

19 May 2019 Worship

Call to Worship : Hosea 6:1-6

"Come, let us return to the LORD;

for he has torn us, that he may heal us;

he has struck us down, and he will bind us up.

After two days he will revive us;

on the third day he will raise us up,

that we may live before him.

Let us know; let us press on to know the LORD;

his going out is sure as the dawn;

he will come to us as the showers,

as the spring rains that water the earth."

What shall I do with you, O Ephraim?

What shall I do with you, O Judah?

Your love is like a morning cloud, like the dew that goes early away.

Therefore I have hewn them by the prophets;

I have slain them by the words of my mouth,

and my judgment goes forth as the light.

**For I desire steadfast love and not sacrifice,
the knowledge of God rather than burnt offerings.**

Knowing You

All I once held dear, built my life upon

All this world reveres, and wars to own

All I once thought gain I have counted loss

Spent and worthless now, compared to this

Knowing you, Jesus

Knowing you, there is no greater thing

You're my all, you're the best

You're my joy, my righteousness

And I love you, Lord

Now my heart's desire is to know you more

To be found in you and known as yours

To possess by faith what I could not earn

All-surpassing gift of righteousness

Knowing you, Jesus

Knowing you, there is no greater thing

You're my all, you're the best

You're my joy, my righteousness

And I love you, Lord

Oh, to know the power of your risen life

And to know You in Your sufferings

To become like you in your death, my Lord

So with you to live and never die

Knowing you, Jesus

Knowing you, there is no greater thing

You're my all, you're the best

You're my joy, my righteousness

And I love you, Lord

Power of the cross

Oh to see the dawn of the darkest day

Christ on a road to Calvary.

Tried by sinful men, torn and beaten then

Nailed to the cross of wood.

This the power of the cross,

**Christ became sin for us, took the blame bore
the wrath**

we stand forgiven at the cross.

Oh to see the pain written on your face.

Bearing the awesome weight of sin.

Every bitter thought every evil did.

Crowning your blood stain brow.

This the power of the cross,

**Christ became sin for us, took the blame bore
the wrath**

we stand forgiven at the cross.

Now the day light flees, now the ground beneath

quakes as its maker bows his head

Curtain torn into, dead are raised to file.

Finished. The victory cry.

This the power of the cross,

**Christ became sin for us, took the blame bore
the wrath**

we stand forgiven at the cross.

Oh to see my name written in the woods.

For through your suffering I am free.

Dead are crushed to death, life is mine to live.

Won through your selfless love.

This, the pow'r of the cross:

Son of God—slain for us.

What a love! What a cost!

We stand forgiven at the cross.

Offertory: Once and for all

God I give You all I can today

These scattered ashes that I hid away

I lay them all at Your feet

From the corners of my deepest shame

The empty places where I've worn Your name

Show me the love I say I believe

Oh Help me to lay it down

Oh Lord I lay it down

Oh let this be where I die

My lord with thee crucified

Be lifted high as my Kingdom's fall

Once and for all, once and for all

There is victory in my Saviors loss

And In the crimson flowing from the cross

Pour over me, pour over me yes

Oh let this be where I die

My lord with thee crucified

Be lifted high as my Kingdom's fall

Once and for all, once and for all

Oh Lord I lay it down

Oh Lord I lay it down

Help me to lay it down

Oh Lord I lay it down

Oh let this be where I die

My Lord with thee crucified

Be lifted high as my Kingdom's fall

Once and for all

Once and for all
Oh once and for all
Once and for all

SOP: Yet not I but through Christ in me

What gift of grace is Jesus my redeemer
There is no more for heaven now to give
He is my joy, my righteousness, and freedom
My steadfast love, my deep and boundless peace
To this I hold, my hope is only Jesus
For my life is wholly bound to His
Oh how strange and divine, I can sing: all is mine!
Yet not I, but through Christ in me

The night is dark but I am not forsaken
For by my side, the Saviour He will stay
I labour on in weakness and rejoicing
For in my need, His power is displayed
To this I hold, my Shepherd will defend me
Through the deepest valley He will lead
Oh the night has been won, and I shall overcome!
Yet not I, but through Christ in me

