

Worship set for 28 July 2019

WELCOME & ANNOUNCEMENTS

REFLECTION QUESTION:

In this past week, how has my life been a reflection of my love for God?

CALL TO WORSHIP:

Ps. 36:5-9

Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.
⁶ Your righteousness is like the mountains of God;
your judgments are like the great deep;
man and beast you save, O Lord.
⁷ How precious is your steadfast love, O God!
The children of mankind take refuge in the shadow of your wings.
⁸ They feast on the abundance of your house, and you give them drink from the river of your delights.
⁹ For with you is the fountain of life;
in your light do we see light.

PRAISE & ADORATION:

The Lord is My Salvation

The grace of God has reached for me
And pulled me from the raging sea
And I am safe on this solid ground
The Lord is my salvation

I will not fear when darkness falls
His strength will help me scale these walls
I'll see the dawn of the rising sun
The Lord is my salvation

CHORUS

*Who is like the Lord our God
Strong to save faithful in love
My debt is paid and the victory won
The Lord is my salvation*

My hope is hidden in the Lord
He flow'rs each promise of His Word
When winter fades I know spring will come
The Lord is my salvation

CHORUS

In times of waiting times of need
When I know loss when I am weak
I know His grace will renew these days
The Lord is my salvation

CHORUS

And when I reach the final day
He will not leave me in the grave
But I will rise He will call me home
The Lord is my salvation

CHORUS

Bridge

*Glory be to God the Father
Glory be to God the Son
Glory be to God the Spirit
The Lord is our salvation*

Jesus Paid it All

I hear the Saviour say
Thy strength indeed is small
Child of weakness watch and pray
Find in Me thine all in all

CHORUS

*Jesus paid it all
All to Him I owe
Sin had left a crimson stain
He washed it white as snow*

Lord now indeed I find
Thy power and Thine alone
Can change the leper's spots
And melt the heart of stone

CHORUS

For nothing good have I
Whereby Thy grace to claim
I'll wash my garments white
In the blood of Calvary's Lamb

CHORUS

And when before the throne
I stand in Him complete
Jesus died my soul to save
My lips shall still repeat

CHORUS

Be Exalted, O God

I will give thanks to Thee
O Lord among the people
I will sing praises to Thee
Among the nations

For Thy steadfast love is great
Is great to the heavens
And Thy faithfulness
Thy faithfulness to the clouds

CHORUS

*Be exalted O God above the heavens
Let Thy glory be over all the earth
Be exalted O God above the heavens
Let Thy glory be over all the earth*

TITHES & OFFERINGS

OFFERTORY:

Come as You Are

Come out of sadness
From wherever you've been
Come broken hearted
Let rescue begin
Come find your mercy
Oh sinner come kneel
Earth has no sorrow
That heaven can't heal
Earth has no sorrow
That heaven can't heal

CHORUS:

*So lay down your burdens
Lay down your shame
All who are broken
Lift up your face
Oh wanderer come home
You're not too far
So lay down your hurt
Lay down your heart
Come as you are*

There's hope for the hopeless
And all those who've strayed
Come sit at the table
Come taste the grace
There's rest for the weary
Rest that endures
Earth has no sorrow
That heaven can't cure

CHORUS

BRIDGE:

*Come as you are
Fall in his arms
Come as you are*

There's joy for the morning
Oh sinner be still
Earth has no sorrow
That heaven can't heal
Earth has no sorrow
That heaven can't heal

CHORUS

(repeat final line)

DOXOLOGY

[Dismissal of Children]

ANNOUNCEMENTS

PASTORAL PRAYER

SONG OF PREPARATION:

Take My Life and Let it Be

Take my life and let it be
Consecrated Lord to Thee
Take my moments and my days
Let them flow in ceaseless praise

Take my hands and let them move
At the impulse of Thy love
Take my feet and let them be
Swift and beautiful for Thee

Take my voice and let me sing
Always only for my King
Take my lips and let them be
Filled with messages from Thee

