

## **Worship set for 12 Feb 2017**

### **Call to worship : Ps 87:1-7**

**Theological emphasis:** The God of Zion, the international city of God where men and women born in all of human cities will come and call it home, and in singing and dancing, worship God.

### **All Hail the Power of Jesus' Name**

All hail the power of Jesus' name!  
Let angels prostrate fall;  
Bring forth the royal diadem,  
and crown him Lord of all.  
Bring forth the royal diadem,  
and crown him Lord of all.

Ye chosen seed of Israel's race,  
ye ransomed from the fall,  
Hail Him who saves you by His grace,  
and crown Him Lord of all.  
Hail Him who saves you by His grace,  
and crown Him Lord of all.

Let every kindred, every tribe  
on this terrestrial ball,  
To Him all majesty ascribe,  
and crown Him Lord of all.  
To Him all majesty ascribe,  
and crown Him Lord of all.

O that with yonder sacred throng  
we at His feet may fall!  
We'll join the everlasting song,  
and crown Him Lord of all.  
We'll join the everlasting song,  
and crown Him Lord of all.

### **Salvation Belongs to Our God**

Salvation belongs to our God  
Who sits upon the throne  
And unto the lamb  
Be praise and glory, wisdom and thanks  
Honor, and power, and strength

***Be to our God forever and ever  
Be to our God forever and ever  
Be to our God forever and ever  
Amen***

We the redeemed shall be strong  
In purpose and unity  
Declaring aloud  
Be praise and glory, wisdom and thanks  
Honor, and power, and strength!

***Be to our God forever and ever  
Be to our God forever and ever  
Be to our God forever and ever  
Amen***

***Be to our God forever and ever  
Be to our God forever and ever  
Be to our God forever and ever  
Amen***

### **How Sweet and Awesome**

How sweet and awesome is the place  
With Christ within the doors  
While everlasting love displays  
The choicest of her stores

While all our hearts and all our songs  
Join to admire the feast  
Each of us cry with thankful tongues  
"Lord, why was I a guest?"

"Why was I made to hear Thy voice  
And enter while there's room  
When thousands make a wretched choice  
And rather starve than come?"

'Twas the same love that spread the feast  
That sweetly drew us in  
Else we had still refused to taste  
And perished in our sin

Pity the nations, O our God  
Constrain the earth to come  
Send Thy victorious Word abroad  
And bring the strangers home

We long to see Thy churches full  
That all the chosen race  
May with one voice and heart and soul  
Sing Thy redeeming grace

**Offertory : Aaron/Shermaine**

### **Doxology**

**2<sup>nd</sup> set :**

### **Congregational Reading : Phil 2:9-11(ESV)**

<sup>9</sup>Therefore God has highly exalted him and bestowed on him the name that is above every name, <sup>10</sup>so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, <sup>11</sup>and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

**Your Name**

As morning dawns and evenings fades,  
You inspire songs of praise  
That rise from earth to touch Your heart and  
glorify Your Name

***Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save  
But Your Name***

Jesus, in Your Name we pray  
Come and fill our hearts today  
Lord, give us strength to live for You and  
glorify Your Name

***Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save  
But Your Name***

***Your Name is a strong and mighty tower  
Your Name is a shelter like no other  
Your Name, let the nations sing it louder  
'Cause nothing has the power to save  
But Your Name***

#### **Song of Response :**

##### **Wherever He Leads I'll Go**

"Take up thy cross and follow Me,"  
I heard my Master say;  
"I gave My life to ransom thee,  
Surrender your all today."

***Wherever He leads I'll go,  
Wherever He leads I'll go;  
I'll follow my Christ who loves me so,  
Wherever He leads I'll go.***

He drew me closer to His side,  
I sought His will to know,  
And in that will I now abide,  
Wherever He leads I'll go.

***Wherever He leads I'll go,  
Wherever He leads I'll go;  
I'll follow my Christ who loves me so,  
Wherever He leads I'll go.***

It may be thro' the shadows dim,  
Or o'er the stormy sea,  
I take my cross and follow Him,  
Wherever He leadeth me.

