

Welcome to
Cowen First Baptist Church



Worship Service
April 13, 2025

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Congregational Singing

All Glory Laud and Honor

820 AD

Greeting, Prayer Requests, and Prayer

Corporate Scripture Reading

Hosea 6:1-3

Congregational Singing

Tis Finished The Messiah Dies
Christus Victor

*1738
2025*

Offering and Doxology

Scripture Reading

Psalm 98; Acts 28:16-31

Congregational Singing

When I Survey the Wondrous Cross

1709

Message

Colossians 1:1-14 The Grace of God in Truth

Congregational Singing

The Old Rugged Cross

1913

The gospel is the announcement that God has defeated the powers of sin and death, and that He has saved sinners from His own promised wrath through the perfect life, death, and resurrection of His Son, Jesus Christ, and by grace alone, through faith alone, the perfect righteousness of Christ is credited, to the accounts of sinners.

All Glory, Laud, and Honor

*Those who went in front and those who followed were shouting: "Hosanna!
Blessed is He who comes in the name of the Lord!" Mark 11:9*

1. All glo - ry, laud, and hon - or to Thee, Re-deem - er, King,
2. The peo - ple of the He - brews with palms be - fore Thee went;
3. The heav'n - ly hosts of an - gels are prais - ing Thee on high,

to whom the lips of chil - dren made sweet ho - san - nas ring.
our prayer and praise and an - thems be - fore Thee we pre - sent.
and mor - tal men and all things cre - a - ted make re - ply.

Thou art the King of Is - ra - el, Thou Dav - id's roy - al Son,
To Thee, be - fore Thy pas - sion, they sang their hymns of praise;
Thou dost ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
to Thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, Thou good and gra - cious King!

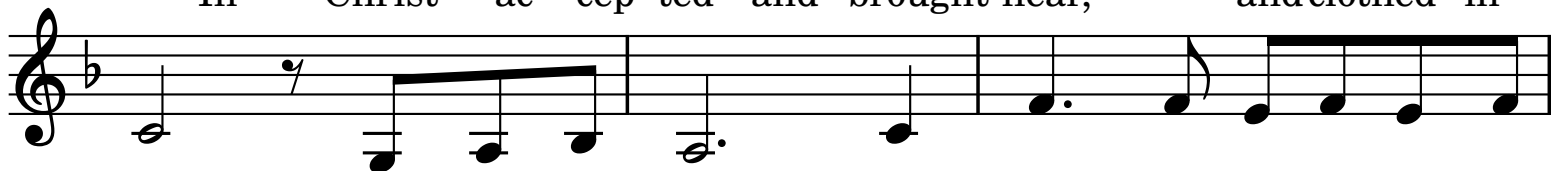
The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, with some words hyphenated across lines. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

'Tis Finished, The Messiah Dies

Charles Wesley 1738



'Tis Fin - ished the Mes - si - ah dies, cut off for
The veil is rent in Christ a - lone; the liv - ing
The reign of sin and death is done and all may
In Christ ac - cep - ted and brought near, and clothed in



sins, but not His own: Com - plet - ed is the sac - ri -
way to heav'n is seen; the mid - dle wall is brok - en
live from sin set free; Sat - an and his pre - ten - ded
right - eous - ness di - vine, I see the path to life made



fice, the great re - deem - ing work is done! 'Tis fin - ished!
down, and all who will may en - ter in. The an - cient
throne are swal - lowed up in vic - to - ry! Saved from the
clear, and all Thy mer - its, Lord, are mine! Death, hell and



All the debt is paid; Jus - tice di - vine is sat - is -
shad - ows are ful - filled, The Scrip - ture proph - e - sies prove
leg - al curse I am, my Sav - ior hangs on yon - der
sin are now sub - dued; all grace is now to sin - ners



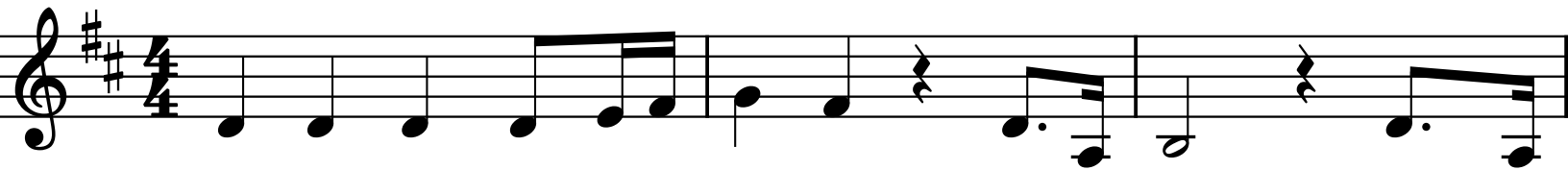
fied; the grand and full at - one - ment made; God for a
true, the sin - less Lamb of God is killed, the prom - ised
tree: see there the meek, ex - pir - ing Lamb! 'tis fin - ished!
giv'n; and so I plead the aton - ing blood, and claim the



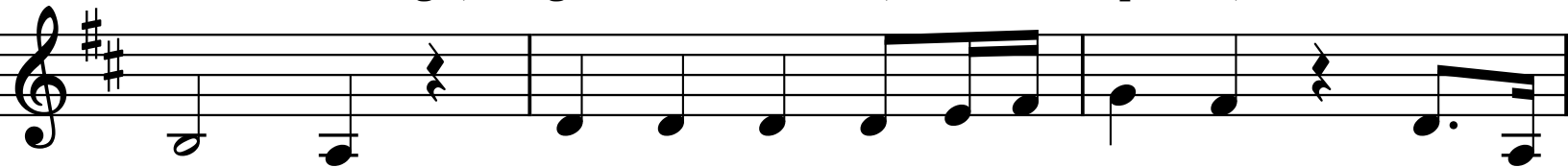
guil - ty world hath died.
cov - e - nant made new.
He ex - pires for me.
ti - tle deed of heav'n!