Take my silver and my gold
Not a mite would I withhold
Take my intellect and use
Ev'ry pow'r as Thou shalt choose

Take my will and make it Thine
It shall be no longer mine
Take my heart it is Thine own
It shall be Thy royal throne

Take my love my Lord I pour
At Thy feet its treasure store
Take myself and I will be
Ever only all for Thee

SCRIPTURE READING:

Deut 6:4 - 9

SERMON:

"From Generation to Generation"

SONG OF RESPONSE:

I Stand Amazed

I stand amazed in the presence
Of Jesus the Nazarene
And wonder how He could love me
A sinner condemned unclean

CHORUS

*How marvelous how wonderful
And my song shall ever be
How marvelous how wonderful
Is my Savior's love for me*

He took my sins and my sorrows
He made them His very own
(And) He bore the burden to Calvary
And suffered and died alone

CHORUS

And with the ransomed in glory
His face I at last shall see
It will be my joy through the ages
To sing of His love for me

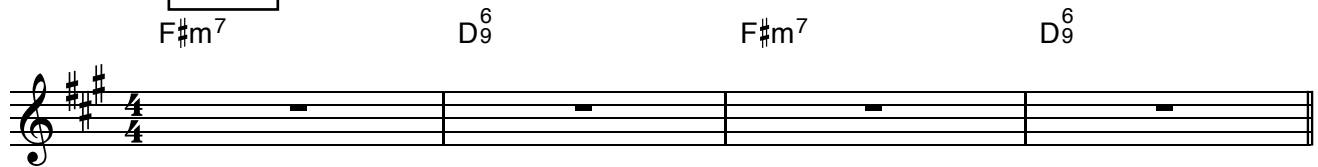
CHORUS

The Lord Is My Salvation

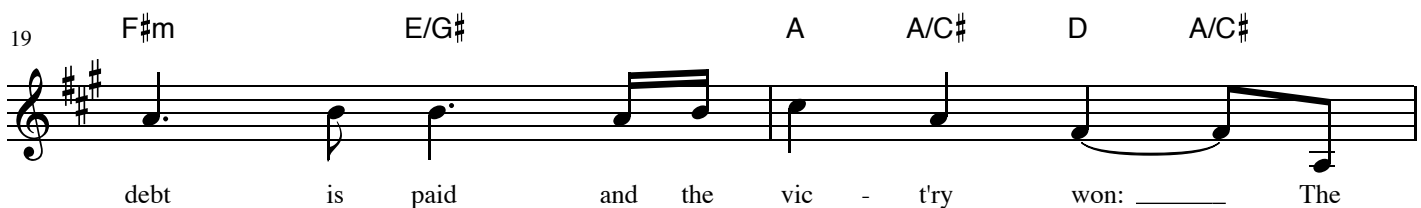