***Wherever He leads I'll go,  
Wherever He leads I'll go;  
I'll follow my Christ who loves me so,  
Wherever He leads I'll go.***

My heart, my life, my all I bring  
To Christ who loves me so;  
He is my Master, Lord, and King,  
Wherever He leads I'll go

***Wherever He leads I'll go,  
Wherever He leads I'll go;  
I'll follow my Christ who loves me so,  
Wherever He leads I'll go.***

# All Hail The Power Of Jesus' Name

Words by  
Edward Perronet and John Rippon

Music by  
Oliver Holden

## VERSE

G D Em D G D<sup>7</sup> Em G/D D<sup>7</sup> G D



1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring  
2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall, hail  
3. Sin - ners, whose love can ne'er for - get the worm - wood and the gall, go  
4. Let ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial ball, to  
5. O that with yon - der sa - cred throng we at His feet may fall! We'll  
6. Crown Him, ye morn - ing stars of light, who fixed this earth - ly ball; Now

5 G D G/B G D G D/F# Em D/A A



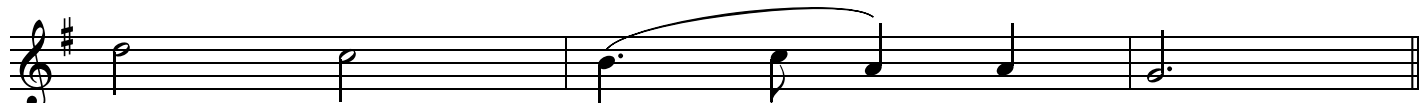
forth the roy - al di - a - dem, and crown Him Lord of \_\_\_\_  
Him who saves you by \_\_\_\_ His \_\_\_\_ grace, and crown Him Lord of \_\_\_\_  
spread your tro - phies at \_\_\_\_ His \_\_\_\_ feet, and crown Him Lord of \_\_\_\_  
Him all maj - es - ty \_\_\_\_ as - cribe, and crown Him Lord of \_\_\_\_  
join the ev - er - last - ing \_\_\_\_ song, and crown Him Lord of \_\_\_\_  
hail the strength of Is - rael's \_\_\_\_ might, and crown Him Lord of \_\_\_\_

9 D G G/B G D Em



all; Bring forth the roy - al di - a - dem, and  
all; Hail Him who saves you by \_\_\_\_ His \_\_\_\_ grace, and  
all; Go spread your tro - phies at \_\_\_\_ His \_\_\_\_ feet, and  
all; To Him all maj - es - ty \_\_\_\_ as - cribe, and  
all; We'll join the ev - er - last - ing \_\_\_\_ song, and  
all; Now hail the strength of Is - rael's \_\_\_\_ might, and

12 G/B C G/D D D<sup>7</sup> G



crown Him Lord \_\_\_\_\_ of all!  
crown Him Lord \_\_\_\_\_ of all!  
crown Him Lord \_\_\_\_\_ of all!  
crown Him Lord \_\_\_\_\_ of all!  
crown Him Lord \_\_\_\_\_ of all!  
crown Him Lord \_\_\_\_\_ of all!

# Salvation Belongs To Our God

Words and Music by  
Adrian Howard and Pat Turner

♩ = 80

A<sup>2</sup> E/G<sup>#</sup> F<sup>#</sup>m<sup>11</sup> A/E D A/C<sup>#</sup>

1. Sal - va - tion be - longs to our God, Who sits up - on the  
(2. And) we the re-deemed shall be strong in pur - pose and

4 D E/G<sup>#</sup> A E/G<sup>#</sup> F<sup>#</sup>m<sup>11</sup> A/E D A/C<sup>#</sup>

throne,  
un - i - ty, and un - to the Lamb; Praise and glo-ry,  
de - clar - ing a - loud; Praise and glo-ry,

8 D A/C<sup>#</sup> F<sup>#</sup>m<sup>7</sup> G D/F<sup>#</sup> E<sup>Sus</sup> E

wis - dom and thanks, hon - or and pow - er and strength  
wis - dom and thanks, hon - or and pow - er and strength

11 % A E/A D F<sup>#</sup>m E A E/A

be to our God for - ev - er and ev - er; Be to our God for -

14

D F#m E A E/A D F#m E

-ev - er and ev - er, be to our God for ev - er and ev - er, a -

17

A E/A D.S. al Coda 1, 4. D/F# E/G# 2. F#m7 D/E D.C.

