

## Worship set for 13 May 2018

### **Welcome & Announcements**

#### **Call to Worship: Deuteronomy 10:12-14**

"And now, Israel, what does the Lord your God require of you, but to fear the Lord your God, to walk in all his ways, to love him, to serve the Lord your God with all your heart and with all your soul, and to keep the commandments and statutes of the Lord, which I am commanding you today for your good? Behold, to the Lord your God belong heaven and the heaven of heavens, the earth with all that is in it.

### ***Praise & Adoration:***

#### **Come Praise and Glorify**

Come praise and glorify our God  
The Father of our Lord  
In Christ He has in heav'nly realms  
His blessings on us poured  
For pure and blameless in His sight  
He destined us to be  
And now we've been adopted through  
His Son eternally

#### ***CHORUS:***

*To the praise of Your glory  
To the praise of Your mercy and grace  
To the praise of Your glory  
You are the God who saves*

Come praise and glorify our God  
Who gives His grace in Christ  
In Him our sins are washed away  
Redeemed through sacrifice  
In Him God has made known to us  
The myst'ry of His will  
That Christ should be the head of all  
His purpose to fulfill

#### ***CHORUS***

Come praise and glorify our God  
For we've believed the Word  
And through our faith we have a seal  
The Spirit of the Lord  
The Spirit guarantees our hope  
Until redemption's done  
Until we join in endless praise  
To God, the Three in One

### ***CHORUS***

#### **All I Have is Christ**

I once was lost in darkest night  
Yet thought I knew the way  
The sin that promised joy and life  
Had led me to the grave  
I had no hope that You would own  
A rebel to Your will  
And if You had not loved me first  
I would refuse You still

But as I ran my hell-bound race  
Indifferent to the cost  
You looked upon my helpless state  
And led me to the cross  
And I beheld God's love displayed  
You suffered in my place  
You bore the wrath reserved for me  
Now all I know is grace

#### ***CHORUS:***

*Hallelujah! All I have is Christ  
Hallelujah! Jesus is my life*

Now, Lord, I would be Yours alone  
And live so all might see  
The strength to follow Your commands  
Could never come from me  
O Father, use my ransomed life  
In any way You choose  
And let my song forever be  
My only boast is You

### ***CHORUS***

#### **No Other Name**

There is no other name  
In heaven can be found  
Through whom we are redeemed  
Through whom your grace abounds  
No other name can save  
But Jesus Christ our Lord

#### ***CHORUS:***

*My joy in sorrow's tears  
My strength to cast out fears  
No other name but Jesus, Jesus  
My hope in darkest night  
My broken soul's delight  
No other name but Jesus, Jesus*

There is no victory  
But Jesus crucified  
No other cure for sin  
But that our Saviour died  
No other hope we have  
But that he rose again

#### **CHORUS**

No other throne endures  
No other song remains  
But 'Worthy is the Lamb  
Who was for sinners slain'  
When every knee shall bow  
And tongue confess you are Lord,  
You are Lord

#### **CHORUS**

#### **Offertory:**

#### **Tears of the Saints**

There are many prodigal sons  
On our city streets they run  
Searching for shelter  
There are homes broken down  
People's hopes have fallen to the ground  
From failures

This is an emergency

There are tears from the saints  
For the lost and unsaved  
We're crying for them come back home  
We're crying for them come back home  
And all your children will stretch out their  
hands  
And pick up the crippled man  
Father, we will lead them home  
Father, we will lead them home

There are schools full of hatred  
Even churches have forsaken  
Love and mercy  
May we see this generation  
In it's state of desperation  
For Your glory

This is an emergency

#### **Doxology**

*Dismissal of Children*

**2<sup>nd</sup> set:**

#### ***Song of Preparation:***

#### **Compassion Hymn**

There is an everlasting kindness  
You lavished on us  
When the Radiance of heaven Came to rescue  
the lost;  
You called the sheep without a shepherd  
To leave their distress  
For your streams of forgiveness  
And the shade of Your rest.

And with compassion for the hurting,  
You reached out Your hand  
As the lame ran to meet You  
And the dead breathed again;  
You saw behind the eyes of sorrow  
And shared in our tears,  
Heard the sigh of the weary,  
Let the children draw near.

