

11th August 2019

Call To Worship: Isaiah 40:12-14

Attribute of God: The greatness and majesty of the sovereign God

Praise To The Lord The Almighty

Praise to the Lord the Almighty
The King of creation
O my soul praise Him
For He is thy health and salvation
All ye who hear now to His temple draw near
Praise Him in glad adoration

Praise to the Lord Who over all things
So wondrously reigneth
Shelters thee under His wings
Yea so gently sustaineth
Hast thou not seen how thy desires ever have been
Granted in what He ordaineth

Praise to the Lord Who
When darkness of sin is abounding
Who when the godless do triumph
All virtue confounding
Sheddeth His light chaseth the horrors of night
Saints with His mercy surrounding

Praise to the Lord
O let all that is in me adore Him
All that hath life and breath
Come now with praises before Him
Let the amen sound from His people again
Gladly for all we adore Him

There Is A Higher Throne

There is a higher throne
Than all this world has known
Where faithful ones from ev'ry tongue
Will one day come
Before the Son we'll stand
Made faultless through the Lamb
Believing hearts find promised grace
Salvation comes

*Hear heaven's voices sing
Their thund'rous anthem rings
Through em'rald courts and sapphire skies
Their praises rise
All glory wisdom pow'r
Strength thanks and honour are
To God our King who reigns on high
Forever more*

And there we'll find our home
Our life before the throne
We'll honour Him in perfect song
Where we belong
He'll wipe each tear-stained eye
As thirst and hunger die
The Lamb becomes our Shepherd King
We'll reign with Him

*Hear heaven's voices sing
Their thund'rous anthem rings
Through em'rald courts and sapphire skies
Their praises rise
All glory wisdom pow'r
Strength thanks and honour are
To God our King who reigns on high
Forever more*

Christ The Sure and Steady Anchor

Christ the sure and steady anchor
In the fury of the storm
When the winds of doubt blow through me
And my sails have all been torn
In the suffering in the sorrow
When my sinking hopes are few
I will hold fast to the anchor
It shall never be removed

Christ the sure and steady anchor
While the tempest rages on
When temptation claims the battle
And it seems the night has won
Deeper still then goes the anchor
Though I justly stand accused
I will hold fast to the anchor
It shall never be removed

Christ the sure and steady anchor
Through the floods of unbelief
Hopeless somehow O my soul now
Lift your eyes to Calvary
This my ballast of assurance
See His love forever proved
All my hope is in the anchor
It shall never be removed

Christ the sure and steady anchor
As we face the wave of death
When these trials give way to glory
As we draw our final breath
We will cross that great horizon
Clouds behind and life secured
And the calm will be the better
For the storms that we endured

Christ the shore of our salvation
Ever faithful ever true
We will hold fast to the anchor
It shall never be removed

Offertory: Yanadi (Organ)

Doxology

Announcements & Pastoral Prayer

Song Of Preparation

Ancient Of Days

Though the nations rage
Kingdoms rise and fall
There is still one king
Reigning over all
So I will not fear
For this truth remains:
That my God is, the Ancient of Days

None above him, none before him
All of time in His hands
For His throne it shall remain and ever stand
All the power all the glory
I will trust in His name
For my God is, the Ancient of Days

Though the dread of night
Overwhelms my soul
He is here with me
I am not alone
O his love is sure
And He knows my name
For my God is, the Ancient of Days

Though I may not see
What the future brings
I will watch and wait
For the Saviour king
Then my joy complete
Standing face to face
In the presence of the Ancient of Days

Scripture Reading : Romans 9:6-16 (Rebecca
Tan)

Sermon: Ps. Eugene: "Our Great God"

Time of Reflection:

Song of Response:

Behold Our God

Who has held the oceans in His hands
Who has numbered every grain of sand
Kings and nations tremble at His voice
All creation rises to rejoice

*Behold our God seated on His throne
Come let us adore Him
Behold our King nothing can compare
Come let us adore Him*

Who has given counsel to the Lord
Who can question any of His words
Who can teach the One who knows all things
Who can fathom all His wondrous deeds

*Behold our God seated on His throne
Come let us adore Him
Behold our King nothing can compare
Come let us adore Him*

Who has felt the nails upon His hand
Bearing all the guilt of sinful man
God eternal humbled to the grave
Jesus Savior risen now to reign

*Behold our God seated on His throne
Come let us adore Him
Behold our King nothing can compare
Come let us adore Him*

