

**18 February 2018**

**Psalm 46:8-10**

He IS God and WILL be exalted among the nations!

**Your Name**

As morning dawns and evening fades  
You inspire songs of praise  
That rise from earth to touch Your heart and  
glorify Your Name

**Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save  
But Your Name**

Jesus, in Your Name we pray  
Come and fill our hearts today  
Lord, give us strength to live for You and  
glorify Your Name

**Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save  
but...**

**Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save but  
Your Name**

**In Christ alone**

In Christ alone my hope is found;  
He is my light, my strength, my song;  
This cornerstone, this solid ground,  
Firm through the fiercest drought and storm.  
What heights of love, what depths of peace,  
When fears are stilled, when strivings  
cease!  
My comforter, my all in all—  
Here in the love of Christ I stand.

In Christ alone, Who took on flesh,  
Fullness of God in helpless babe!  
This gift of love and righteousness,  
Scorned by the ones He came to save.  
Till on that cross as Jesus died,  
The wrath of God was satisfied;  
For ev'ry sin on Him was laid—  
Here in the death of Christ I live.

There in the ground His body lay,

Light of the world by darkness slain;  
Then bursting forth in glorious day,  
Up from the grave He rose again!  
And as He stands in victory,  
Sin's curse has lost its grip on me;  
For I am His and He is mine—  
Bought with the precious blood of Christ.

No guilt in life, no fear in death—  
This is the pow'r of Christ in me;  
From life's first cry to final breath,  
Jesus commands my destiny.  
No pow'r of hell, no scheme of man,  
Can ever pluck me from His hand;  
Till He returns or calls me home—  
Here in the pow'r of Christ I'll stand

**Oceans (Where feet may fail)**

You call me out upon the waters  
The great unknown where feet may fail  
And there I find You in the mystery  
In oceans deep  
My faith will stand

**And I will call upon Your name  
And keep my eyes above the waves  
When oceans rise  
My soul will rest in Your embrace  
For I am Yours and You are mine**

Your grace abounds in deepest waters  
Your sovereign hand  
Will be my guide  
Where feet may fail and fear surrounds me  
You've never failed and You won't start now

**So I will call upon Your name  
And keep my eyes above the waves  
When oceans rise  
My soul will rest in Your embrace  
For I am Yours and You are mine  
And You are mine**

*Spirit lead me where my trust is without  
borders  
Let me walk upon the waters  
Wherever You would call me  
Take me deeper than my feet could ever  
wander  
And my faith will be made stronger  
In the presence of my Saviour*

Oh, Jesus, you're my God!

I will call upon Your name  
Keep my eyes above the waves

My soul will rest in Your embrace  
I am Yours and You are mine

**Offertory: Yoke Meng (Organ)**

**Come Behold the Wondrous Mystery**

Come behold the wondrous mystery  
In the dawning of the King  
He the theme of heaven's praises  
Robed in frail humanity  
**In our longing, in our darkness  
Now the Light of Life has come  
Look to Christ, who condescended  
Took on flesh to ransom us**

Come behold the wondrous mystery  
He the perfect Son of Man  
In His living, in His suffering  
Never trace nor stain of sin  
**See the true and better Adam  
Come to save the hell-bound man  
Christ the great and sure fulfilment  
Of the law; in Him we stand**

Come behold the wondrous mystery  
Christ the Lord upon the tree  
In the stead of ruined sinners  
Hangs the Lamb in victory  
**See the price of our redemption  
See the Father's plan unfold  
Bringing many sons to glory  
Grace unmeasured, love untold**

Come behold the wondrous mystery  
Slain by death the God of life  
But no grave could e'er restrain Him  
Praise the Lord; He is alive!  
**What a foretaste of deliverance  
How unwavering our hope  
Christ in power resurrected  
As we will be when He comes**

**Sermon: 1 Tim 3:1-16**

**SOR: Take my life and let it be**

Take my life, and let it be  
Consecrated, Lord, to Thee;  
Take my moments and my days,  
Let them flow in ceaseless praise,  
Let them flow in ceaseless praise.