#### **CHORUS**

*What boundless love,  
What fathomless grace  
You have shown us, O God of compassion!  
Each day we live  
An offering of praise  
As we show to the world Your compassion.*

We stood beneath the cross of Calvary  
And gazed on Your face  
At the thorns of oppression  
And the wounds of disgrace,  
For surely You have borne our suffering  
And carried our grief  
As You pardoned the scoffer  
And showed grace to the thief.

#### **CHORUS**

How beautiful the feet that carry  
This gospel of peace  
To the fields of injustice  
And the valleys of need—  
To be a voice of hope and healing,  
To answer the cries  
Of the hungry and helpless  
With the mercy of Christ!

#### **CHORUS**

#### ***Scripture Reading***

#### ***Sermon***

#### ***Song of Response :***

#### **We Rest on Thee**

We rest on Thee, our Shield and our Defender!

We go not forth alone against the foe;  
*Strong in Thy strength, safe in Thy keeping  
tender,*  
*We rest on Thee, and in Thy Name we go.*

Yes, in Thy Name, O Captain of salvation!  
In Thy dear Name, all other names above;  
*Jesus our Righteousness, our sure Foundation,*  
*Our Prince of glory, and our King of love.*

We go in faith, our own great weakness feeling,  
And needing more each day Thy grace to  
know:  
*Yet from our hearts a song of triumph pealing,*  
*"We rest on Thee, and in Thy Name we go."*

We rest on Thee, our Shield and our Defender!  
Thine is the battle, Thine shall be the praise;  
*When passing through the gates of pearly  
splendor,*  
*Victors, we rest with Thee, through endless  
days.*

# Come Praise And Glorify

Words and Music by  
Tim Chester and Bob Kauflin

♩ = 60

## VERSE

A

Em<sup>7</sup>

D

A



1. Come praise and glo - ri - fy our God, the Fa - ther of our Lord. In  
(2. Come) praise and glo - ri - fy our God, who gives His grace in Christ. In

5

Em<sup>7</sup>

D

A



Christ, He has in heav - 'nly realms, His bless - ings on us poured. For  
Him, our sins are washed a - way, re - deemed through sac - ri - fice. In

9

F#m

A

D

F#m

A

D



pure and blame - less in His sight He des - tined us to be, and  
Him, God has made known to us the mys - t'ry of His will, that

13

A

Em<sup>7</sup>

D

A



now we've been a - dopt - ed through His Son e - ter - nal - ly.  
Christ should be the head of all, His pur - pose to ful - fill.



## CHORUS

17

E/G#

F#m

E

A



To the praise of Your glo - ry, to the praise of Your mer - cy and

21

D

F#m

E

G<sup>2</sup>

D

A



grace; To the praise of Your glo - ry, You are the God who saves.

26 Fine

1. 2. **VERSE 3**  
A

2. Come 3. Come praise and glo - ri -

31 Em<sup>7</sup> D A

-fy our — God, for we've be - lieved the Word; And through our faith we

35 Em<sup>7</sup> D A F#m A D

have a — seal the Spir - it of the Lord. The Spir - it guar - an - tees our hope un -

40 F#m A D A

-til re - demp - tion's done, — un - til we join in

43 Em<sup>7</sup> D A E/G# D.S. al Fine

end - less — praise to God, the Three in One. To the

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of five staves of music. The first staff (measures 26-30) begins with a 'Fine' instruction and a repeat sign. Above the staff, there are two first endings labeled '1.' and '2.', and a box labeled 'VERSE 3' with the letter 'A' below it. The second staff (measures 31-34) includes the lyrics '-fy our — God, for we've be - lieved the Word; And through our faith we'. Above the staff are the chords Em<sup>7</sup>, D, and A. The third staff (measures 35-39) includes the lyrics 'have a — seal the Spir - it of the Lord. The Spir - it guar - an - tees our hope un -'. Above the staff are the chords Em<sup>7</sup>, D, A, F#m, A, and D. The fourth staff (measures 40-42) includes the lyrics '-til re - demp - tion's done, — un - til we join in'. Above the staff are the chords F#m, A, D, and A. The fifth staff (measures 43-46) includes the lyrics 'end - less — praise to God, the Three in One. To the'. Above the staff are the chords Em<sup>7</sup>, D, A, and E/G#. The staff ends with a double bar line and the instruction 'D.S. al Fine'.

