

Welcome to
Cowen First Baptist Church



Worship Service
April 6, 2025

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Congregational Singing	All Hail the Power of Jesus' Name	1779
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Greeting, Prayer Requests, and Prayer

Corporate Scripture Reading	Psalm 11
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Congregational Singing	The Power of the Cross	2004
	Jesus, Thank You	2003

Offering and Doxology

Scripture Reading	Genesis 10:1-32; Revelation 18:1-3;21-24
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Congregational Singing	Blessed Be the Name	1739
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Message	Genesis 10:1-11-26 Let Us Make Us a Name
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Congregational Singing	<i>Take My Life and Let it Be</i>	1874
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Communion

The gospel is the announcement that God has defeated the powers of sin and death, and that He has saved sinners from His own promised wrath through the perfect life, death, and resurrection of His Son, Jesus Christ, and by grace alone, through faith alone, the perfect righteousness of Christ is credited, to the accounts of sinners.

All Hail the Power of Jesus' Name

Then I looked, and behold, sitting on the cloud was one like a son of man... Revelation 14:14

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second and third systems contain the same lyrics for all parts. The fourth system contains the same lyrics for all parts, with a final double bar line at the end of the piece.

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
3. Let eve - ry kin - dred, eve - ry tribe on this ter - res - trial ball
4. O that with yon - der sa - cred throng we at His feet may fall!

bring forth the roy - al di - a - dem, and crown Him Lord of all!
hail Him who saves you by His grace, and crown Him Lord of all!
to Him all maj - es - ty as - crite, and crown Him Lord of all!
We'll join the ev - er - last - ing song, and crown Him Lord of all!

Bring forth the roy - al di - a - dem, and crown Him Lord of all!
Hail Him who saves you by His grace, and crown Him Lord of all!
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We'll join the ev - er - last - ing song, and crown Him Lord of all!

TEXT: Edward Perronet, 1780, and John Rippon, 1887

MUSIC: Oliver Holden, 1793

CORONATION

86.86.86

The Power of the Cross

POWER OF THE CROSS

Stuart Townend, 2004

Keith Getty, 2004

Solemnly ♩ = 108-116

1. Oh, to see the dawn Of the dark - est day:
2. Oh, to see the pain Writ - ten on Your face,
3. Now the day see - light flees, Now writ - ten on the ground be - neath
4. Oh, to see my name, writ - ten in the wounds,

Christ on the road to Cal - va - ry! Tried by sin - ful
Bear - ing the awe - some weight of His sin: Ev - 'ry bit - ter
Quakes as its Ma - ker bows His head; Cur - 'ry bit - ter
For through Your suf - fring I am free! Death is crushed to

men, Torn and beat - en, then Nailed to a cross of
thought, Ev - 'ry e - vil deed, Crown - ing Your blood - stained
two, Dead are raised to life; "Fin - ished!" The vic - t'ry
death, Life is mine to live: Won through Your self - less

wood. 1, 2, 3. This the pow'r of the cross: Christ be - came
brow. 4. This the pow'r of the cross: Son of God,
cry! love!

sin for us, Took the blame, Bore the wrath! We stand for - giv - en
slain for us, What a love! What a cost! We stand for - giv - en

at at the the cross. cross.

Jesus Thank You

Pat Sczebel 2003

The musical score is written for a single voice part on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The melody is composed of eighth and quarter notes, with some phrases ending in a quarter rest. The lyrics are written below the staff, with some words hyphenated across lines. The score includes repeat signs at the end of the first and second verses.

The mys-t'ry of the cross I can-not com - pre - hend, the
By Your per-fect sac - ri-fice I've been brought near; Your
a - go-nies of Cal - va - ry. You, the per-fect Ho-
en - e - my You've made Your friend. Pour-ing out the rich-
- ly One crushed Your Son, Who drank the bit - ter cup
- es of Your glor - ious grace, Your mer - cy and Your kind-
re-served for me. Your blood has washed a-way my sin Jesus
- ness know no end.
thank You; the Fa-ther's wrath com-plete - ly sat - is - fied Je-sus
thank You. Once Your en - e - my now seat-ed at Your ta - ble Je-sus
thank You. Lov - er of my soul I want to
live for You.

Blessed Be the Name

God also highly exalted Him and gave Him the name that is above every name. Philippians 2:9



1. O for a thou-sand tongues to sing, Bless-ed be the name of the Lord!
2. Je - sus, the name that calms my fears, Bless-ed be the name of the Lord!
3. He breaks the power of can - celed sin, Bless-ed be the name of the Lord!
4. I nev - er shall for - get that day, Bless-ed be the name of the Lord!



The glo-ries of my God and King, Bless-ed be the name of the Lord!
'Tis mu-sic in the sin - ner's ears, Bless-ed be the name of the Lord!
His blood can make the foul - est clean, Bless-ed be the name of the Lord!
When Je-sus washed my sins a - way, Bless-ed be the name of the Lord!

Chorus



Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord!



Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord!

(segue)

Take My Life, and Let It Be

Therefore I urge you, brethren, by the mercies of God, to present your bodies a living and holy sacrifice, acceptable to God, which is your spiritual service of worship. Romans 12:1

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are arranged in four columns, corresponding to the four parts of the choir. The first system contains the first four lines of the hymn, the second system contains the next four lines, the third system contains the next four lines, and the fourth system contains the final four lines. The music is simple and hymn-like, with a focus on the lyrics.

1. Take my life, and let it be con - se -
2. Take my feet, and let them be swift and
3. Take my sil - ver and my gold; not a
4. Take my will and make it Thine; it shall

cra - ted, Lord, to Thee. Take my hands and
beau - ti - ful for Thee. Take my voice and
mite would I with - hold. Take my mo - ments
be no long - er mine. Take my heart, it

let them move at the im - pulse of Thy love,
let me sing al - ways, on - ly for my King,
and my days; let them flow in cease - less praise,
is Thine own; it shall be Thy roy - al throne,

at the im - pulse of Thy love.
al - ways, on - ly for my King.
let them flow in cease - less praise.
it shall be Thy roy - al throne.

Psalm 11

In the Lord put I my trust: how say ye to my soul, Flee as a bird to your mountain? **2** For, lo, the wicked bend their bow, they make ready their arrow upon the string, that they may privily shoot at the upright in heart. **3** If the foundations be destroyed, what can the righteous do? **4** The Lord is in his holy temple, the Lord's throne is in heaven: his eyes behold, his eyelids try, the children of men. **5** The Lord trieth the righteous: but the wicked and him that loveth violence his soul hateth. **6** Upon the wicked he shall rain snares, fire and brimstone, and an horrible tempest: this shall be the portion of their cup. **7** For the righteous Lord loveth righteousness; his countenance doth behold the upright.

April Birthdays

Chase Donaldson
Brenda Lee

April 26
April 29

March 30 Worship Service
Attendance 26
Offering \$1220.00

Cowen First Baptist Church

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