Bridge
You will reign forever
(Let Your glory fill the earth)
(3x)
You will reign forever
(Let Your glory fill)

*Behold our God seated on His throne
Come let us adore Him
Behold our King nothing can compare
Come let us adore Him*

Praise To The Lord The Almighty

Words by
Joachim Neander
Translated by
Catherine Winkworth

Music by
Lobe den Herren

VERSE

F Dm C/E F C Dm Am B \flat F B \flat E $^\circ$ /G Dm B \flat ⁶ C C⁷



1. Praise to the Lord, the Al - might - y, the King of cre - a -
2. Praise to the Lord, who o'er all things so won-drous - ly reign -
3. Praise to the Lord, who doth pros - per thy work and de - fend
4. Praise to the Lord, who hath fear - ful - ly, won-drous - ly made
5. Praise to the Lord! O let all that is in me a - dore

6 F Dm C/E F C Dm Am B \flat F B \flat E $^\circ$ /G Dm



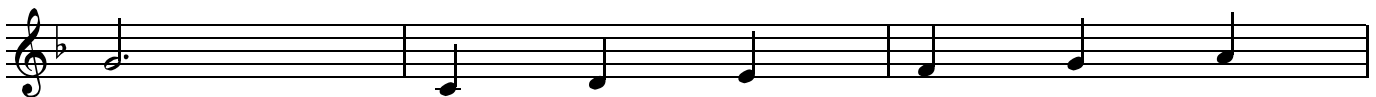
-tion! O my soul, praise Him, for He is thy health and sal -
-eth, shel - ters thee un - der His wings, yea, so gent - ly sus -
thee; Sure - ly His good - ness and mer - cy here dai - ly at -
thee; Health hath vouch - safed and, when heed - less - ly fall - ing, hath
Him! All that hath life and breath, come now with prais - es be -

11 B \flat ⁶ C C⁷ F C/E F B \flat F B \flat /D C/E F C⁷/G F



-va - tion! All ye who hear, now to His tem - ple draw
-tain - eth! Hast thou not seen how thy de - sires e'er have
-tend thee. Pon - der a - new what the Al - might - y can
stayed thee. What need or grief ev - er hath failed of re -
-fore Him! Let the A - men sound from His peo - ple a -


17 C F/A B \flat E $^\circ$ /G Dm B \flat ⁶ A



near; Praise Him in glad ad - o -
been grant - ed in what He or -
do, if with His love he be -
-lief? Wings of His mer - cy did
-gain; Glad - ly for all we a -

20

Gm/BbC7FBbF



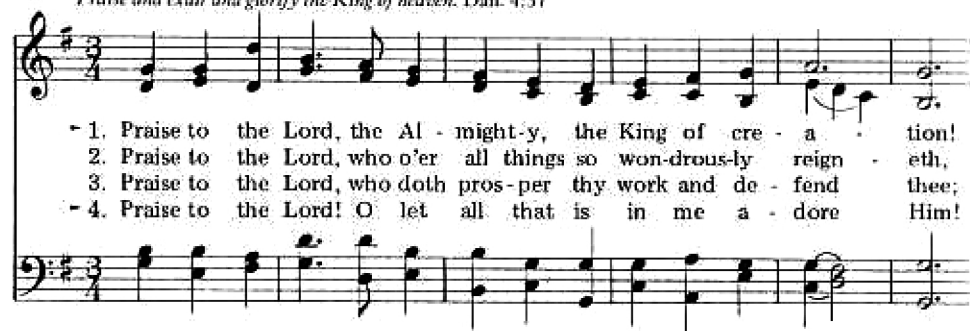
-ra-
-dain-
-friend
shade
-dore

tion!
eth?
thee.
thee.
Him.

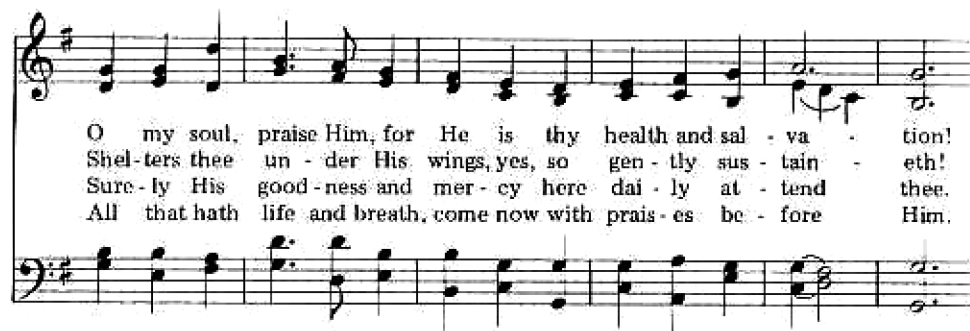
A-
men.

