

Worship Set for 3 Sep 2017

Praise and Adoration:

Across the Lands

You're the Word of God the Father
From before the world began.
Ev'ry star and ev'ry planet
Has been fashioned by Your hand.
All creation holds together
By the power of Your voice.
Let the skies declare Your glory;
Let the land and seas rejoice!

***You're the Author of creation;
You're the Lord of ev'ry man;
And Your cry of love rings out across the
lands.***

Yet You left the gaze of angels,
Came to seek and save the lost,
And exchanged the joy of heaven
For the anguish of a cross.
With a prayer You fed the hungry;
With a word You calmed the sea;
Yet how silently You suffered
That the guilty may go free!

***You're the Author of creation;
You're the Lord of ev'ry man;
And Your cry of love rings out across the
lands.***

With a shout You rose victorious,
Wresting vict'ry from the grave,
And ascended into heaven,
Leading captives in Your way.
Now You stand before the Father,
Interceding for Your own;
From each tribe and tongue and nation,
You are leading sinners home!

***You're the Author of creation;
You're the Lord of ev'ry man;
And Your cry of love rings out across the
lands.***

***You're the Author of creation;
You're the Lord of ev'ry man;
And Your cry of love rings out across the
lands.***

How Firm a Foundation

How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

Ladies:

"Fear not, I am with thee, O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee
to stand,
Upheld by My righteous, omnipotent hand."

Men:

"When through fiery trials thy pathway shall lie,
My grace, all sufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine."

All:

"The soul that on Jesus hath leaned for repose,
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to
shake,
I'll never, no, never, no, never forsake!"

Offertory: Ancient Words

Ancient Words

Holy words long preserved
For our walk in this world
They resound with God's own heart
Oh, let the ancient words impart

Words of Life, words of Hope
Give us strength, help us cope
In this world, where e'er we roam
Ancient words will guide us home

***Ancient words ever true
Changing me and changing you
We have come with open hearts
Oh, let the ancient words impart***

Holy words of our Faith
Handed down to this age
Came to us through sacrifice
Oh heed the faithful words of Christ

Holy words long preserved
For our walk in this world
They resound with God's own heart
Oh let the ancient words impart

***Ancient words ever true
Changing me and changing you
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Oh, let the ancient words impart***

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Dismissal of Children & Call for Tithes & Offering

Doxology

Song of Preparation:

Ancient Words

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Sermon

Lord's Supper: Yoke Meng (Organ)

Song of Response: All I Have is Christ

All I Have is Christ

I once was lost in darkest night
Yet thought I knew the way
The sin that promised joy and life
Had led me to the grave
I had no hope that You would own

A rebel to Your will
And if You had not loved me first
I would refuse You still

But as I ran my hell-bound race
Indifferent to the cost
You looked upon my helpless state
And led me to the cross
And I beheld God's love displayed
You suffered in my place
You bore the wrath reserved for me
Now all I know is grace

***Hallelujah! All I have is Christ
Hallelujah! Jesus is my life***

Now, Lord, I would be Yours alone
And live so all might see
The strength to follow Your commands
Could never come from me
Oh Father, use my ransomed life
In any way You choose
And let my song forever be
My only boast is You

***Hallelujah! All I have is Christ
Hallelujah! Jesus is my life***

***Hallelujah! All I have is Christ
Hallelujah! Jesus is my life***

Across the Lands

Words and Music by
Keith Getty & Stuart Townend

Triumphant and Bold (♩ = 60)

D A Gadd9 D A Gadd9 G/A A⁷ D

mf

1. You're the Word of God the
2. Yet You left the gaze of
3. With a shout You rose vic-

G D A G D/F#

Fa-ther from be-fore the world be-gan; Ev'ry star and ev'ry plan-et has been
an-gels, came to seek and save the lost and ex-changed the joy of heav-en for the
to-rious, wrest-ling vic-t'ry from the grave and as-cend-ed in-to heav-en, lead-ing

Em⁷ G G/A A⁷ D G A⁷ D

fash-ioned by Your hand. All cre-a-tion holds to-gether by the pow-er of Your
an-guish of a cross. With a prayer You fed the hun-gry, with a word You calmed the
cap-tives in Your way. Now You stand be-fore the Fa-ther, in-ter-ced-ing for Your

Refrain

A G D/F# Em⁷ Em/G Asus A

voice.____ Let the skies de - clare Your glo - ry;____ let the land and seas re - joice.____
 sea;____ Yet how si - lent - ly You suf - fered,____ that the guilt - y may go free.____ You're the
 own;____ From each tribe and tongue and na - tion____ You are lead - ing sin - ners home.____

G D/F# G Aadd⁹ Bm Bm/A G G/A

Au - thor of cre - a - tion,____ You're the Lord of ev - 'ry man,____ and Your cry of love rings

Bm⁷ A⁷ D A Gadd⁹ D A

out a - cross the lands.