- men! 2. And

20

3. Bm7 A/C# D A/C# D A/C#

Praise and glo - ry, wis - dom and thanks,

23

G/B D/F# E<sup>sus</sup> E/G# E D.S. al Coda

hon - or and pow - er and strength

25

⊕ Coda D/F# D E A<sup>5</sup>

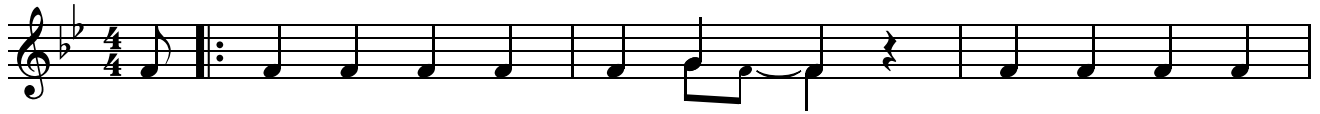
# Your Name

Words and Music by  
Paul Baloche and Glenn Packiam

♩=80

## VERSE

B $\flat$ /D E $\flat$ <sup>2</sup> F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup>



1. As morn - ing dawns and eve - ning fades, You in - spi - re  
2. Je - sus, in Your Name we pray, - come and fill our

4

F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



songs of praise - that rise from earth - to touch - Your heart - and  
hearts to - day; - Lord, give us strength - to live - for You - and

## CHORUS 1a

7

E $\flat$ <sup>2</sup> F B $\flat$ <sup>5</sup> Dm<sup>7</sup> Gm<sup>7</sup>



glo - ri - fy - Your Name. - Your Name - is a  
glo - ri - fy - Your Name. -

10

B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



strong and might - y tow - er; Your Name - is a

12

B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>



shel - ter like - no oth - er; Your Name, - let the

14

B $\flat$  E $\flat$ <sup>2</sup> B $\flat$ /D E $\flat$ <sup>2</sup>



na - tions sing - it loud - er 'cause noth - ing has - the pow - er to save -

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16 1. INSTRUMENTAL 1

$F^{sus}$  F  $B\flat/D$   $E\flat^2$  F/A  $B\flat^5$   $B\flat/D$   $E\flat^2$

but Your Name. \_\_\_\_\_

20 2. INSTRUMENTAL 2

F/A  $B\flat^5$   $F^{sus}$  F Gm  $F^{(4)}$

but Your Name. \_\_\_\_\_

24  $C^{sus}$  C  $Gm^7$

27  $F^{(4)}$   $C^{sus}$  C  $E\flat^2$

CHORUS 1b

30 F  $Gm^7$   $B\flat$   $E\flat^2$

Your Name \_\_\_\_\_ is a strong and might - y tow - er; Your Name .

33 F  $Gm^7$   $B\flat$   $E\flat^2$  F  $Gm^7$

\_\_\_\_\_ is a shel-ter like \_ no oth - er; Your Name, \_\_\_\_\_ let the

36  $B\flat$   $E\flat^2$   $B\flat/D$   $E\flat^2$

na - tions sing \_ it loud - er 'cause noth - ing has \_ the pow - er to save \_

## CHORUS 1b

38 F F Gm<sup>7</sup> B $\flat$  E $\flat$ <sup>2</sup>

— but Your Name — is a strong and might - y tow - er; Your Name .