8 Praise to the Lord, the Almighty

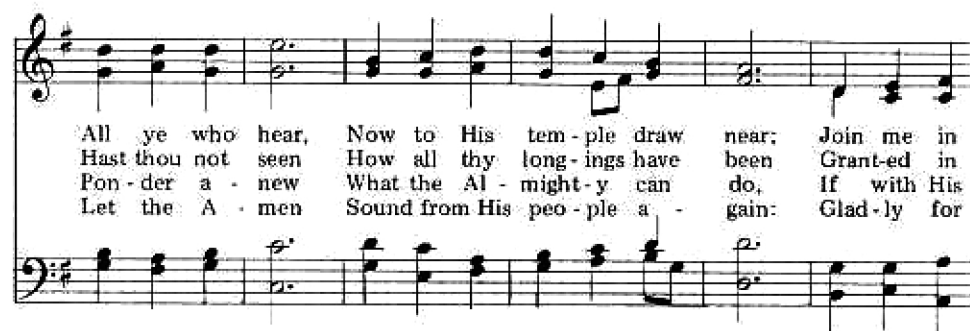
Praise and exalt and glorify the King of heaven. Dan. 4:37



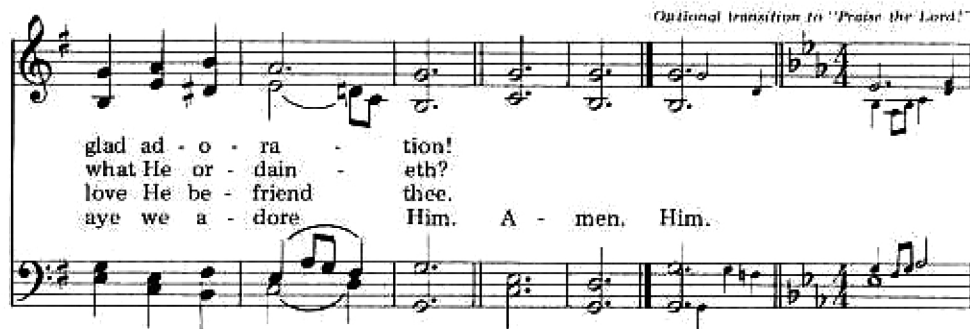
1. Praise to the Lord, the Al - might-y, the King of cre - a - tion!
 2. Praise to the Lord, who o'er all things so won-drous-ly reign - eth,
 3. Praise to the Lord, who doth pros-per thy work and de - fend thee;
 4. Praise to the Lord! O let all that is in me a - dore Him!



O my soul, praise Him, for He is thy health and sal - va - tion!
 Shel-ters thee un - der His wings, yes, so gen - tly sus - tain - eth!
 Sure - ly His good - ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore Him.



All ye who hear, Now to His tem - ple draw near; Join me in
 Hast thou not seen How all thy long - ings have been Grant - ed in
 Pon - der a - new What the Al - might - y can do, If with His
 Let the A - men Sound from His peo - ple a - gain: Glad - ly for



Optional transition to "Praise the Lord!"

glad ad - o - ra - tion!
 what He or - dain - eth?
 love He be - friend thee.
 aye we a - dore Him. A - men. Him.

There Is a Higher Throne

Words and Music by
Keith & Kristyn Getty

Maestoso (♩ = 92)

E A/E E A/E E

mf

1. There is a
2. And there we'll

A add9/E B/E Esus B/D# C#m C#m/B B/A A A/G#

high - er throne than all this world has known, where faith - ful ones from ev - 'ry tongue
find our home; Our life be - fore the throne. We'll hon - or Him in per - fect song

F#m7 Bsus B E A add9/E B/E

will one day come. Be - fore the Son we'll stand, made fault - less
where we be - long. He'll wipe each tear - stained eye as thirst and

Esus B/D# C#m C#m/B B/A A A/G# F#m7

through the Lamb; Be - liev - ing hearts find prom - ised grace; Sal - va - tion
hun - ger die. The Lamb be - comes our Shep - herd King; We'll reign with

Refrain

B⁷_{sus} B⁷ E/G[#] A^{add9} A B⁷

comes. Hear heav - en's voic - es sing; Their thun - d'rous

Him.