# All I Have Is Christ

Words and Music by  
Jordan Kauflin

♩ = 72



VERSE

A

Bm

G



1. I once was lost in dark - est night, yet thought I knew the  
(2. But as I) ran my hell-bound race, in - dif - f'rent to the  
(3. Now, Lord, I) would be Yours a - lone and live so all might

4

D

Em

G

A



way; The sin that prom - ised joy and life had led me to the  
cost, You looked up - on my help - less state and led me to the  
see the strength to fol - low Your com - mands could nev - er come from

8

D



grave. I had no hope that You would own a reb - el to Your  
cross. And I be - held God's love dis - played, You suf - fered in my  
me. O Fa - ther, use my ran - somed life in a - ny way You

12

Dmaj<sup>7</sup>

Bm<sup>7</sup>

G

1.  
A<sup>sus</sup>



will, and if You had not loved me first I would re - fuse You still.  
place; You bore the wrath re - served for me; Now all I know is  
choose, and let my song for - ev - er be: My on - ly boast is

17

A

D

2, 3.  
A<sup>sus</sup>

A

D

CHORUS

G

D



2. But as I grace!  
You. Hal - le - lu - jah! All I

22

A

Bm

G

Bm



have is Christ! Hal - le - lu - jah! Je - sus

26

A

1.  
D

2.  
D

D.S.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins at measure 26 with the lyrics 'is my life!'. The first ending (1.) consists of a whole note D4, followed by two measures of whole rests. The second ending (2.) also consists of a whole note D4. The 'D.S.' (Da Capo) instruction is placed above the staff at the start of the third ending. The third ending (3.) begins with the lyrics '3. Now, Lord, I life!' and contains a sequence of notes: a quarter rest, a quarter note D4, an eighth note E4, an eighth note F#4, and a quarter note G4. The piece concludes with a double bar line.

is my life! 3. Now, Lord, I life!

# No Other Name

Words and Music by  
Trevor Hodge

♩ = 65

B $\flat$ <sup>5</sup>

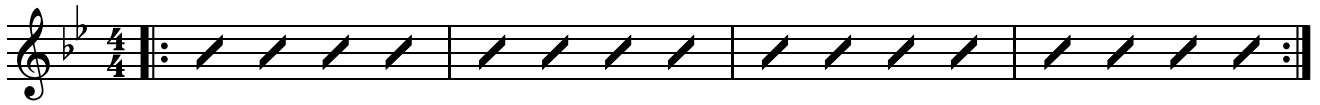
F/B $\flat$

E $\flat$ <sup>2</sup>

B $\flat$ <sup>5</sup>

F/B $\flat$

E $\flat$ <sup>2</sup>



5

B $\flat$ <sup>5</sup>

F/B $\flat$

E $\flat$ <sup>2</sup>

B $\flat$ <sup>5</sup>

F/B $\flat$



1. There is no oth - er name in heav - en can be found, through whom we are re - deemed,

8

E $\flat$ <sup>2</sup>

Gm<sup>7</sup>

1.

F



through whom Your grace a - bounds. No oth - er name can save but Je - sus Christ our Lord. .

11

B $\flat$ <sup>5</sup>

F/B $\flat$

E $\flat$ <sup>2</sup>

2.

F

B $\flat$ /D

E $\flat$ <sup>2</sup>



but Je - sus Christ our Lord. \_\_\_\_

15

F<sup>sus</sup>

F

B $\flat$

F<sup>sus</sup>

F



My joy in sor - rows tears, my strength to cast out fears,

18

Gm<sup>7</sup>

E $\flat$ <sup>2</sup>

F

B $\flat$



no oth - er name but Je - sus, Je - sus. My hope in dark - est night,

CCLI Song # 5737284

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21  $F^{sus}$   $F$   $Gm^7$   $E\flat^2$   $F$   $B\flat^5$   $F/B\flat$

my bro-ken souls de-light, no oth-er name but Je - sus, Je - sus.

25  $E\flat^2$   $B\flat^5$   $F/B\flat$   $E\flat^2$   $B\flat^5$   $F/B\flat$

2. There is no vic-to-ry

29  $E\flat^2$   $B\flat^5$   $F/B\flat$   $E\flat^2$

but Je - sus cru - ci - fied. No oth - er cure for sin but that our Sav-iour died.

32  $Gm^7$   $F$   $B\flat/D$   $E\flat^2$

No oth - er hope we have but that He rose a - gain, — He rose a - gain. .