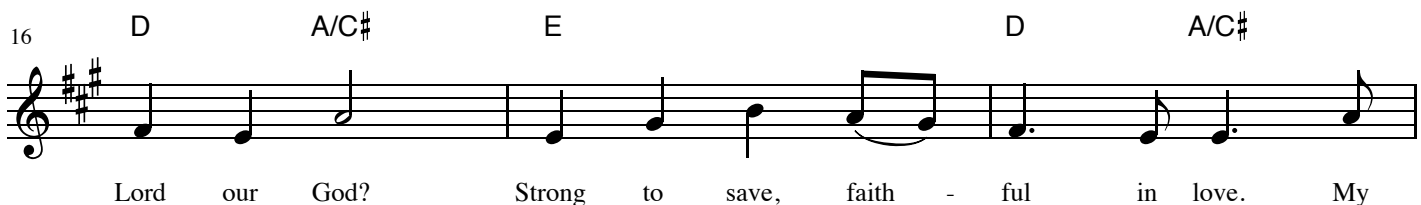
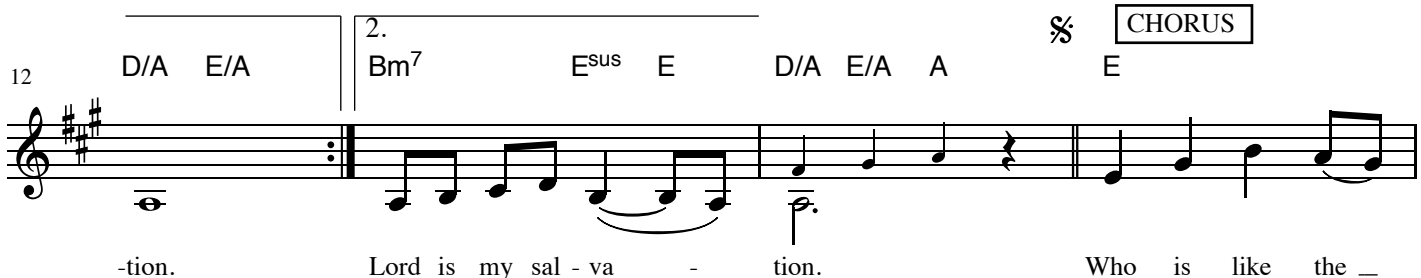
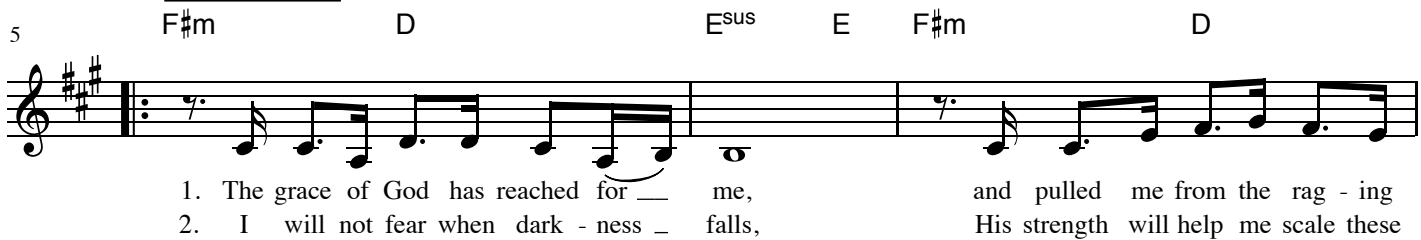
Words and Music by
Keith Getty, Kristyn Getty,
Nathan Nockels and Jonas Myrin

♩ = 69

INTRO



VERSE 1 & 2



CHORUS

21 2nd time to Coda \oplus **VERSE 3 & 4**
 Bm⁷ E^{sus} D/A E/A F#m⁷ D E^{sus} E

Lord is my sal - va - tion. 3. My hope is hid - den in the Lord,
 4. In times of wait - ing, times of need,

25 F#m⁷ D E^{sus} E D/F# E/G#

He flow'rs each prom - ise of His Word. When win - ter fades, I know
 when I know loss, when I am weak. I know His grace will re -

28 A Amaj⁷/C# D 1. Bm⁷ E^{sus} E

spring will come: The Lord is my sal - va -
 new these days: The The Lord is my sal - va -

30 D/A E/A A 2. Bm⁷ E D/A E/A A D.S. al Coda

-tion. Lord is my sal - va - tion.

33 \oplus Coda **VERSE 5**
 D/A E/A F#m D E^{sus} E

- tion. 5. And when I reach the fi - nal day,

36 F#m⁷ D E^{sus} E D/F# E/G#

He will not leave me in the grave. But I will rise, He will

39 A Amaj⁷/C# D Bm⁷ E^{sus} E D/A E/A A

call me home: The Lord is my sal - va - tion.