41 F Gm<sup>7</sup> B $\flat$  E $\flat$ <sup>2</sup> F Gm<sup>7</sup>

— is a shel-ter like \_ no oth - er; Your Name, — let the

44 B $\flat$  E $\flat$ <sup>2</sup> B $\flat$ /D E $\flat$ <sup>2</sup>

na - tions sing \_ it loud - er 'cause noth - ing has \_ the pow - er to save \_

46 1. F<sup>sus</sup> F 2. F<sup>sus</sup> F B $\flat$ /D E $\flat$ <sup>2</sup> ENDING

— but Your Name — but Your Name. —

49 F B $\flat$ <sup>5</sup> B $\flat$ /D E $\flat$ <sup>2</sup>

51 1. F B $\flat$  2. F B $\flat$



# HOW SWEET AND AWEFUL

Isaac Watts, 1707

St. Columba, ancient Irish melody

$\text{♩} = 100$       D      D/C#      G/B      A      G/B      A/C#      Dadd2      D      A

1. How      sweet      and      awe      -      ful      is      the  
 2. While      all      our      hearts      -      and      all      our  
 3. "Why      was      I      made      to      hear      your  
 4. 'Twas      the      same      love      that      spread      the  
 5. Pi - ty      the      na -      tions,      O      our  
 6. We      long      to      see      thy      church      -      es

Bm      G      D      D/C#      G/B      D/F#      G (3)      D

place      with      Christ      with      -      in      the      doors,  
 songs      join      to      ad -      mire      the      feast,  
 voice      and      en -      ter -      ly      the      room,  
 feast      that      sweet      the      drew      us      in;  
 God;      -      strain      the      earth      to      come,  
 full,      all      all      the      cho -      sen      race

A      Bm      D/A      G      Gsus2      D/F#      Em      Dadd2/F#      D/F#      A7      Bm

while      ev -      er -      last      -      ing      love      dis -      plays      the  
 each      of      us      cries,      with      thank -      ful      tongues,  
 when      thou -      sands      make      a      wretch -      ed      choice      "Lord,  
 else      we      had      still      re -      fused      to      taste      and  
 send      your      vic -      to -      rious      Word      a -      broad,      and  
 may,      with      one      voice      and      heart      and      soul,      sing

D/F#      G      D/A      A      D

choic      -      -      est      of      her      stores.  
 why      -      -      was      I      a      guest?"  
 rath      -      -      er      starve      than      come?"  
 per      -      -      ished      in      our      sin.  
 bring      the      re      stran -      gers      home.  
 thy      re      deem      -      ing      grace.

# Wherever He Leads I'll Go

Words and Music by  
B. B. McKinney

♩ = 88

## VERSE

F

C<sup>7</sup>/G

F/A

B $\flat$

Gm<sup>7</sup>/B $\flat$



1. "Take up thy cross and fol - low Me," I  
2. He drew me clos - er to His side, I  
3. It may be through the shad - ows dim, or  
4. My heart, my life, my all I bring to

3

F/C

Dm<sup>6</sup>

G<sup>7</sup>/D

G<sup>7</sup>

C

C<sup>7</sup>/E

F

F/E $\flat$

B $\flat$ /D

D $\flat$ <sup>7</sup>



heard my Mas - ter say; \_\_\_\_\_ "I gave My life to  
sought His will \_\_\_\_\_ to know, \_\_\_\_\_ and in that will I  
o'er the storm - y sea, \_\_\_\_\_ I take my cross and  
Christ who loves \_\_\_\_\_ me so; \_\_\_\_\_ He is my Mas - ter,

6

F/C

F<sup>7</sup>/C

Dm

Gm<sup>7</sup>/B $\flat$

F/C

C<sup>7</sup>

F



ran - som thee, sur - ren - der your all to - day." \_\_\_\_\_ Wher -  
now a - bide, wher - ev - er He leads I'll go. \_\_\_\_\_  
fol - low Him, wher - ev - er He lead - eth me. \_\_\_\_\_  
Lord, and King, wher - ev - er He leads I'll go. \_\_\_\_\_

## CHORUS

9

F

Am/C

C<sup>7</sup>

F

B $\flat$ /F

F

F/A



-ev - er He leads I'll go, \_\_\_\_\_ wher - ev - er He leads I'll

12

C

G<sup>7</sup>/D

C<sup>7</sup>

C<sup>7</sup>/E

F

F/E $\flat$

B $\flat$ /D

D $\flat$ <sup>7</sup>



go, \_\_\_\_\_ I'll fol - low my Christ who

14

F/C

A/C $\sharp$

Dm

Gm<sup>7</sup>/B $\flat$

F/C

C<sup>7</sup>

F



loves me so, wher - ev - er He leads I'll go. \_\_\_\_\_

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