Take my hands, and let them move  
At the impulse of Thy love;  
Take my feet and let them be  
Swift and beautiful for Thee,  
Swift and beautiful for Thee.

Take my silver and my gold;  
Not a mite would I withhold;  
Take my intellect, and use  
Every power as Thou shalt choose,  
Every power as Thou shalt choose.

Take my will, and make it Thine;  
It shall be no longer mine.  
Take my heart; it is Thine own;  
It shall be Thy royal throne,  
It shall be Thy royal throne.

# Your Name

Words and Music by  
Paul Baloche and Glenn Packiam

♩=80

## VERSE

B $\flat$ /D E $\flat$ <sup>2</sup> F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup>



1. As morn - ing dawns and eve - ning fades, You in - spi - re  
2. Je - sus, in Your Name we pray, - come and fill our

4

F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



songs of praise - that rise from earth - to touch - Your heart - and  
hearts to - day; - Lord, give us strength - to live - for You - and

## CHORUS 1a

7

E $\flat$ <sup>2</sup> F B $\flat$ <sup>5</sup> Dm<sup>7</sup> Gm<sup>7</sup>



glo - ri - fy - Your Name. - Your Name - is a  
glo - ri - fy - Your Name. -

10

B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



strong and might - y tow - er; Your Name - is a

12

B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



shel - ter like - no oth - er; Your Name, - let the

14

B $\flat$  E $\flat$ <sup>2</sup> B $\flat$ /D E $\flat$ <sup>2</sup>



na - tions sing - it loud - er 'cause noth - ing has - the pow - er to save -

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1. INSTRUMENTAL 1

16  $F^{sus}$  F  $B\flat/D$   $E\flat^2$  F/A  $B\flat^5$   $B\flat/D$   $E\flat^2$

— but Your Name. —

2. INSTRUMENTAL 2

20 F/A  $B\flat^5$   $F^{sus}$  F Gm  $F^{(4)}$

— but Your Name. —

24  $C^{sus}$  C  $Gm^7$

27  $F^{(4)}$   $C^{sus}$  C  $E\flat^2$

CHORUS 1b

30 F  $Gm^7$   $B\flat$   $E\flat^2$

Your Name \_\_\_\_\_ is a strong and might - y tow - er; Your Name .

33 F  $Gm^7$   $B\flat$   $E\flat^2$  F  $Gm^7$

\_\_\_\_\_ is a shel-ter like \_ no oth - er; Your Name, \_\_\_\_\_ let the

36  $B\flat$   $E\flat^2$   $B\flat/D$   $E\flat^2$

na - tions sing \_ it loud - er 'cause noth - ing has \_ the pow - er to save \_

## CHORUS 1b

38 F F Gm<sup>7</sup> B $\flat$  E $\flat$ <sup>2</sup>

— but Your Name — is a strong and might - y tow - er; Your Name .

41 F Gm<sup>7</sup> B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>

— is a shel-ter like \_ no oth - er; Your Name, — let the

44 B $\flat$  E $\flat$ <sup>2</sup> B $\flat$ /D E $\flat$ <sup>2</sup>

na - tions sing \_ it loud - er 'cause noth - ing has \_ the pow - er to save \_

46 1. F<sup>sus</sup> F 2. F<sup>sus</sup> F B $\flat$ /D E $\flat$ <sup>2</sup> ENDING

— but Your Name — but Your Name. —

49 F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup>

51 1. F B $\flat$  2. F B $\flat$

# In Christ Alone

Words and Music by  
Keith Getty and Stuart Townend

♩ = 60

## VERSE

G D G A D/F# G D/F# Em<sup>7</sup> G/A



1. In Christ a-lone my hope is found, He is my light, my strength, \_ my  
2. In Christ a-lone, who took on flesh, ful-ness of God in help - less  
3. There in the ground His bod-y lay, Light of the world by dark - ness  
4. No guilt in life, no fear in death, this is the pow'r of Christ \_ in

4 D G D G A D/F# G D/F# Em<sup>7</sup> G/A



sing; This Cor-ner-stone, this sol-id Ground, firm through the fierc-est drought \_ and  
babe! This gift of love and right-eous-ness, scorned by the ones He came \_ to  
slain; Then, burst-ing forth in glo-rious Day, up from the grave He rose \_ a -  
me; From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