35  $F^{sus}$   $F$   $\%$   $B\flat$   $F^{sus}$   $F$

\_\_\_\_\_ My joy in sor-rows tears, my strength to cast out fears,

38  $Gm^7$   $E\flat^2$   $F$   $B\flat$

no oth - er name but Je - sus, Je - sus. My hope in dark - est night,

41  $F^{sus}$   $F$   $Gm^7$   $E\flat^2$   $F$  2nd time to Coda  $\oplus$

my bro - ken souls de - light, no oth - er name but Je - sus, Je -

44  $B\flat/D$   $E\flat^2$   $Gm^7$   $F$   $B\flat/D$   $E\flat^2$   $Gm^7$   $F$   
 Play 3 times

-sus.

48  $B\flat^5$   $F/B\flat$   $E\flat^2$   $B\flat^5$   $F/B\flat$

3. No oth - er throne en-dures, no oth - er song re-mains, but "Wor-thy is the Lamb

51  $E\flat^2$   $Gm^7$

who was for sin - ners slain." When ev - ry knee shall bow

53  $F$   $B\flat/D$   $E\flat^2$   $F^{sus}$   $F$   
 D.S. al Coda

and tongue con - fess You are Lord, \_\_\_\_ You are \_ Lord. \_\_\_\_

$\Phi$  Coda  
 56  $B\flat^5$   $F/B\flat$   $E\flat^2$

sus.