A/E E C^{#m} C^{#m}/B B/A A A/G[#] F^{#m}7

an - them rings through em - 'rald courts and sap - phire skies; Their prais - es

B_{sus} B E/G[#] A^{add9} A B⁷

rise. All glo - ry, wis - dom, pow'r, strength, thanks and

A/E E B/D[#] C^{#m} E/B B/A A A/G[#] F^{#m}7 B⁷_{sus} B⁷

hon - or are to God our King, Who reigns on high for - ev - er -

E A/E E A/E E

more.

There is a Higher Throne

Christ The Sure And Steady Anchor

Words and Music by
Matthew Papa and Matthew Boswell

♩ = 77

VERSE



1. Christ the — sure and stead - y an - chor in the fu - ry of the
 (2. Christ the) — sure and stead - y an - chor while the temp - est rag - es
 (3. Christ the) — sure and stead - y an - chor through the floods of un - be -
 (4. Christ the) — sure and stead - y an - chor as we face the wave of

4 C



storm, when the — winds of doubt blow through me and my sails have all been
 on, when temp - ta - tion claims the bat - tle and it seems the night has
 -lief. Hope - less, — some - how, O my soul, now lift your eyes to Cal - va -
 death, when these — trials give way to glo - ry, as we draw our fi - nal

CHORUS



torn. In the suf - fring, in the sor - row, when my sink - ing hopes are
 won. Deep - er still, then goes the an - chor, though I just - ly stand ac -
 -ry. This my bal - last of as - sur - ance— see His love for - ev - er
 breath. We will cross that great hor - i - zon, clouds be - hind, and life se -
 (D.S.) shore of our sal - va - tion, ev - er faith - ful, ev - er



few, I will — hold fast to the an - chor; it shall nev - er be re - moved.
 -cused. I will — hold fast to the an - chor; it shall nev - er be re - moved.
 proved. All my — hope is in the an - chor; it shall nev - er be re - moved.
 -cured. And the — calm will be the bet - ter, for the storms that we en - dured.
 true. We will — hold fast to the an - chor; it shall nev - er be re - moved.



2.3.4. Christ the — Christ the

CCLI Song # 7045331

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Lead Sheet

Ancient of Days

Jonny Robinson, Rich Thompson,
Michael Farren, Jesse Reeves

♩ = 80 C Am G C/E F G Am C/E

5 F G(sus4) G C(sus4) C

1. Though the

9 Verse C Am G Dm Am

na - tions of rage king-doms rise and fall there is
dread of night ov - er - whelms my soul He is

13 F C/E Am D7 G

still here one with King me reign-ing ov not - er all So I
here with me I am not a - lone O his

17 C Am G C/E F G Am

will not fear for this truth re - mains: That my
love is sure and he knows my name For my

21 F G(sus4) G C(sus4) C

God is the An - cient of Days God is the An - cient of Days
God is the An - cient of Days None a -

25 Chorus F Am F G C

bove him none be - fore him all of time is his hands For His

29 F Am G G

throne it shall re - main and ev - er stand All the

Lead Sheet

33 F Am F G C

pow - er all the glo - ry I will trust in His name For my

37 F G(sus4) G [1. C(sus4) C] 2. Though the

God is the An - cient of days

Lead Break

41 2. F Am F C/E

days

45 F G(sus4) G C(sus4) C

3. Though I

Verse 3

49 C Am G Dm Am

may not see what the fu - ture brings I will

53 F C/E Am D7 G

watch and wait for the sav - iour king then my

57 C Am G F G Am

joy comp - lete stand - ing face to face in the

61 F G(sus4) G C(sus4) C

pres - ence of the An - cient of Days None a -

Chorus

65 F Am F G C

bove him none be - fore him All of time is his hands For His

Detailed description: This block contains the first line of the chorus, measures 65 to 69. The melody is written on a treble clef staff. Measure 65 starts with a half note G4 (labeled F) and a half note A4 (labeled Am). Measure 66 has a quarter note B4 (labeled F) and a quarter note C5 (labeled G). Measure 67 has a quarter note D5 (labeled C) and a quarter note E5. Measure 68 has a quarter note F5 and a quarter note G5. Measure 69 has a half note A5 and a half note B5. The lyrics are: 'bove him none be - fore him All of time is his hands For His'.

