDNIGHT CLEAR / ANGELS WE HAVE HEARD ON HIGH

It Came Upon A Midnight Clear, Words: Edmunds H. Sears (1850) Music: Richard S. Willis (1850)
 Angels We Have Heard On High, Words and Music: Traditional French Carol
 Arr. by Katie Appleby, Gabe Loving, and Chris Blake
 Performed by Katie Appleby and Chris Blake

it came upon a midnight clear - that glorious song of old
 from angels bending near the earth to touch their harps of gold

peace on the earth goodwill to men from heaven's all gracious King
 the world in solemn stillness lay to hear the angels sing

GLORIA

o hear the angels sing

yet with the walls of sin and strife the world has suffered long
 beneath the angels' strain have rolled two thousand years of wrong

and man at war with man hears not the love song which they bring
 o hush the noise ye men of strife and hear the angels sing

GLORIA

o hear the angels sing

02

O LITTLE TOWN OF BETHLEHEM

Words: Phillip Brooks (1868)
 Music: Lewis Henry Redner (1868), Arr. by Cole Senn
 Performed by Aja Grimes and Cole Senn

o little town of Bethlehem how still we see thee lie
 above thy deep and dreamless sleep the silent stars go by
 yet in thy dark streets shineth the everlasting Light
 the hopes and fears of all the years are met in thee tonight

for Christ is born of Mary and gathered all above
 while mortals sleep the angels keep thier watch of wondering love
 o morning stars together proclaim the holy birth
 and praises sing to God the King and peace to men on earth

o holy Child of Bethlehem descend to us we pray
 cast out our sin - and enter in - be born in us today
 we hear the Christmas angels the great glad tidings tell
 o come to us abide with us our Lord Emmanuel

03

GOD REST YE MERRY GENTLEMEN / O COME, O COME EMMANUEL

God Rest Ye Merry Gentlemen: Words and Music: 18th C. Traditional English Carol,
 O Come, O Come Emmanuel: Words: 12th C. Latin Antiphons Music: 13th C. Plainsong
 Arr. by Chris Blake, Cole Senn, and Katie Appleby
 Performed by Gabe Loving, Katie Appleby and Chris Blake

God rest ye merry gentlemen let nothing you dismay
 remember Christ our Saviour was born on Christmas day
 to save us all from satan's power when we were gone astray
 o tidings of comfort and joy comfort and joy
 o tidings of comfort and joy

now to the Lord sing praises all you within this place
 and with true love and brotherhood each other now embrace
 this holy tide of Christmas let each one see His face
 o tidings of comfort and joy comfort and joy
 o tidings of comfort and joy

o come o come Emmanuel and ransom captive Israel
 that mourns in lonely exile here until the Son of God appear
 rejoice rejoice Emmanuel shall come to thee o Israel

O COME O COME
 GOD REST YE MERRY GENTLEMEN
 O COME O COME
 GOD REST YE MERRY GENTLEMEN

O COME O COME
 GOD REST YE MERRY GENTLEMEN
 REJOICE

O COME O COME
 GOD REST YE MERRY GENTLEMEN
 REJOICE

GOD REST YE MERRY GENTLEMEN
 REJOICE

04

O COME ALL YE FAITHFUL

Words and Music: John Francis Wade (1751)
 Arr. by Cole Senn

Performed by Cole Senn and the Christ Covenant Worship and Arts Band

o come all ye faithful
 joyful and triumphant
 o come ye o come ye to Bethlehem
 come and behold him
 born the King of angels

o come let us adore Him
 o come let us adore Him
 o come let us adore Him Christ the Lord

o come let us adore Him
 o come let us adore Him
 o come let us adore Him Christ the Lord

yea Lord we greet thee
 born this happy morning
 Jesus to thee be all glory given
 Word of the Father now in flesh appearing

sing choirs of angels
 sing in exultation
 o sing all ye bright hosts of heaven above
 glory to God all glory in the highest

o come let us adore Him
 o come let us adore Him
 o come let us adore Him Christ the Lord
 o come let us adore Him Christ the Lord

05

WHAT CHILD IS THIS

Words: Trad. English Carol, adapted by William C. Dix (1865)
 Music: 16th C. English melody, Arr. by Cole Senn
 Performed by Cole Senn

what child is
 this who laid to rest
 on Mary's lap is sleeping
 whom angels greet with
 anthems sweet while shepherds
 keeping this this is Christ the King
 angels sing haste haste to bring him laud
 such mean estate where ox and ass are feeding good Christians fear for sinners here the silent Word is
 pleading nails spear shall pierce Him through the cross be borne for me for you hail hail the Word
 made flesh the Babe, the Son of Mary so bring Him incense gold and myrrh come peasant king to own
 Him the King of kings salvation brings let loving hearts enthrone Him raise raise the song on high the
 virgin sings her lullaby joy joy for Christ is born the Babe the Son of Mary what child is this who laid to rest
 on Mary's lap is sleeping whom angels greet with anthems sweet while shepherds watch are keeping this this
 is Christ the King whom shepherds guard and angels sing haste haste to bring him laud the Babe the Son of
 Mary why lies He in such mean estate where ox and ass are feeding good Christians fear for sinners here the
 silent Word is pleading nails spear shall pierce Him through the cross be borne for me for you hail hail the
 Word made flesh the Babe, the Son of Mary so bring Him incense gold and myrrh come peasant
 king to own Him the King of kings salvation brings let loving hearts enthrone Him raise
 raise the song on high the virgin sings her lullaby
 Mary's lap is sleeping whom angels greet with
 shepherds guard and angels sing haste haste to
 and ass are feeding good Christians fear for
 be borne for me for you hail hail the Word
 peasant king to own Him the King of kings