58  $B\flat^5$   $F/B\flat$   $E\flat^2$   $B\flat$

# Tears Of The Saints

Words and Music by  
Leeland Mooring and Jack Mooring

♩=92

D#m<sup>7</sup>

G#m

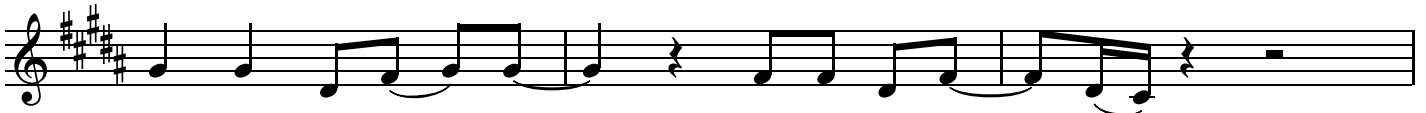


There \_ are man - y prod - i - gal sons, \_ on \_ our

3

E

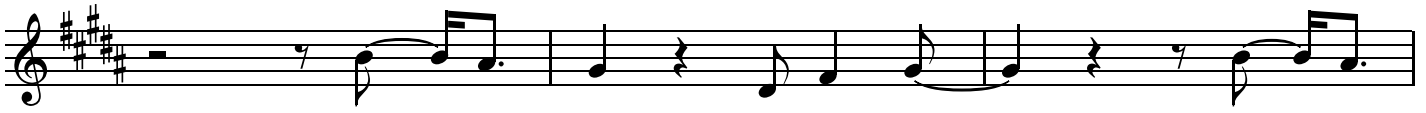
F#



cit - y streets they \_ run, \_ search - ing for shel - ter. \_

6

G#m



There \_ are homes bro - ken down, \_ peo - ples

9

E

F#



hopes have fall-en to \_ the ground, \_ from fail - ures. \_

12

C#m<sup>7</sup>

B/D#

E

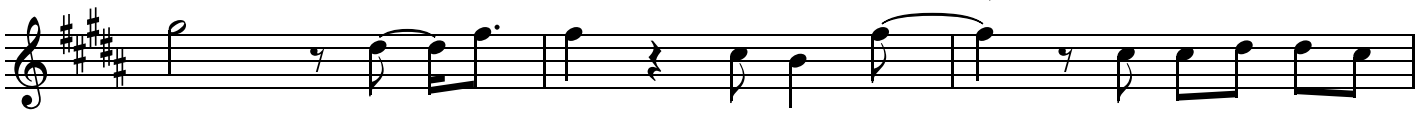


This is an e - mer - gen - cy! There \_ are tears from \_ the

16

B

F#



saints, for \_ the lost and un - saved, \_ were cry - ing for them,

19  $C\sharp m^7$  E

"come back home," \_ were cry - ing for them, "come back home." \_

22  $F\sharp$  E

\_ And all \_ Your chil - dren will stretch out their hands, \_ and pick up \_

25 B  $F\sharp$   $C\sharp m^7$

\_ the crip - pled man, \_ Fa - ther, we will lead them home. \_

28 E  $F\sharp$   $D\sharp m^7$   $G\sharp m$

Fa - ther, we will lead them home. \_

32 E

There \_ are schools full of ha -

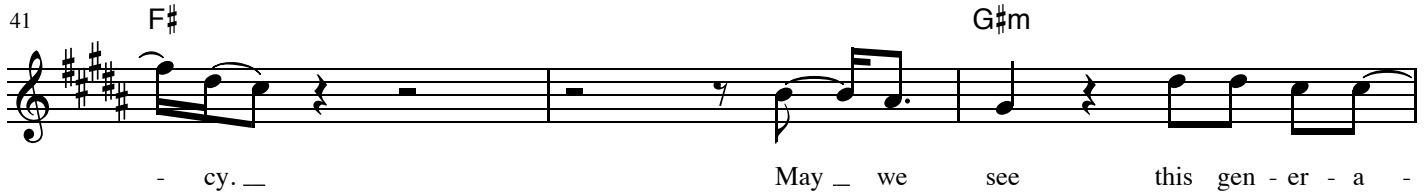
35  $F\sharp$   $D\sharp m^7$   $G\sharp m$

There \_ are schools full of ha -

38 E

- tred, e - ven church - es \_ have for - sak - en love and mer -

41 F# G#m



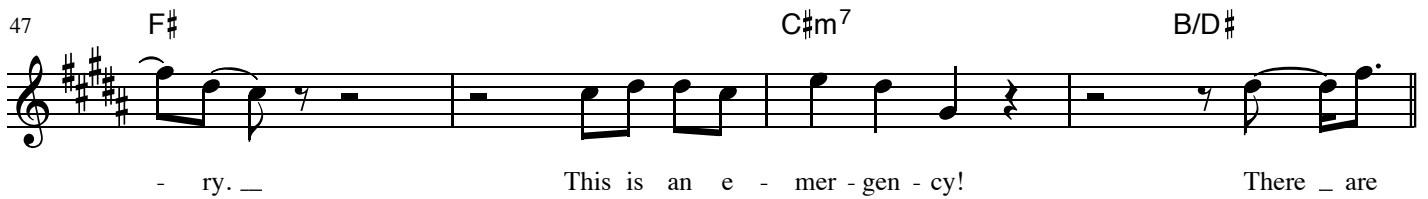
- cy. \_ May \_ we see this gen - er - a -

44 E



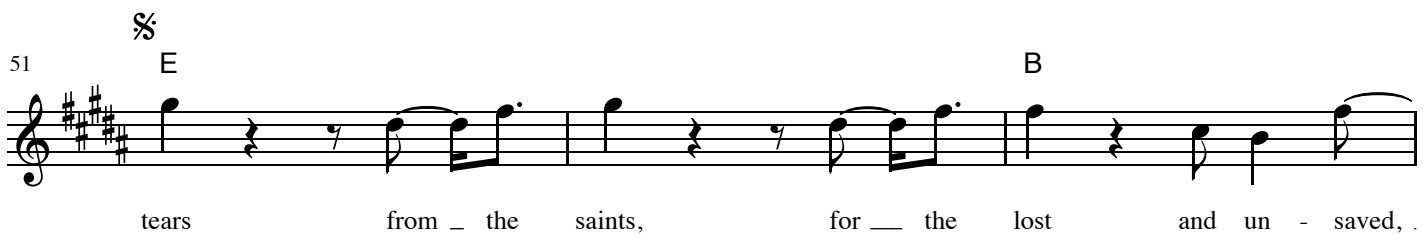
- tion, \_ in \_ its state of des - per - a - tion, for Your glo -