8 D D/F# G D/F# A<sup>SUS</sup> A D/F# G Bm<sup>7</sup>



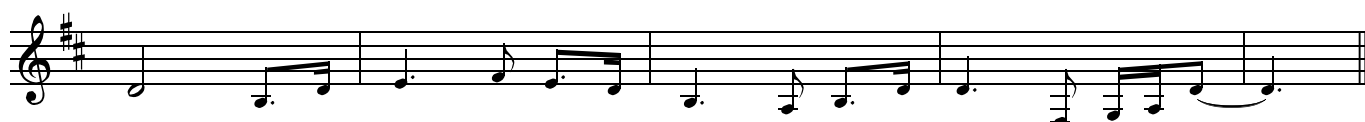
storm. What heights of love, what depths of peace, when fears are stilled, when striv-ings  
save. Till on that cross as Je-sus died, the wrath of God was sat-is-  
-gain! And as He stands in vic-to-ry, sin's curse has lost its grip on  
-ny. No pow'r of hell, no scheme of man, can ev-er pluck me from His

12 A<sup>SUS</sup> A G D G A D/F# G D/F# Em<sup>7</sup> G/A



cease. My Com-fort-er, my All in All, here in the love of Christ \_ I  
-fied. For ev-'ry sin on Him was laid; Here in the death of Christ \_ I  
me; For I am His and He is mine, bought with the pre-cious blood \_ of  
hand; Till He re- turns or calls me home, here in the pow'r of Christ \_ I'll

16 D Am<sup>7</sup> Em<sup>7</sup> D D<sup>SUS</sup> D



stand.  
live.  
Christ.  
stand!

CCLI Song Number 3350395

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# Oceans (Where Feet May Fail)

Words and Music by  
Matt Crocker, Joel Houston  
and Salomon Ligthelm

♩=60

## VERSE

Bm

A/C#

D



1. You call me out up - on the wa - ters,

the great un -

2. Your grace a-bounds in deep - est wa - ters,

Your sov - 'reign .

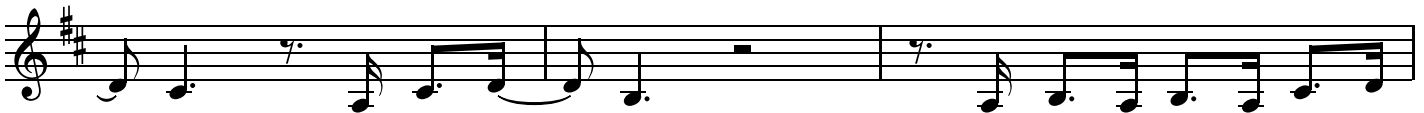
3

A

G

Bm

A/C#



- known where feet may \_ fail.  
\_ hand will be my \_ guide.

And there I find You in the  
Where feet may fail and fear sur -

6

D

A

G



mys - t'ry, in o - ceans \_ deep, my faith \_ will \_ stand.  
-rounds me, You've nev - er \_ failed and You won't \_ start \_ now.

## CHORUS 1

9

G

D

A

G

D



And I will call up - on \_ Your \_ name and keep my eyes a - bove \_ the .

12

A

G

D

A



\_ waves. When o - ceans \_ rise, my soul will rest in Your \_ em - brace \_ for I am

1.

## INSTRUMENTAL 1

15

G

A

Bm

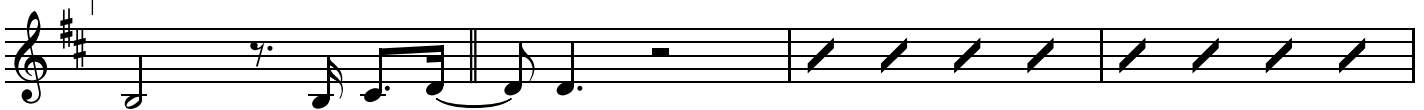
A/C#

D

D/F#

A

A/C#



Yours and You are \_ mine.