69 F Am G G

throne it shall re - main and ev - er stand All the

Detailed description: This block contains the second line of the chorus, measures 69 to 73. The melody continues from measure 69. Measure 69 has a half note A5 and a half note B5. Measure 70 has a quarter note C6 (labeled F) and a quarter note D6 (labeled Am). Measure 71 has a quarter note E6 (labeled G) and a quarter note F6 (labeled G). Measure 72 has a quarter note G6 and a quarter note A6. Measure 73 has a half note B6 and a half note C7. The lyrics are: 'throne it shall re - main and ev - er stand All the'.

73 F Am F G C

pow - er all the glo - ry I will trust in His name For my

Detailed description: This block contains the third line of the chorus, measures 73 to 77. The melody continues from measure 73. Measure 73 has a half note D6 (labeled F) and a half note E6 (labeled Am). Measure 74 has a quarter note F6 (labeled F) and a quarter note G6 (labeled G). Measure 75 has a quarter note A6 (labeled C) and a quarter note B6. Measure 76 has a quarter note C7 and a quarter note D7. Measure 77 has a half note E7 and a half note F7. The lyrics are: 'pow - er all the glo - ry I will trust in His name For my'.

77 F G(sus4) G Am F#°7

God is the An - cient of days for my

Detailed description: This block contains the fourth line of the chorus, measures 77 to 81. The melody continues from measure 77. Measure 77 has a half note G7 (labeled F) and a half note A7 (labeled G(sus4)). Measure 78 has a quarter note B7 (labeled G) and a quarter note C8 (labeled Am). Measure 79 has a quarter note D8 (labeled F#°7) and a quarter note E8. Measure 80 has a quarter note F8 and a quarter note G8. Measure 81 has a half note A8 and a half note B8. The lyrics are: 'God is the An - cient of days for my'.

81 F G(sus4) G

God is the An - cient of

Detailed description: This block contains the fifth line of the chorus, measures 81 to 83. The melody continues from measure 81. Measure 81 has a half note C9 (labeled F) and a half note D9 (labeled G(sus4)). Measure 82 has a quarter note E9 (labeled G) and a quarter note F9. Measure 83 has a quarter note G9 and a quarter note A9. The lyrics are: 'God is the An - cient of'.

83 C Am G C/E F G Am C/E

days.

Detailed description: This block contains the sixth line of the chorus, measures 83 to 87. The melody continues from measure 83. Measure 83 has a half note B9 (labeled C) and a half note C10 (labeled Am). Measure 84 has a quarter note D10 (labeled G) and a quarter note E10 (labeled C/E). Measure 85 has a quarter note F10 (labeled F) and a quarter note G10 (labeled G). Measure 86 has a quarter note A10 (labeled Am) and a quarter note B10 (labeled C/E). Measure 87 has a half note C11 and a half note D11. The lyrics are: 'days.'

87 F G(sus4) G C(sus4) C

Detailed description: This block contains the seventh line of the chorus, measures 87 to 91. The melody continues from measure 87. Measure 87 has a half note E11 (labeled F) and a half note F11 (labeled G(sus4)). Measure 88 has a quarter note G11 (labeled G) and a quarter note A11 (labeled C(sus4)). Measure 89 has a quarter note B11 and a quarter note C12 (labeled C). Measure 90 has a quarter note D12 and a quarter note E12. Measure 91 has a half note F12 and a half note G12. The lyrics are: 'D'.

Behold Our God

Words and Music by
Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

♩ = 73

C

Em

C

Em



1. Who has held the o-c-eans in His hands? Who has num-bered ev-'ry grain of sand?
2. Who has giv-en coun-sel to the Lord? Who can ques-tion an-y of His words?
3. Who has felt the nails up-on His hand, bear-ing all the guilt of sin-ful man?

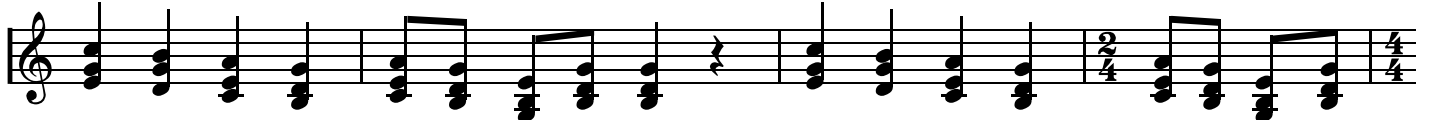
5

C

Em

C

Em⁷



Kings and na-tions trem-ble at His voice. All cre-a-tion ris-es to re-
Who can teach the One who knows all things? Who can fath-om all His won-drous
God e-ter-nal, hum-bled to the grave, Je-sus, Sav-ior, ris-en now to

§

9

G

C

G/B

Am

F



-joice. Be-hold our God, seat-ed on His throne. Come, let us a-
deeds? reign!