47 F# C#m<sup>7</sup> B/D#



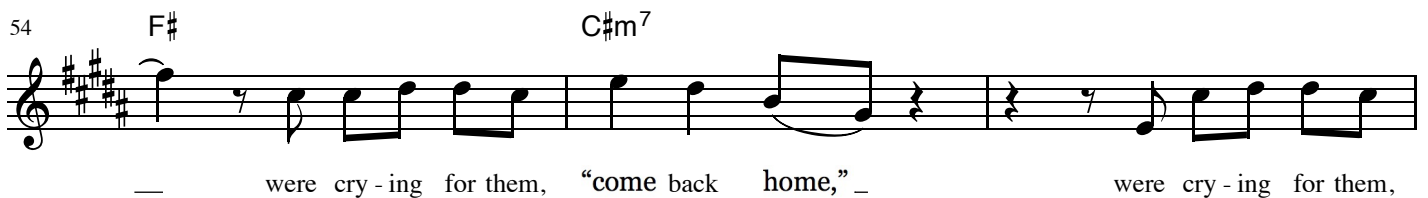
- ry. \_ This is an e - mer - gen - cy! There \_ are

51 E B



tears from \_ the saints, for \_ the lost and un - saved, .

54 F# C#m<sup>7</sup>



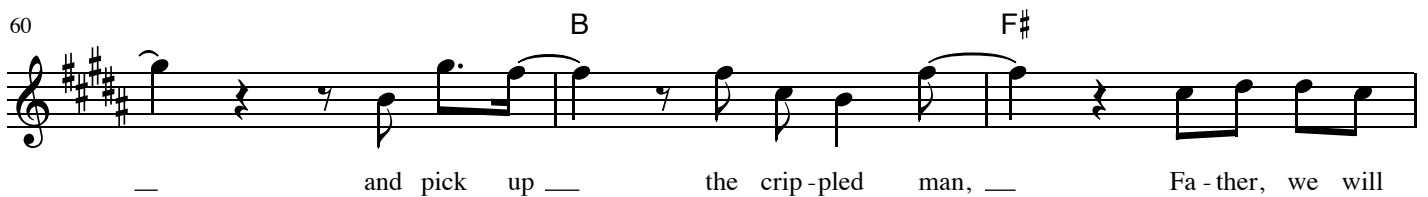
\_ were cry - ing for them, "come back home," \_ were cry - ing for them,"

57 E F# E




"come back home." \_ And all \_ Your chil - dren will stretch out their hands, .


60 B F#



\_ and pick up \_ the cri - p - led man, \_ Fa - ther, we will

2nd time to Coda 

63  $C\sharp m^7$   $E$



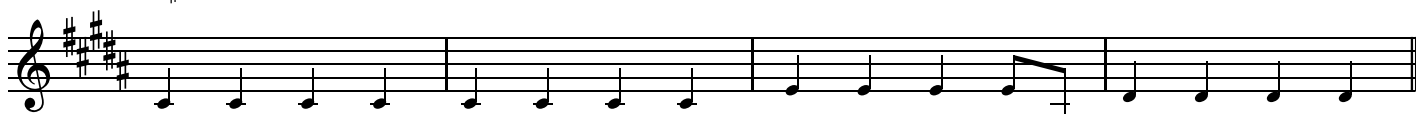
lead them home. \_ Fa - ther, we will lead them home. \_