CHORUS

42 E D A/C# E D A/C#



Who is like the _ Lord our God? Strong to save, faith - ful in love. My


46 F#m E/G# A A/C# D A/C# Bm⁷ E^{sus} A^{sus} A



debt is paid and the vic - t'ry won; _ The Lord is my sal - va - tion. Glo-ry


BRIDGE

50 D A/C# E/G# F#m D A/C# E




be to God, _ the Fa - ther, _ glo-ry be to God, _ the Son, _ glo-ry

54 D A/C# C#m F#m Bm⁷ E^{sus}




be to God, _ the Spir - it; _ The Lord is our sal - va -

57 1. A^{sus} A 2. F#m E D A/C# Bm⁷ E F#m E D A/C#



-tion. _ Glo-ry tion, the Lord is our sal - va - tion, the

61 Bm⁷ E F#m⁷ D⁶ F#m⁷ D⁶



Lord is our sal - va - tion. _____

JESUS PAID IT ALL

words by
Elvina M. Hall (1820-1889)

ALL TO CHRIST
music by
John T. Grape (1835-1915)

D G/D D D/F# A Bm A D G/D D

1. I _____ hear the Sav - ior say, "Thy strength in - deed is small. Child of weak - ness, watch and
2. Lord, - now in - deed I find Thy pow'r, and Thine a - lone Can - change the lep - er's
3. For - noth - ing good have I Where - by Thy grace to claim; I'll - wash my gar - ments
4. And - when be - fore the throne I stand in Him com - plete, "Je - sus died my soul to

D/F# G6 D/A A7 D G/D D

pray; Find in Me thine all in all." } Je - sus paid it all;
spots And - melt the heart of stone.
white In the blood of Cal - v'ry's Lamb.
save," My - lips shall still re - peat.

G/D D D/F# A D G/D D D/F# G G#dim7 D/A A7 D

All to Him I owe. Sin had left a crim - son stain; He washed it white as snow.

Be Exalted O God

Words and Music by
Brent Chambers

♩ = 80

VERSE

B \flat E \flat /B \flat B \flat E \flat /B \flat

I will give thanks to Thee, O Lord, a-mong the

4 B \flat Gm Dm/F E \flat E \flat /B \flat B \flat

peo - ple. I will sing prais-es to Thee a-mong the na - tions. _____

8 E \flat /B \flat B \flat E \flat /B \flat

— For Thy stead - fast love is great, is — great to the

12 B \flat Gm C 7 _{sus} C 7 F F/E \flat

heav - ens; And Thy faith - ful-ness, Thy — faith - ful-ness to — the clouds. _____

16 CHORUS

Dm 7 Cm 7 F 7 B \flat F 7 /C B \flat /D B \flat F/A C/G

— Be ex - alt - ed, O — God, — a - bove the heav -

20 F Cm 7 F E \flat /F B \flat B $^{\circ 7}$

-ens; Let Thy glo - ry be o - ver all — the earth. _____

24 F⁷/C Cm⁷ F B \flat F⁷/C B \flat /D B \flat F/A C/G

— Be ex - alt - ed, O — God, — a - bove the heav -

28 F Cm⁷ F E \flat /F F⁷ B \flat

-ens; Let Thy glo - ry be o - ver all — the earth. —

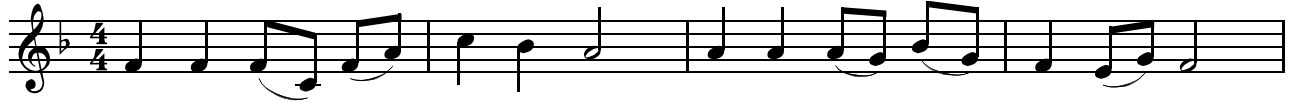
Take My Life And Let It Be

Words by
Frances Ridley Havergal

Music by
Henri Abraham Cesar Malan

VERSE

F C/E C F Dm B \flat Gm F/C C F



1. Take my life ___ and ___ let it be con - se - crat - ed, ___ Lord, to ___ Thee;
2. Take my hands ___ and ___ let them move at the im - pulse ___ of Thy ___ love;
3. Take my voice ___ and ___ let me sing al - ways, on - ly ___ for my ___ King;
4. Take my sil - ver ___ and my gold— Not a mite ___ would ___ I with - hold;
5. Take my will ___ and ___ make it Thine— It shall be ___ no ___ long - er ___ mine;
6. Take my love— my ___ Lord, I pour at Thy feet ___ its ___ treas - ure ___ store;