Christus Victor

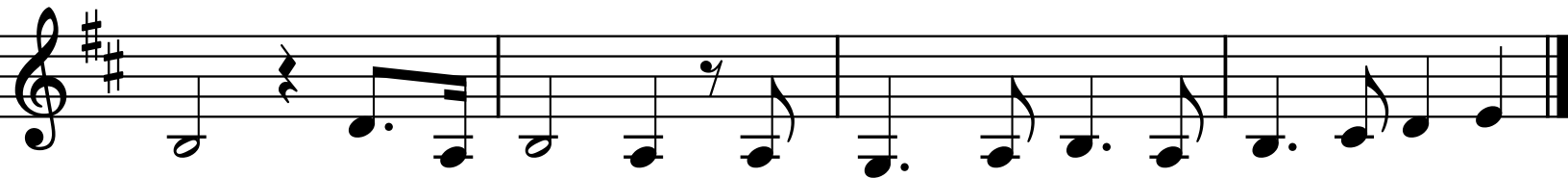
Matt Boswell, Bryan Fowler, Keith Getty,
Kristyn Getty and Matt Papa 2024



O Most High, King of the a - ges, Great I AM, God of
O Most High, dwell - ing a - mong us; Son of man, sent for
O Most High, King of the na - tions; robed in praise, crowned with



won - ders; by the blood You have re - deemed us, led us
sin - ners. By Your blood You have re - deemed us; spot - less
slen - dor. On that day who will not trem - ble? When You



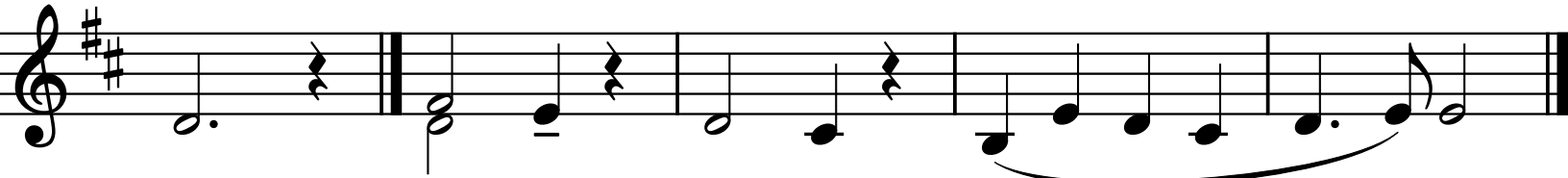
through might - y wa - ters. Our strength, our song, our sure sal - va - tion:
Lamb, might - y Sav - ior who lived, who died, who rose vic - tor - ious:
stand, Christ the Vic - tor who was, and is, and is for - ev - er:



Now to the Lamb up - on the throne Be bless - ing, hon - or, glo - ry,
With ev - ry tribe and ev - ry tongue, we join the an - them of the



pow - er for the bat - tle You have won Hal - le - lu - jah! lu - jah a -
an - gels in the tri - umph of the Son



-men. a - men a - men a - - - men

When I Survey the Wondrous Cross

He Himself bore our sins in His body on the cross... for by His wounds you were healed. 1 Peter 2:24

1. When I sur - vey the won - drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See from His head, His hands, His feet, sor - row and
 4. His dy - ing crim - son, like a robe, spreads o'er His
 5. Were the whole realm of na - ture mine, that were a

Prince of Glo - ry died, my rich - est gain I
 death of Christ, my God! All the vain things that
 love flow min - gled down! Did e'er such love and
 bod - y on the tree; then I am dead to
 pre - sent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to His blood.
 sor - row meet, or thorns com - pose so rich a crown?
 all the world, and all the world is dead to me.
 so di - vine, de - mands my soul, my life, my all.

TEXT: Isaac Watts, 1709

MUSIC: Lowell Mason, 1824

HAMBURG

LM

The Old Rugged Cross

CROSS AND COMFORT

Words: George Bennard, 1913. Music and Setting: 'The Old Rugged Cross' George Bennard, 1913.
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♩ = 140

1. On a hill far a - way stood an old rug - ged cross, The em - blem
 2. O that old rug - ged cross, so des - pised by the world, Has a won - drous
 3. In that old rug - ged cross, stained with blood so di - vine, A won - -
 4. To the old rug - ged cross I will ev - er be true; Its shame and

of suff'r - ing and shame; And I love that old cross where the dear - est
 a - trac - tion for me; For the dear Lamb of God left His glo - ry
 drous beau - ty I see, For 'twas on that old cross Je - sus suf - fered
 re - proach glad - ly bear; Then He'll call me some day to my home far

and best For a world of lost sin - ners was slain. So I'll
 a - bove To bear it to dark Cal - va - - ry.
 and died, To par - don and sanc - ti - fy me.
 a - way, Where His glo - ry for - ev - er I'll share.

cher - ish the old rug - ged cross, Till my tro - phies at last I lay down;

I will cling to the old rug - ged cross, And ex - change it some day for a crown.

Hosea 6:1-3

‘Come, let us return to the Lord. He has torn us to pieces but he will heal us; he has injured us but he will bind up our wounds. After two days he will revive us; on the third day he will restore us, that we may live in his presence. Let us acknowledge the Lord; let us press on to acknowledge him. As surely as the sun rises, he will appear; he will come to us like the winter rains, like the spring rains that water the earth.’

April Birthdays

Chase Donaldson
Brenda Lee

April 26
April 29

April 6 Worship Service
Attendance 22
Offering \$725.00

Cowen First Baptist Church

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