13

C

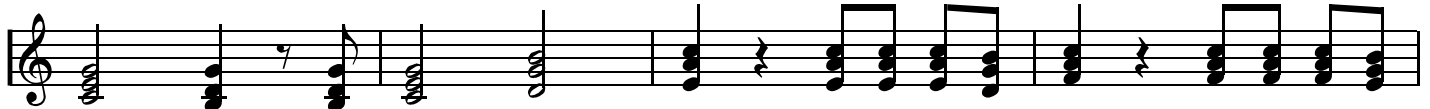
G

C

G/B

Am

F



-dore Him. Be-hold our King, noth-ing can com- pare, come, let us a-

17

C

G

1.

C

Em

C



-dore Him!

21

Em

2.

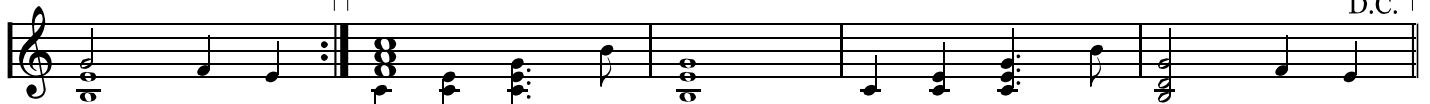
F²

Em

F²

G

D.C.



Him!

CCLI Song Number 5937510

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26 3, 4.
C Fine C F/C C

Him! You will reign for - ev - er. ____ You will reign for -

Let Your glo - ry fill the earth. ____ Let Your

31 F/C C F/C C

-ev - er. ____ You will reign for - ev - er. ____ You will reign for -

glo - ry fill the earth. ____ Let Your glo - ry fill the earth. ____ Let Your

35 F/C Am⁷ F Am⁷

-ev - er. ____ You will reign for - ev - er. ____ You will reign for -

glo - ry fill the earth. ____ Let Your glo - ry fill the earth. ____ Let Your

39 F C F

-ev - er. ____ You will reign for - ev - er. ____

glo - ry fill the earth. ____ Let Your glo - ry fill the earth. ____

42 Am⁷ F D.S. al Fine

The musical score consists of two staves. The top staff is in treble clef and contains the melody. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. There is a measure rest, followed by a half note C4, and another measure rest. The staff ends with a double bar line. The bottom staff is in bass clef and contains the accompaniment. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The accompaniment starts with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. There is a measure rest, followed by a half note C3, and another measure rest. The staff ends with a double bar line. The lyrics are: 'You will reign for - ev - er. _____ Be -' on the top staff and 'Let Your glo - ry fill,' on the bottom staff.

You will reign for - ev - er. _____ Be -

Let Your glo - ry fill,

Title: **Lord, Teach Me How to Pray**

Author: Billy Kristanto, 2003 (1st stanza);

Yanadi Sutan Ivory, Singapore, 2019 (2nd and 3rd stanzas)

Translator: Billy Kristanto (1st stanza)

Composer: Billy Kristanto, 2003

Theme: Christian Living, Prayer, Growth, Service, Church

Highest note: 7 (Si)

Recommended scale: Eb Major

Time signature: 4/4

Metre: 9.9.9.9.10.9.9.9

Lyrics:

Dear Lord Jesus, teach me how to pray
That I might be ready for Your will.
Help me to surrender all my life
With all my heart faithf'ly follow You.
 In this earthly life full of temptation,
 Give me strength to contemplate Your Word.
Living Water, fill my heart with joy;
Humbly serve You till I see Your face.

Dear Lord Jesus, teach me how to grow
That I might be equipped to obey.
Guide me to be transformed by Your Word,
Be more like You each day of my life.
 Joyf'ly meditate Your Word day by day,
 Share my life with those You've placed in mine.
Gracious Savior, lead me in Your way;
Decrease my fame as You increase Yours.