No fate I dread, I know I am forgiven
The future sure, the price it has been paid
For Jesus bled and suffered for my pardon
And He was raised to overthrow the grave
To this I hold, my sin has been defeated
Jesus now and ever is my plea
Oh the chains are released, I can sing: I am free!
Yet not I, but through Christ in me

With every breath I long to follow Jesus
For He has said that He will bring me home
And day by day I know He will renew me
Until I stand with joy before the throne
To this I hold, my hope is only Jesus
All the glory evermore to Him
When the race is complete, still my lips shall repeat
Yet not I, but through Christ in me!

To this I hold, my hope is only Jesus
All the glory evermore to Him
When the race is complete, still my lips shall repeat
Yet not I, but through Christ in me!
When the race is complete, still my lips shall repeat
Yet not I, but through Christ in me!

Sermon: Romans 7:1-6

Do you not know, brothers and sisters—for I am speaking to those who know the law—that the law has authority over someone only as long as that person lives? For example, by law a married woman is bound to her husband as long as he is alive, but if her husband dies, she is released from

the law that binds her to him. So then, if she has sexual relations with another man while her husband is still alive, she is called an adulteress. But if her husband dies, she is released from that law and is not an adulteress if she marries another man.

So, my brothers and sisters, you also died to the law through the body of Christ, that you might belong to another, to him who was raised from the dead, in order that we might bear fruit for God. For when we were in the realm of the flesh, the sinful passions aroused by the law were at work in us, so that we bore fruit for death. But now, by dying to what once bound us, we have been released from the law so that we serve in the new way of the Spirit, and not in the old way of the written code.

SOR: Jesus paid it all

I hear the Savior say,
“Thy strength indeed is small.
Child of weakness, watch and pray,
Find in Me thine all in all.”

Lord, now indeed I find
Thy pow’r, and Thine alone,
Can change the leper’s spots
And melt the heart of stone.

**Jesus paid it all, all to Him I owe;
Sin had left a crimson stain,
He washed it white as snow.**

For nothing good have I
Whereby Thy grace to claim;
I’ll wash my garments white
In the blood of Calv’ry’s Lamb.

**Jesus paid it all, all to Him I owe;
Sin had left a crimson stain,
He washed it white as snow.**

And when, before the throne,
I stand in Him complete,
“Jesus died my soul to save,”
My lips shall still repeat.

**Jesus paid it all, all to Him I owe;
Sin had left a crimson stain,
He washed it white as snow.**

Knowing You

Words and Music by
Graham Kendrick

♩ = 54

C G/B Am F C F G C G/B Am F C

1. All I once held dear, built my life up - on, all this world re - veres, and
(2. Now my) heart's de - sire is to know You more, to be found by You, and
(3. Oh to) know the power of Your ris - en life, and to know You in Your

4 Am G C F G C C/E F G C G/B

wars to own, all I once thought gain I have count - ed loss; Spent and
known as Yours, to pos - sess by faith what I could not earn; All sur -
suf - fer - ings, to be - come like You in Your death, my Lord; So with

7 Am F C Am G^{SUS} G F C

worth - less now, com - pared to this. Know - ing You, Je - sus,
-pas - sing gift of right - eous - ness.
You to live, and nev - er die.

CCLI Song Number 1045238

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11 F/G G C Am G F

know-ing You, there is no great - er thing. You're my

14 C/E F/A C/G F 1, 2. C/E F/A

all, You're the best, You're my joy, my right-eous-ness, and I love You, Lord.

17 C/G G 3. C/E F/A C/G F/G C

2. Now my love You, Lord,
3. Oh to love You, Lord.

The Power Of The Cross

Words and Music by
Keith Getty and Stuart Townend

♩ = 68

F/A G/B C G7/D C/E

1. Oh to see the dawn of the dark - est day.
2. Oh to see the pain writ - ten on Your face,
3. Now the day - light flees, now the ground be - neath,
4. Oh to see my name writ - ten in the wounds,

3 F C/E Dm7 Fmaj7 Gsus G

Christ on the road to Cal - va - ry.
bear - ing the awe - some weight of sin.
quakes as its Mak - er bows His head.
for through Your suf - f'ring I am free.