1.2. Gadd⁹ G/A A⁷ 3. Gadd⁹ A⁷sus A⁷ D

2. Yet You
3. With a

HOW FIRM A FOUNDATION

(based on the recording from the Norton Hall Band album "My Hope and Stay")



John Rippon
Joseph Funk

Intro ♩ = 84

C Em D $\frac{G}{B}$ C Em

1. D G D 2. D C C G

6 G C C G G

1. D C C G 2. D

Verse 1, 2

11 G C

firm a foun - da - tion, you saints of the Lord, Is — laid for your faith in His ex - cel - lent Word! What
2. not, I am with you, O be not dis-mayed; For — I am your God, and will still give you aid; I'll

15 Em7 D C

more can He say than to you He has said, To — you who for ref - uge to
strength - en you, help you, and cause you to stand Up - held by my righ - teous, om

18 1. 2.

Je - sus have fled? "Fear — nip - o - tent hand."

22 G C C G G D

Verse 3

26 Em7 Am9 C C D G

through the deep wa - ters I call you to go, The — riv - ers of sor - row shall not o - ver-flow; For

30 Bm Em C D G C D

I will be with you, your trou - bles to bless, And — sanc - ti - fy to you your deep - est dis -

How Firm a Foundation

34 C Em D $\frac{G}{B}$ C Em D

tress.”

4. “When

Verse 4 38 C Em7 D C Em7 D $\frac{G}{B}$

through fi - ery tri - als your path - way shall lie, My — grace, all - suf - fi - cient, shall be your sup - ply; The

42 C Em7 D G C D

flame shall not hurt you, I on - ly de - sign Your dross to con - sume, and your gold to re -

Instrumental 46 C Em D $\frac{G}{B}$ C Em D $\frac{G}{B}$ C Em D $\frac{G}{B}$ C Em D

fine.”

5. “The —

Verse 5 54 G C

soul that on Je - sus has leaned for re - pose I — will not, I will not de - sert to his foes; That

58 Em7 D C C C G

soul, though all hell should en - deav - or to shake, I'll — nev - er, no nev - er, no nev - er for - sake!”

62 G C C G G 1. D C C G

66 2. D G Tag

That soul, though all hell should en -

70 N.C.

deav - or to shake, I'll — nev - er, no nev - er, no nev - er for - sake!”