## INTERLUDE 1

19 G<sup>6</sup> G<sup>6</sup>/A 2. G A Bm A/C# D D/F#

Yours and You are mine. Oh.

23 A G<sup>6</sup> G<sup>6</sup>/A Bm A/C# D D/F# A

And You are mine. Oh.

## INSTRUMENTAL 2

28 G<sup>6</sup> Bm G D A

## BRIDGE 1a

33 Bm G

Spir-it lead me where my trust is with-out bor-ders, let me walk.

35 D A Bm

up-on the wa-ters wher-ev-er You would call me. Take me deep-er than my feet.

38 G D

could ev-er wan-der and my faith will be made strong-er in the pres-

## BRIDGE 1b

40 1, 2. A 3. A G

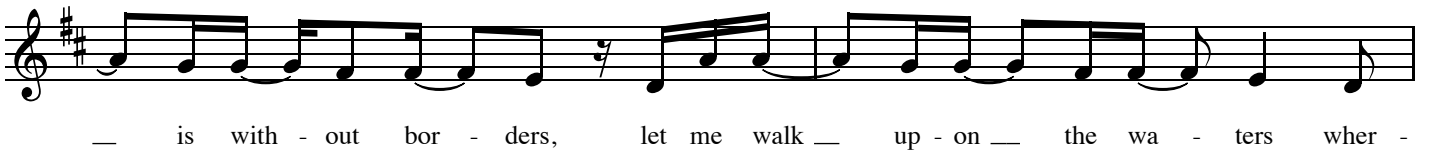
-ence of my Sav-iour. -ence of my Sav-iour. Spir-it lead me where my trust.