5 F/A G/B C G7/D C/E

Tried by sin - ful men, torn and beat - en then
Ev - 'ry bit - ter thought, ev - 'ry e - vil deed
Cur - tain torn in two, dead are raised to life.
Death is crushed to death, life is mine to live

7 F C/E Fmaj7 Gsus G/F C/E

nailed to a cross of wood. This the
crown - ing Your blood - stained brow. This the
"Fin - ished!" the vic - t'ry cry. This the
won through Your self - less love! This the

9 F G/B C C/E F G/B C C/E

1,2,3. pow'r of the cross. Christ be - came sin for us. Took the
4. pow'r of the cross Son of God slain for us. What a

The Power Of The Cross - 2

13 F D/F# G G/F C/E F Gsus G

blame, bore the wrath. We stand for - giv - en at _____ the
love, what a cost. We stand for - giv - en at _____ the

16 1, 2, 3 F/A G/B C Fmaj7 Dm7 Gsus G 4 F/A G/B C

cross. _____ cross.

19 C G/B C/E Fmaj7 Dm7 F/G C

Once And For All

Words and Music by
Lauren Ashley Daigle,
Paul Brendon Mabury,
Paul Duncan

♩ = 46

INTRO

D

E^{sus}

E

A

VERSE 1 & 2

5

A

E/G#

F#m



1. God, I give You what I can to - day, these scat-tered ash - es that I
2. From the cor-ners of my deep-est shame, the emp - ty plac - es where I've