Dear Lord Jesus, teach us how to serve
That we might be useful for Your church.
Break us that there's nothing left of us.
You alone within us through and through.
 Plant desire to serve ev'n inconvenient;
 Point to You, the King but came to serve.
Servant-King, let us be more like You;
Stoop to serve each other till You come.

Title: **Lord, Teach Me How to Pray**

Author: Billy Kristanto, 2003 (1st stanza);

Yanadi Sutan Ivory, Singapore, 2019 (2nd and 3rd stanzas)

Translator: Billy Kristanto (1st stanza)

Composer: Billy Kristanto, 2003

Theme: Christian Living, Prayer, Growth, Service, Church

Highest note: 7 (Si)

Recommended scale: Eb Major

Time signature: 4/4

Metre: 9.9.9.9.10.9.9.9

Articulation:

Dear Lord Jesus, teach me how to pray
That I might be ready for Your will.
Help me to surrender all my life
With all my heart faithf'ly follow You.
 In this earthly life full of temptation,
 Give me strength to contemplate Your Word~.
Living Water, fill my heart with joy;
Humbly serve You till I see Your face.

Dear Lord Jesus, teach me how to grow
That I might be equipped to obey.
Guide me to be transformed by Your Word,
Be more like You each day of my life.
 Joyf'ly meditate Your Word day by day,
 Share my life with those You've placed in mine~.
Gracious Savior, lead me in Your way;
Decrease my fame as You increase Yours.

Dear Lord Jesus, teach us how to serve
That we might be useful for Your church.
Break us that there's nothing left of us.
You alone within us through and through.
 Plant desire to serve ev'n inconvenient;
 Point to You, the King but came to serve~.
Servant-King, let us be more like You;
Stoop to serve each other till You come.

Lord, Teach Me How to Pray

Billy Kristanto (1st Stanza), 2003

Yanadi Sutan Ivory (2nd & 3rd Stanzas), Singapore, 2019

Billy Kristanto (Tune), 2003

$\text{♩} = 60$

$E\flat$ $E\flat 7$ $A\flat/E\flat$ $B\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ $A\flat m$ $E\flat/G$

3 5 4 3 2 1 3 2 1 6 7 1 5

(1) Dear Lord Je - sus, teach me how to pray that I might be
 (2) Dear Lord Je - sus, teach me how to grow that I might be
 (3) Dear Lord Je - sus, teach us how to serve that we might be

4 Fm $E\flat$ $B\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat/E\flat$ $B\flat$ G/B Cm

5 4 4 3 2 3 5 4 3 2 1 3 2 1

rea - dy for Your will. Help me to sur - ren - der all my life
 e - quipped to o - bey. Guide me to be transformed by Your Word,
 use - ful for Your church. Break us that there's no - thing left of us.

7 $A\flat$ $E\flat/G$ Fm $B\flat sus 2$ $B\flat 7 sus 2$ $B\flat 7$ $E\flat$ $E\flat$ $Cm6/E\flat$

1 2 5 4 3 4 6 7 1 3 3 4 \sharp - 4 \sharp

with all my heart faith - f'ly fol - low You. In this earth - ly
 be more like You each day of my life. Joy - f'ly me - di -
 You a - lone with in us through and through. Plant de - sire to

10 $D7$ $D7 on G\flat$ Cm/G Gm $E\flat m/G\flat$ $G\flat 7$ $B\flat/F$

7 4 \sharp 5 6 6 5 5 5 5 2

life full of temp - ta - tion, give me strength to
 taste Your Word day by day, share my life with
 serve ev'n in - con - ve - nient; point to You, the

12 F7 F7/A B \flat B \flat 7 E \flat E \flat 7 A \flat /E \flat

4 \sharp 3 2 1 7 2

con - tem - plate Your Word.
those You've placed in mine.
King but came to serve.

3 5 4 3

Li - ving Wa - ter,
Gra - cious Sa - vior,
Ser - vant - King, let

14 B \flat /D B \flat /C G/B Cm E \flat 7/B \flat A \flat Fm E \flat /G E \flat m/G \flat Cdim/G \flat

2 1 3 2 1

fill my heart with joy;
lead me in Your way;
us be more like You;

6 4 5 6

hum - bly serve You
de - crease my fame
stoop to serve each

16 Fm Fm7 B \flat sus4 B \flat 7sus4 B \flat 7 E \flat

7 1 1 7 1

till I see Your face.
as You in - crease Yours.
o - ther till You come.