66  $F\sharp$   $D\sharp m^7$   $G\sharp m$




\_

69  $F\sharp$   $B^{sus}$   $B$



73  $F\sharp$   $B^{sus}$   $B$



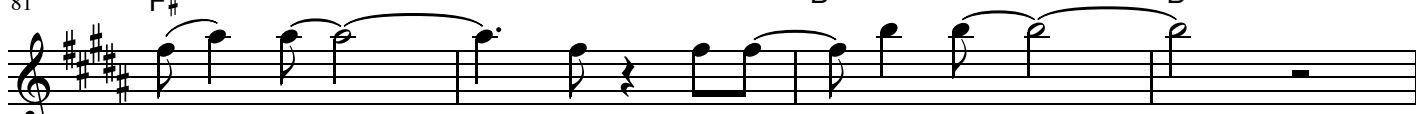
Sin - ners, \_ reach out your hands! \_

77  $F\sharp$   $B^{sus}$   $B$



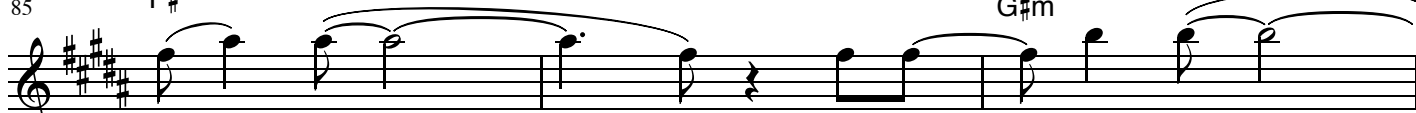
Chil - dren, \_ in Christ you stand! \_

81  $F\sharp$   $B^{sus}$   $B$




Sin - ner, \_ reach out \_ your hand! \_

85  $F\sharp$   $G\sharp m$




Chil - dren, \_ in Christ \_ you stand! \_

91  $\Phi$  Coda  
F# D#m7 E




94 B



97 F# C#m7

97 F# C#m7

100 E F# D#m<sup>7</sup> E



lead them home. \_\_\_\_\_

# The Compassion Hymn

Words and Music by  
Keith Getty, Kristyn Getty  
and Stuart Townend

♩ = 116

VERSE

G

D/F#

Em<sup>7</sup>

G/A



1. There is an ev - er - last - ing kind - ness — You lav - ished on  
(2. And with com) - pas - sion for the hurt - ing, — You reached out Your  
(3. We stood be) - neath the cross of Cal - v'ry — and gazed on Your  
(4. How beau - ti) - ful the feet that car - ry — this gos - pel of

4

D

G

D/F#

Em<sup>7</sup>



us when the ra - diance of heav - en came to res - cue the  
hand as the lame ran to meet You and the dead breathed a -  
face, at the thorns of op - pres - sion and the wounds of dis -  
peace to the fields of in - jus - tice and the val - leys of

8

A<sup>7sus</sup>

G

D/F#

Em<sup>7</sup>

G/A



lost; You called the sheep with - out a shep - herd — to leave their dis -  
-gain; You saw be - hind the eyes of sor - row — and shared in our  
-grace; For sure - ly You have borne our suf - f'ring — and car - ried our  
need— To be a voice of hope and heal - ing, — to an - swer the

12

D

G

D/F#

Em<sup>7</sup>

Em<sup>7</sup>/A

1.

INSTRUMENTAL

G



-tress for Your streams of for - give - ness and the shade of Your rest.  
tears, heard the sigh of the wea - ry, let the chil - dren draw  
grief as You par - doned the scoff - er and showed grace to the  
cries of the hun - gry and help - less with the mer - cy of

17

D/F#

A

Bm<sup>7</sup>

A/C#

D

2, 3, 4.

CHORUS

D

A



2. And with com - near. What bound - less  
thief. Christ.

CCLI Song Number 5468807

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22 A/G D/F# G Em<sup>7</sup> D/F# G

love, what fath - om - less grace You have shown us, O God of com -

27 A Bm<sup>7</sup> A/C# D A A/G D/F# G

-pas - sion! Each day we live, an of - fring of praise as we

33 Em<sup>7</sup> D/F# G A<sup>sus</sup> G D/F#

INSTRUMENTAL

show to the world Your com - pas - sion.

38 A Bm<sup>7</sup> A/C# D G D/F#

42 A Bm<sup>7</sup> A/C#

1, 2.	3.
D	D

D.S.

3. We stood be -  
4. How beau - ti -

**We rest on Thee, our Shield and our Defender**  
**Spiritual Warfare — In Faith**

881

1. We rest on Thee, our Shield and our De-fend-er; We go not forth a - lone against the foe;  
Strong in Thy strength, safe in Thy keep-ing ten - der. We rest on Thee, and in Thy Name we go.  
Strong in Thy strength, safe in Thy keeping ten-der. We rest on Thee, and in Thy Name we go.

The musical score is written on three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The key signature is one flat (Bb) and the time signature is common time (C). Chord symbols are placed above the notes: F, Bb/F, F, C/E, F, Dm, Gm, C, F, F, F/A, F, Gm, C7, Dm, Bb, C7, F, F, F/A, F, F/A, Gm, C7, A/C#, Dm, Bb, C7, Bb/F, F.

2. Yea, in Thy Name, O Captain of salvation!  
In Thy dear Name, all other names above;  
Jesus our Righteousness, our sure Foundation,  
Our Prince of glory and our King of love.
3. We go in faith, our own great weakness feeling,  
And needing more each day Thy grace to know:  
Yet from our hearts a song of triumph pealing;  
We rest on Thee, and in Thy Name we go.
4. We rest on Thee, our Shield and our Defender:  
Thine is the battle, Thine shall be the praise  
When reigning in the Kingdom of Thy splendor;  
Victors, we rest with Thee, through endless days.