8

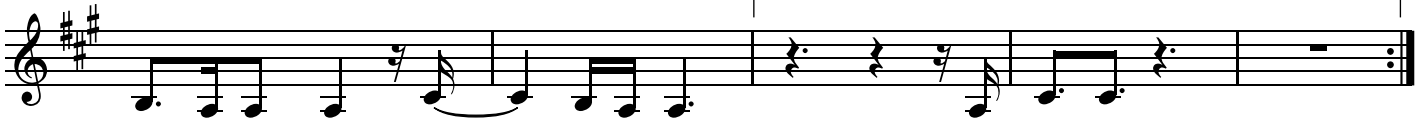
A/E

D

1.
E^{sus}

A

D/A



hid a - way. I lay it all at Your feet.
worn Your name, show me the love

13

2.
E^{sus}

A

D/A

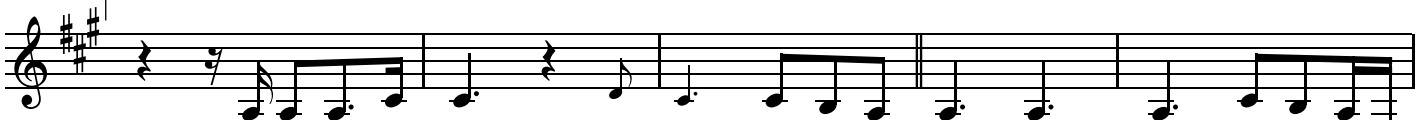
A

PRE-CHORUS

D

F#m

A



I say I be - lieve. Help me to lay it down. O Lord, I

CHORUS 1a

18

D

F#m

E

D

F#m

E^{sus}



lay it down. O, let this be where I die,

24

E

A/C#

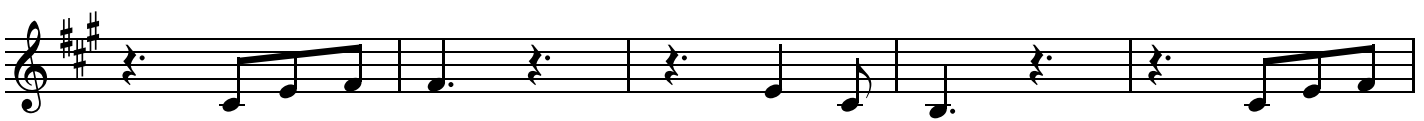
D

F#m

E^{sus}

E

A/C#



my Lord, with Thee cru - ci - fied. Be lift - ed

CCLI Song # 7023315

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29 D F#m A E A/C# D

high as my king-doms fall once and for all,

VERSE 3

34 E^{sus} E A A E/G#

once and ___ for all. ___ 3. There is vic-t'ry in my Sav-ior's loss, _

39 F#m A/E D E^{sus}

in the crim-son flow-ing ___ from the cross; _ Pour o-ver me, pour o-ver

CHORUS 1b

43 A D/A A D F#m E^{sus}

me. O, let this be where I die,

48 E A/C# D F#m E^{sus} E A/C#

my Lord, with Thee cru-ci-fied. Be lift-ed

53 D A E/G# F#m C#m D

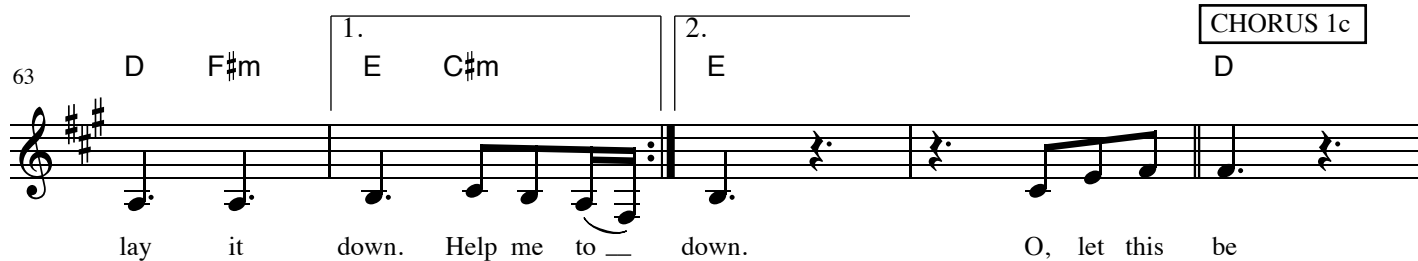
high as my king-doms fall once and for _ all,

BRIDGE

58 D/E A D/A A D F#m A

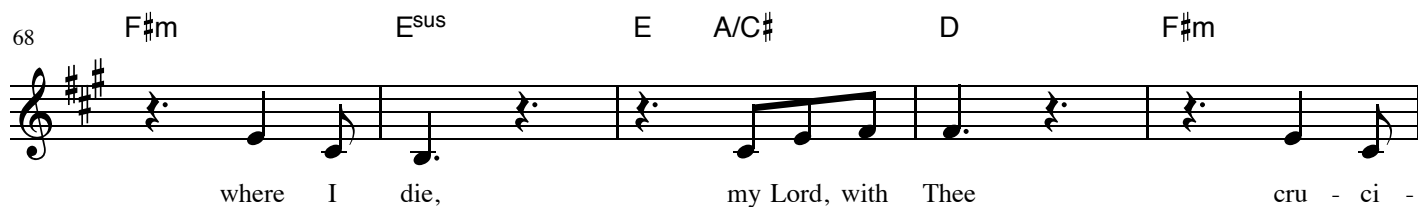
once and ___ for all. O Lord, I ___ lay it down. O Lord, I ___

63 D F#m 1. E C#m 2. E CHORUS 1c D



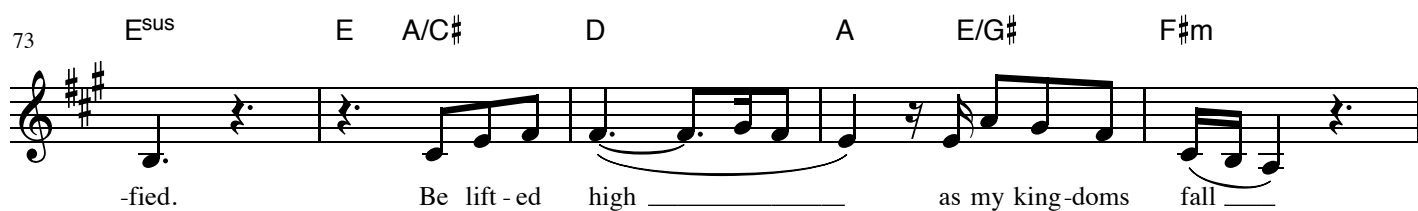
lay it down. Help me to — down. O, let this be

