

# The Gospel of Luke

A painting depicting Jesus reading from a scroll in a public setting. Jesus is the central figure, standing at a wooden podium and holding a large, unrolled scroll. He is wearing a white head covering and a brown and white striped robe. He has a beard and is looking towards the right. The background is a dark, textured wall with a large archway. Several other men are visible in the foreground and background, some wearing head coverings and robes, looking towards Jesus. The lighting is dramatic, highlighting Jesus and the scroll.

“Jesus goes public”

A connection between 4:13 and 14ff?

*Spiritual conflict continues  
between Jesus and the devil,  
or his demons.*

*cf. 4:13 – “...an opportune time.”*

“in consecutive order” – Mark 1:3

*Luke 4:23b*

*“Whatever we heard was done at  
Capernaum, do here in your  
hometown as well.”*

# Possible Intervening Events

- *John vs. Priests & Levites*
- *Jesus calls 5+ disciples*
- *water-to-wine*
- *first Temple cleansing*
- *meeting with Nicodemus*
- *woman at the well*

“in consecutive order” ???

*kathexes* – καθεξῆς – “afterward,”

*kata*, “according to” and *hexes* (ἐξῆς)  
denotes – an event following after  
another.

“consecutive” – Yes.

“All-inclusive, complete” – No.

# Luke 4:14-30 – Jesus in His Hometown

- *A location where local Jews would gather for worship and learning, where the scrolls of Moses and the prophets were read, and prayers were said.*
- *This is the oldest account we possess of a synagogue service*

Why did Jesus go to the Synagogue?

*(v. 16) He went to the Synagogue on the Sabbath because it was His custom.*

*Significance of this event:*

*It was a preview and summary of His purpose and message, including His offer to Israel and their rejection.*

# What do you learn about the Sabbath?

- *Genesis 2:1-3 (the first mention of this day in the Word of God)*
- *Exodus 20:8-11 –*
- *Exodus 31:12-17 –*



Jesus stood up to read...

*What passage?*

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*What passage? Isaiah 61:1-2 (read)*

*He did not read this passage at random.*

*Isaiah was given to Him.*

*He chose the passage to offer Himself as the Messiah.*

# Where did Jesus stop reading? WHY?

- *At His first advent, Jesus was offering forgiveness, salvation, and freedom.*
- *The next phrase of the passage (judgment) would come with His return.*

# The Initial Response of the People? WHY?

- *They were amazed and favorable.*
- *They thought that He was claiming to be the Messiah and offering them freedom from oppression. (The Romans)*

# Major Shift in the Attitude of the People from 4:22 to 4:28

*“Physician heal yourself!” Meaning?*

*What were they asking for in v. 23?*

*Who else in Luke 4 asked for the same?*

*In Jesus’ response, who benefited?*

*Why such a change in the people? Q9*

He was LED to the brow of the hill...

*The intent of the people of Nazareth?*

*What was the devil's intent in this?*

*However, "passing through their midst,  
He went His way."*

*How could it be that He seemingly  
escaped death so easily?*

4:31-44 – public ministry of Jesus (cont.)

*Capernaum – Jesus: what & where?*

*Response of the people: What & Why?*

*Response of the demon possessed?*

What do you learn about demons here?

*They know who Jesus is and fear that He has power to destroy them.*

*They recognize Jesus is “the Holy one of God” and “the Son of God.” (v. 41)*

*They have physical power over humans but must respond to Jesus’ words and authority.*



What do you learn about Jesus here?

*He has power over demons and disease, by just speaking or touching.*

*He is responsive to the needs of people in need.*

*He fulfilled Isaiah's prophecy taking infirmities upon Himself.*

*He sought time alone to be with His Father.*

*He did not submit to the expectations of people but focused on His mission.*

- Insights

- Observations

- Questions

A man in a white and black striped robe stands on a wooden platform, holding a large scroll. He is looking towards a group of people seated below. The scene is set outdoors with a stone wall in the background. The lighting is dramatic, highlighting the man and the scroll.

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“Jesus goes public”