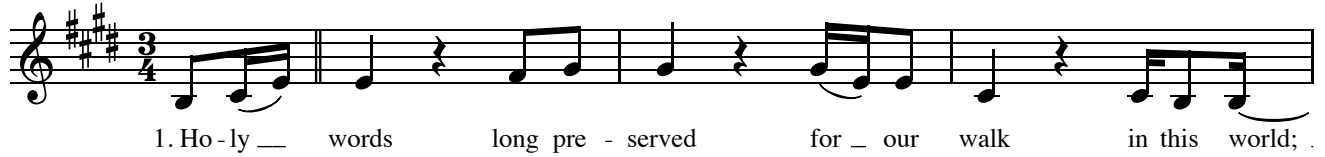
Ancient Words

Words and Music by
Lynn DeShazo

♩=63

VERSE 1

E B E A

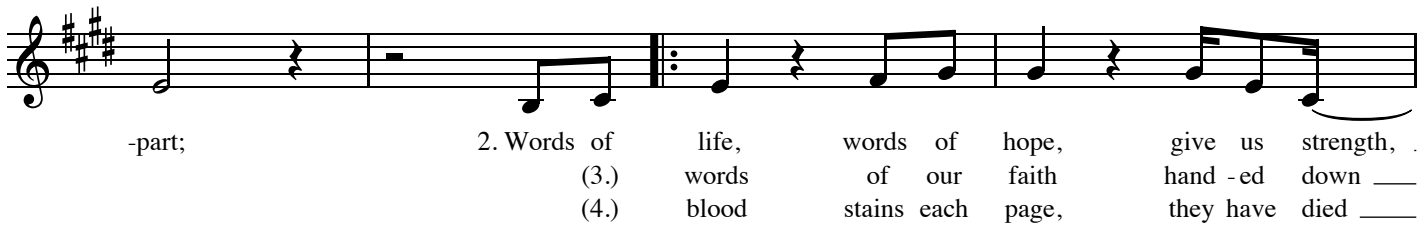


5 B C#m B/D# E E/G# F#m/A E/B B

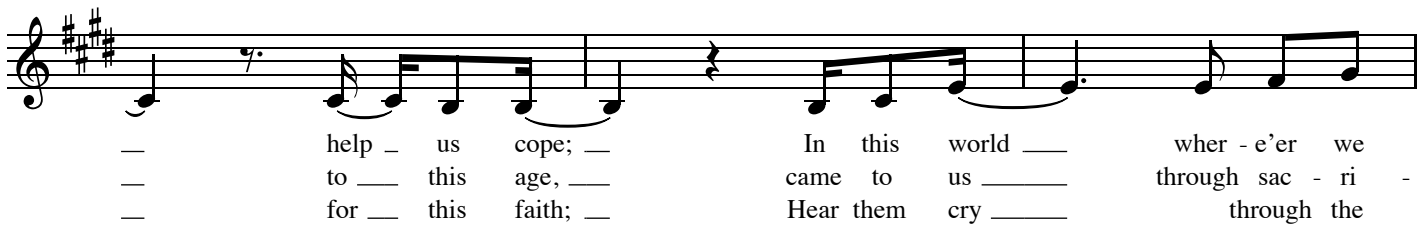


VERSE 2, 3 & 4

9 E E^{sus} E B E

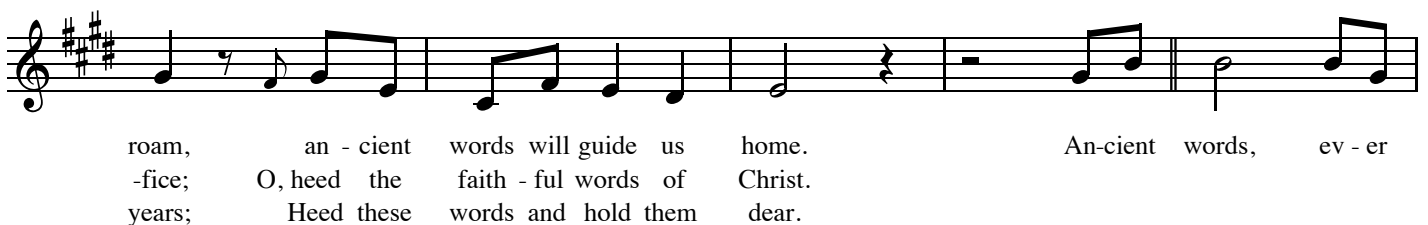


13 A B C#m B/D#



CHORUS

16 E E/G# F#m/A E/B B E E E/G#



21 B F#m E/G# A B C#m B/D#

true, chang-ing me, chang-ing you; We have come with o - pen

25 E F#m/A E/B B

1. E A/E E E^{SUS}

hearts, O let the an-cient words im - part. 3. Ho - ly _

29 2, 3. CHORUS E A/E E E/G# B F#m/A E/G#

part. An-cient words, ev - er true, chang-ing me, chang-ing

33 A B C#m B/D# E F#m/A E/B B

you; We have come with o - pen hearts, O let the an-cient words im -

INSTRUMENTAL

37 E B/D# E E/G#

-part.

39 A E/B B E A/E E E^{SUS}

D.S. al Coda

4. Mar - tyr's _

42 Coda E C#m B/D# E E/G#

part. We have come with o - pen hearts, O let the

ENDING

E

an-cient words im - part. O let the an-cient words im - part.

All I Have Is Christ

Words and Music by
Jordan Kauflin

♩ = 72



VERSE

A

Bm

G



1. I once was lost in dark - est night, yet thought I knew the
(2. But as I) ran my hell-bound race, in - dif - ferent to the
(3. Now, Lord, I) would be Yours a - lone and live so all might

4

D

Em

G

A



way; The sin that prom - ised joy and life had led me to the
cost, You looked up - on my help - less state and led me to the
see the strength to fol - low Your com - mands could nev - er come from

8

D



grave. I had no hope that You would own a reb - el to Your
cross. And I be - held God's love dis - played, You suf - fered in my
me. O Fa - ther, use my ran - somed life in a - ny way You

12

Dmaj⁷

Bm⁷

G

1.
A^{sus}



will, and if You had not loved me first I would re - fuse You still.
place; You bore the wrath re - served for me; Now all I know is
choose, and let my song for - ev - er be: My on - ly boast is

17

A

D

2, 3.
A^{sus}

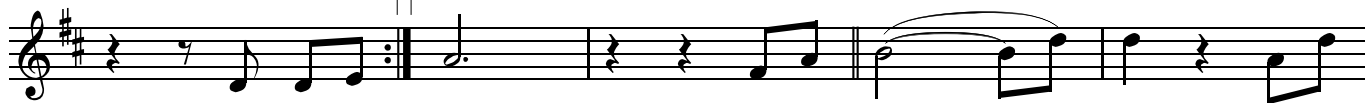
A

D

CHORUS

G

D



2. But as I grace!
You. Hal - le - lu - jah! All I

22

A

Bm

G

Bm



have is Christ! Hal - le - lu - jah! Je - sus

26

A

1.
D

2.
D

D.S.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a half note A4, a half note B4, a half note C5, a quarter rest, a quarter rest, a quarter note D5, an eighth note E5, an eighth note F5, and a final half note G5. Above the staff, there are rehearsal marks: 'A' at the beginning, and first/second endings marked '1. D' and '2. D' respectively, spanning the first two measures of the second ending. A 'D.S.' (Da Capo) instruction is placed above the staff at the start of the third ending. The lyrics 'is my life!' are aligned under the first three notes, and '3. Now, Lord, I life!' are aligned under the remaining notes.

is my life! 3. Now, Lord, I life!