68 F#m E^{sus} E A/C# D F#m



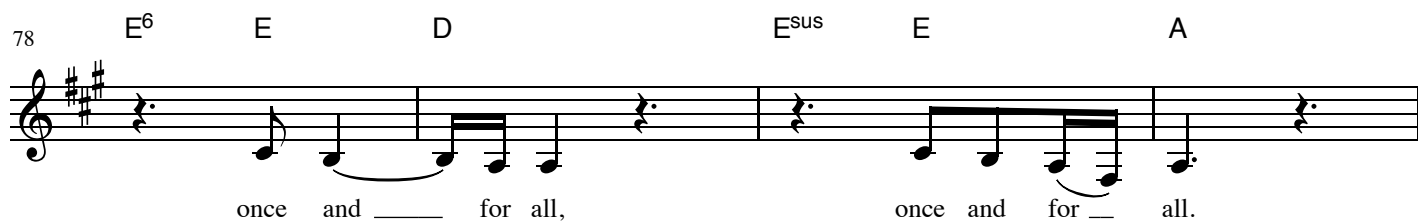
where I die, my Lord, with Thee cru - ci -

73 E^{sus} E A/C# D A E/G# F#m



-fied. Be lift - ed high — as my king-doms fall —

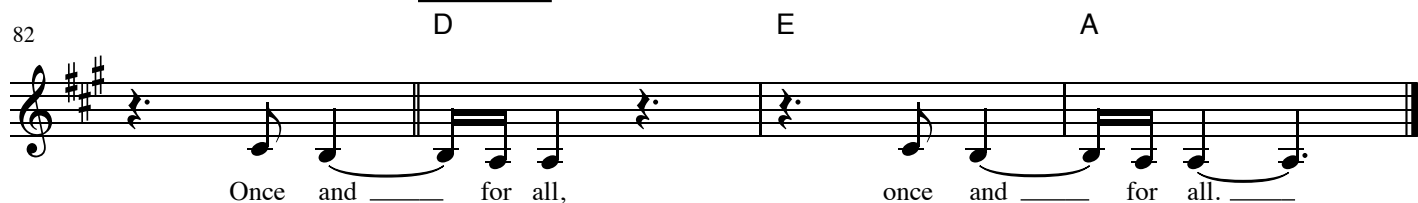
78 E⁶ E D E^{sus} E A



once and — for all, once and for — all.

ENDING

82 D E A



Once and — for all, once and — for all. —

Yet Not I But Through Christ In Me

(as published by CityAlight Music)

Words and Music by
Jonny Robinson, Rich Thompson
and Michael Farren

♩ = 75

INTRO

C

F⁶/A

C/G

F⁶/A



1. What gift of
- (2. The night is)
- (3. No fate I)
- (4. With ev - 'ry)

VERSE

5

C

F

C

Am



grace is Je - sus, my Re - deem - er. There is no more for heav - en now to
dark, but I am not for - sak - en, for by my side the Sav-iour, he will
dread, I know I am for - giv - en, the fu - ture sure, the price, it has been
breath I long to fol - low Je - sus, for he has said that he will bring me

8

G

C

F



give. He is my joy, my right-eous-ness and free - dom, my stead - fast
stay. I lab - our on in weak-ness and re - joic - ing, for in my
paid. For Je - sus bled and suf - fered for my par - don, and he was
home. And day by day I know he will re - new me un - til I

11

C

G^{SUS}

G

C^{SUS}

C

F



love, my deep and bound - less peace. ____ To this I hold: my hope is on - ly
need, his pow - er is dis - played. ____ To this I hold: my Shep-herd will de -
raised, to o - ver-throw the grave. ____ To this I hold: my sin has been de -
stand with joy be - fore the throne. ____ To this I hold: my hope is on - ly