43

D

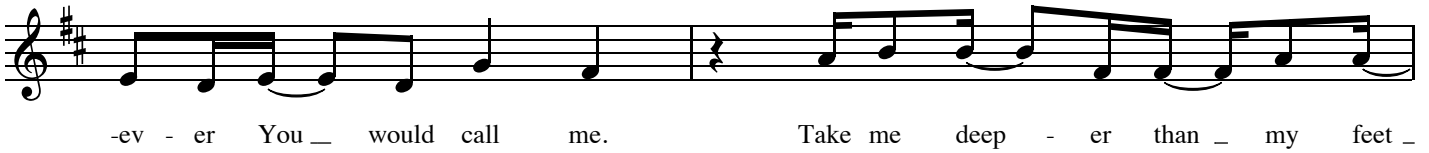
A



45

Em

G



47

D

A



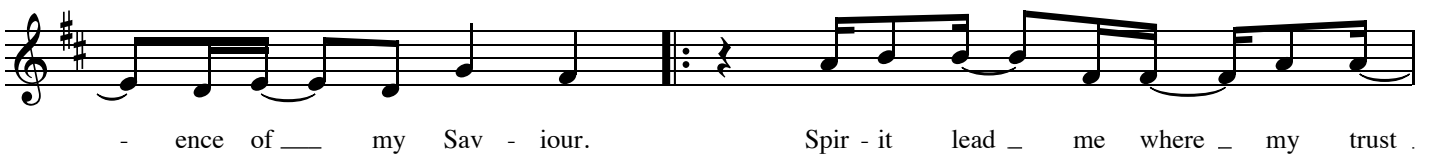
## BRIDGE 1c

49

Em

Bm

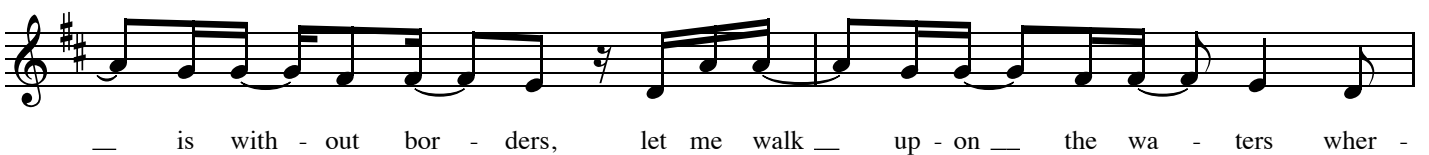
A



51

D

A

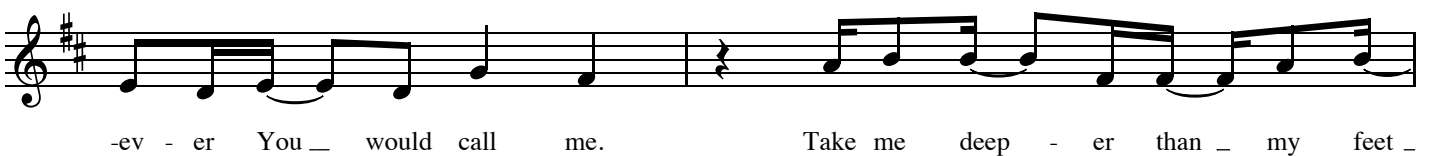


53

Em

Bm

A



55

D

A



57 1. Em 2. Em INTERLUDE 2 Bm A D

- ence of \_ my Sav - iour. - ence of \_ my Sav - iour. \_\_\_\_\_

61 A Em Bm A D

Yeah, \_ yeah, yeah, \_\_\_\_\_ yeah.

65 A Em G D CHORUS 2

Oh, Je - sus, yeah. \_ My \_ God. \_ I will call up - on \_ Your .

68 A G D A

\_ name, keep my eyes a - bove \_ the \_ waves.

71 G D A G A

My soul will rest in Your \_ em - brace. I am Yours and You are \_

ENDING

74 Bm A/C# D A G<sup>6</sup> Bm D

\_ mine.

Lead

# Come, Behold the Wondrous Mystery

Rhythm band, piano, string quartet, congregation

$\text{♩} = 76$

The musical score is written for a lead voice part in treble clef, key of D major (two sharps), and 3/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Piano only' and features a melody with eighth and quarter notes, accompanied by chords G2, Bm7, G2, Bm, and G2. The second system (measures 6-10) includes lyrics and is marked 'V.1' and 'Opt. rhythm'. It features a melody with eighth and quarter notes, accompanied by chords Bm7, Asus, G2, D, and G/D. The third system (measures 11-15) includes lyrics and features a melody with eighth and quarter notes, accompanied by chords D, A, Bm7, G, Em7, and Asus. The fourth system (measures 16-20) includes lyrics and features a melody with eighth and quarter notes, accompanied by chords D, /F#, G, D/F#, /D /C#, Bm, and G. The score is marked with measure numbers 6, 11, and 16 at the beginning of their respective systems.

3/4

*Piano only*

6

V.1

1. Come be - hold the won-drous mys - tery, in the

Bm7 Asus G2 D G/D

*Opt. rhythm*

11

dawn-ing of the King. He, the theme of heav-en's prais-es, robed in frail hu-man-i -

D A Bm7 G Em7 Asus

16

ty. In our long-ing, in our dark-ness, now the light of life has come! Look to

D /F# G D/F# /D /C# Bm G

2 Come, Behold the Wondrous Mystery - Lead, Page 2

21

Christ who con-de-scend-ed, took on flesh to ran-som us.

D G2 Em7 /A D G D

*Guitar in*

27

V.2

2. Come be-hold the won-drous mys-tery: He the per-fect Son of Man, In His

G D G Bm A sus

*Rhythm in*

32

liv-ing, in His suf-fering, Nev-er trace nor stain of sin. See the true and bet-ter

Bm G Em7 /A D G

37

A-dam, come to save the hell-bound man, Christ the great and sure ful-fill-ment of the

F#m Bm /A G D G D/F#

42

law; in Him we stand.

Em7 /A D G Bm A sus D G

*Rhythm out*

49 V.3

3. Come be - hold the won-drous mys - tery: Christ the Lord up - on the

/B      A sus      Bm      A/B      Bm

*Opt. bass in*

54

tree. In the stead of ru-ined sin - ners hangs the Lamb in vic-tor - y! See the

F#m7      Bm      D/A      G      A sus      D

*Band build*

59

price of our re - demp-tion, see the Fath - er's plan un - fold, Bring-ing man - y sons to

G      F#m      Bm      /A      G      D/A

*Full*

64

glor - y: grace un-meas-ured, love un - told!

