

How Great Thou Art

"O Lord, how great are thy works!"
-Psa. 92:5

O STORE GUD. Irregular with Refrain
Swedish Folk Melody
Arr. by STUART K. HINE

CARL BOBERG
Tr. by STUART K. HINE

HOW GREAT THOU ART

hymnal copywork

1. O, Lord, how great are thy works!
2. When thro' the world I go, I see the stars, I hear the roll - ing
3. And when I think, that God, look down from lof - ty moun - tain
4. When Christ shall come with shout of, the cross, my bur - den glad - ly

all the worlds Thy hands have made, -- I see the stars, I hear the roll - ing
 birds sing sweet - ly in the trees; -- When I look down from lof - ty moun - tain
 die, I scarce can take it in; -- That on the cross, my bur - den glad - ly
 home, what joy shall fill my heart! -- Then I shall bow in hum - ble ad - o -

thun - der, Thy pow'r thru - out the u - ni - verse dis - played, -- Then sings my
 gran - deur And hear the brook and feel the gen - tle breeze; --
 bear - ing, He bled and died to take a - way my sin; --
 ra - tion And there pro - claim, my God, how great Thou art! --

soul, my Savior God to Thee; -- How great Thou art, how great Thou art! -- Then sings

hymnal copywork

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A Case for Copywork

Copywork is a simple method teaches an array of writing skills. Copywork is done by giving the student a quality passage of writing from great books, poetry, inspirational speeches and the Scripture so students learn from the quality written texts. Copywork is reproducing letters, words, sentences, and paragraphs for the purpose of improving handwriting, grammar, spelling, and writing skills. While copying passages might seem mundane, even rudimentary, the benefits of this historic learning method abound. Copywork can help students with memorization of passages they are studying for recitation as well.

Through tracing, emerging writers learn to space letters and arrange them to make meaningful words and sentences. Students can move beyond tracing by simply copying one letter at a time, which allows students to master the mechanics of forming letters and improving penmanship. Once students can print wonderful letters they can study individual words and write them from memory. Copywork introduces students to capitalization, punctuation, correct spelling and vocabulary in context. Students should concentrate on the words in the passage, write them from memory, and self-correct their spelling. As students grow in their skills of observation they grow not only in their penmanship but in their grammar and spelling.

Lessons should be short enough so students can attain high quality, neat and beautiful handwriting whether they write one letter or one paragraph. The beauty of copywork is that the practice is short, incredibly effective in improving mechanics, and encouraging as students are exposed to excellent literature and writing. If students are struggling to produce neat work then it is best to shorten the amount they should copy. Gently encourage progress with an emphasis on quality not quantity.

Whether students are tracing, copying or using these as a memorization tool, there are many skills students can learn from this simple method.

Tips:

- *Don't print this entire packet. Only use what will be useful to your students.
- *If a student is new to copywork they might find the lined pages make it easier for them to concentrate on the mechanics of forming the words. Using these preprinted pages is simply a guide.
- *Copying directly into a notebook is encouraged. Experienced students should be able to copy the passage directly into a notebook.

How Great Thou Art

O Lord my God, When I in awesome wonder,
Consider all the works Thy Hands have made;
I see the stars, I hear the rolling thunder,
Thy power throughout the universe displayed.

Refrain:

Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art.
Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art!

When through the woods, and forest glades I wander,
And hear the birds sing sweetly in the trees.
When I look down, from lofty mountain grandeur
And see the brook, and feel the gentle breeze.

And when I think, that God, His Son not sparing;
Sent Him to die, I scarce can take it in;
That on the Cross, my burden gladly bearing,
He bled and died to take away my sin.

When Christ shall come, with shout of acclamation,
And take me home, what joy shall fill my heart.
Then I shall bow, in humble adoration,
And then proclaim: "My God, how great Thou art!"

Then sings my soul,

My Savior God, to thee

How Great Thou Art,

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

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Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Then I shall bow,

in humble adoration,

How Great Thou Art

O Lord my God, When I in awesome wonder,
Consider all the works Thy Hands have made;
I see the stars, I hear the rolling thunder,
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O Lord my God, When I in awesome wonder,
Consider all the works Thy Hands have made;
I see the stars, I hear the rolling thunder,
Thy power throughout the universe displayed.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

How Great Thou Art

*O Lord my God, When I in awesome wonder,
Consider all the works Thy Hands have made;
I see the stars, I hear the rolling thunder,
Thy power throughout the universe displayed.*

How Great Thou Art

When through the woods, and forest glades I wander,
And hear the birds sing sweetly in the trees.

When I look down, from lofty mountain grandeur
And see the brook, and feel the gentle breeze.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

How Great Thou Art

*When through the woods, and forest glades I wander,
And hear the birds sing sweetly in the trees.*

*When I look down, from lofty mountain grandeur
And see the brook, and feel the gentle breeze.*

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid).

How Great Thou Art

And when I think, that God, His Son not sparing;
Sent Him to die, I scarce can take it in;
That on the Cross, my burden gladly bearing,
He bled and died to take away my sin.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

How Great Thou Art

*And when I think, that God, His Son not sparing;
Sent Him to die, I scarce can take it in;
That on the Cross, my burden gladly bearing,
He bled and died to take away my sin.*

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

How Great Thou Art

When Christ shall come, with shout of acclamation,
And take me home, what joy shall fill my heart.
Then I shall bow, in humble adoration,
And then proclaim: "My God, how great Thou art!"

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

How Great Thou Art

*When Christ shall come, with shout of acclamation,
And take me home, what joy shall fill my heart.
Then I shall bow, in humble adoration,
And then proclaim: "My God, how great Thou art!"*

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

How Great Thou Art

Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art.

Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art!

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid).

How Great Thou Art

*Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art.*

*Then sings my soul, My Savior God, to Thee,
How great Thou art, How great Thou art!*

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for tracing and writing practice.