14

C

C/E

F

C

G^{SUS}

G



Je - sus. For my life is whol - ly bound to his. ____ Oh how
- fend _ me. Through the deep - est val - ly he will lead. ____ Oh the
- feat - ed. Je - sus now, and ev - er, is my plea. ____ Oh the
Je - sus. All the glo - ry ev - er - more to him. ____ When the

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Yet Not I But Through Christ In Me - 2

17 C Dm⁷ C/E F C/G G^{sus} G C

1, 2, 3.

strange and di - vine, I can sing: all is mine! Yet not I, but through Christ in me.
night has been won, and I shall o - ver-come! Yet not I, but through Christ in me.
chains are re - leased, I can sing: I am free! Yet not I, but through Christ in me.
race is com - plete, still my lips shall re - peat: Yet not I, but through Christ in

21 F⁶/A C/G F⁶/A 4. C G

The musical notation for the second system is on a single staff. It begins with a treble clef. The first measure contains a whole note G2, with the chord F⁶/A written above it. The second measure contains a half note A2, with the chord C/G written above it. The third measure contains a half note G2, with the chord F⁶/A written above it. The fourth measure contains a whole rest, with the chord F⁶/A written above it. The fifth measure contains a quarter note G2, with the chord C written above it. The sixth measure contains a quarter note A2, with the chord G written above it. The seventh measure contains a quarter note G2, with the chord C written above it. The eighth measure contains a quarter note F2, with the chord G written above it. The system ends with a double bar line.

2. The night is me. When the
3. No fate I
4. With ev - 'ry

ENDING

25 C Dm⁷ C/E F C/G G^{sus} G

race is com-plete, still my lips shall re-peat: Yet not I, but through Christ in

OUTRO

28 Am F C/G G^{sus} G C

me. Yet not I, but through Christ in me.

Detailed description: This image shows a musical score for a vocal part. The staff is a single five-line staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, clear style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "me. Yet not I, but through Christ in me." The notes are: "me." (quarter note, B-flat), "Yet" (quarter rest), "not" (quarter note, A), "I," (quarter note, G), "but" (quarter note, F), "through" (quarter note, E), "Christ" (quarter note, D), "in" (quarter note, C), and "me." (half note, B-flat). The chords are indicated above the staff: Am, F, C/G, G^{sus}, G, and C. The measure numbers 28 and 29 are shown at the beginning and end of the staff respectively.

31 F^6/A C/G F^6/A C

Musical notation for measures 31-34. Measure 31: Treble clef, whole note F4 (F2 on staff). Measure 32: Treble clef, whole note G4 (G2 on staff). Measure 33: Treble clef, whole note F4 (F2 on staff). Measure 34: Treble clef, whole note C4 (C2 on staff). Chord symbols F^6/A , C/G , F^6/A , and C are written above the staff.

Jesus Paid It All

ELVINA M. HALL

JOHN T. GRAPE

1. I hear the Sav - iour say, "Thy strength in - deed is small,
2. Lord, now in - deed I find Thy power, and Thine a - lone,
3. For noth - ing good have I Where - by Thy grace to claim—
4. When from my dy - ing bed My ran - somed soul shall rise,
5. And when be - fore the throne I stand in Him com - plete,

Child of weak - ness, watch and pray, Find in Me thine all in all."
Can change the lep - er's spots, And melt the heart of stone.
I'll wash my gar - ments white In the blood of Cal - vary's Lamb.
Then "Je - sus paid it all" Shall rend the vault - ed skies.
I'll lay my tro - phies down, All down at Je - sus' feet.

Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain, He washed it white as snow.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in five systems, each corresponding to a line of music. The first system contains five numbered verses. The second system continues the lyrics. The third system contains a single line of lyrics. The fourth system contains a single line of lyrics. The score ends with a double bar line.

Read more about this hymn at www.hymnlyrics.net/jesus-paid-it-all-lyrics.html