G/B      A sus      D      G      Bm      A sus      G/B

70 V.4

4. Come be - hold the won-drous mys - tery: slain by

Bm      G      D      A sus      D      G

*Hits*

76

death, the God of life. But no grave could e'er re-strain Him; Praisethe Lord, He is a -

Bm Asus Bm G D/F# Em7 /A

81

live! What a fore-taste of de-liv-'rance, how un-wav-er-ing our hope. Christ in

D /F# G F#m Bm /A G

86

pow-er re-sur-rect-ed, as we will be when He comes. What a fore-taste of de-

D/A G/B G Asus D G

Tag

91

liv-'rance, how un-wav-er-ing our hope. Christ in pow-er re-sur-rect-ed, as we

F#m Bm /A G D/A G/B

96

will be when He comes.

Asus D G Bm Asus G D

Rhythm out Piano only

# Take My Life And Let It Be

Words by  
Frances Ridley Havergal

Music by  
Henri Abraham Cesar Malan

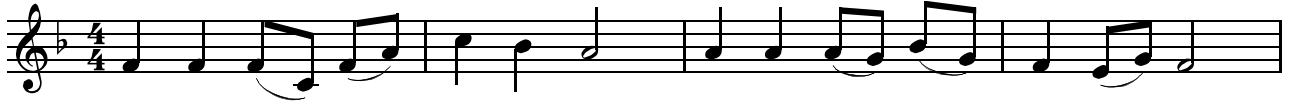
## VERSE

F

C/E C F

Dm B $\flat$  Gm

F/C C F



1. Take my life \_\_\_ and \_\_\_ let it be con - se - crat - ed, \_\_\_ Lord, to \_\_\_ Thee;
2. Take my hands \_\_\_ and \_\_\_ let them move at the im - pulse \_\_\_ of Thy \_\_\_ love;
3. Take my voice \_\_\_ and \_\_\_ let me sing al - ways, on - ly \_\_\_ for my \_\_\_ King;
4. Take my sil - ver \_\_\_ and my gold— Not a mite \_\_\_ would \_\_\_ I with - hold;
5. Take my will \_\_\_ and \_\_\_ make it Thine— It shall be \_\_\_ no \_\_\_ long - er \_\_\_ mine;
6. Take my love— my \_\_\_ Lord, I pour at Thy feet \_\_\_ its \_\_\_ treas - ure \_\_\_ store;

5

C

C<sup>7</sup>/E

C<sup>6</sup>

F<sup>2sus</sup>

F

F/A

B $\flat$

F/A



Take my mo - ments \_\_\_ and my days— \_\_\_ Let them flow in  
Take my feet and \_\_\_ let them be \_\_\_ swift and beau - ti -  
Take my lips and \_\_\_ let them be \_\_\_ filled with mes - sag -  
Take my in - tel - lect and use \_\_\_ ev - 'ry pow'r as  
Take my heart— It \_\_\_ is Thine own; \_\_\_ It shall be Thy  
Take my - self, and \_\_\_ I will be \_\_\_ ev - er, on - ly

## ENDING

8

C/G

F

F/C C

Dm C

F

B $\flat$

F/C C

F

B $\flat$ /F

F



cease - less \_\_\_ praise, \_\_\_ let them flow in \_\_\_ cease - less praise.  
-ful \_\_\_ for \_\_\_ Thee, \_\_\_ swift and beau - ti - ful for Thee.  
-es \_\_\_ from \_\_\_ Thee, \_\_\_ filled with mes - sag - es from Thee. A - men.  
Thou \_\_\_ shalt \_\_\_ choose, \_\_\_ ev - 'ry pow'r as \_\_\_ Thou shalt choose.  
roy - al \_\_\_ throne, \_\_\_ it shall be Thy \_\_\_ roy - al throne.  
all \_\_\_ for \_\_\_ Thee, \_\_\_ ev - er, on - ly, \_\_\_ all for Thee.

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