5 C C⁷/E C⁶ F^{2sus} F F/A B \flat F/A



Take my mo - ments ___ and my days— ___ Let them flow in
Take my feet and ___ let them be ___ swift and beau - ti -
Take my lips and ___ let them be ___ filled with mes - sag -
Take my in - tel - lect and use ___ ev - 'ry pow'r as
Take my heart— It ___ is Thine own; ___ It shall be Thy
Take my - self, and ___ I will be ___ ev - er, on - ly

ENDING

8 C/G F F/C C Dm C F B \flat F/C C F B \flat /F F



cease - less ___ praise, ___ let them flow in ___ cease - less praise.
-ful ___ for ___ Thee, ___ swift and beau - ti - ful for Thee.
-es ___ from ___ Thee, ___ filled with mes - sag - es from Thee. A - men.
Thou ___ shalt ___ choose, ___ ev - 'ry pow'r as ___ Thou shalt choose.
roy - al ___ throne, ___ it shall be Thy ___ roy - al throne.
all ___ for ___ Thee, ___ ev - er, on - ly, ___ all for Thee.

CCLI Song Number 1390

© Words: Public Domain | Music: Public Domain

For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com

CCLI Licence # 257307

I Stand Amazed

Words and Music by
Charles Hutchison Gabriel

VERSE

G C C/E G C/G G⁷ C



1. I stand a-mazed in the pres - ence of Je - sus, the Naz - a - rene, and
2. For me it was in the gar - den He prayed, "Not My will, but Thine." He
3. In pit - y an - gels be - held Him and came from the world of light to
4. He took my sins and my sor - rows; He made them His ver - y own. He
5. When with the ran-somed in glo - ry His face I at last shall see, 'twill

5 F C C/E Dm/F C/G G⁷ C



won - der how He could love me, a sin - ner, con-demned, un - clean.
had no tears for His own griefs, but sweat drops of blood for mine.
com - fort Him in the sor - rows He bore for my soul that night.
bore the bur - den to Cal - v'ry, and suf - fered and died a - lone.
be my joy thro' the a - ges to sing of His love for me.

CHORUS

9 C G C/G G⁷ C/G G



How mar - vel-ous, how won - der-ful! And my song shall ev - er be:

13 C F C/G G⁷ C/G G⁷ C



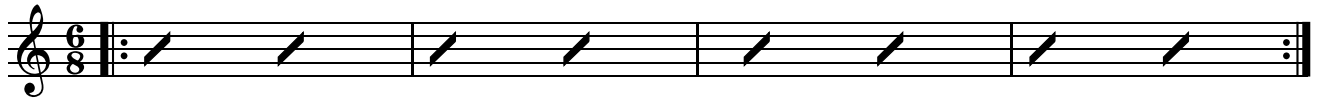
How mar - vel-ous, how won - der-ful is my — Sav - iour's love for me!

Come As You Are

Words and Music by
David Crowder, Matt Maher
and Ben Glover

♩ = 135 **INTRO**
C

Fmaj⁷



VERSE 1

5

C

F

C

F

C



1. Come out of sad - ness from wher - ev - er you've been. Come, bro - ken - heart - ed, let

8

G

Am

G/B

C

F

C



res - cue be - gin. _ Come find your mer - cy. O sin - ner, come kneel;

11

F

C

G

Am

F

C

G



Earth has no sor-row that Heav-en can't _ heal, earth has no sor-row that Heav-en can't _

CHORUS

15

C

Fmaj⁷

C



heal. Lay down your bur - dens, _ lay down your shame.

20

Fmaj⁷

G

G^{sus}

G

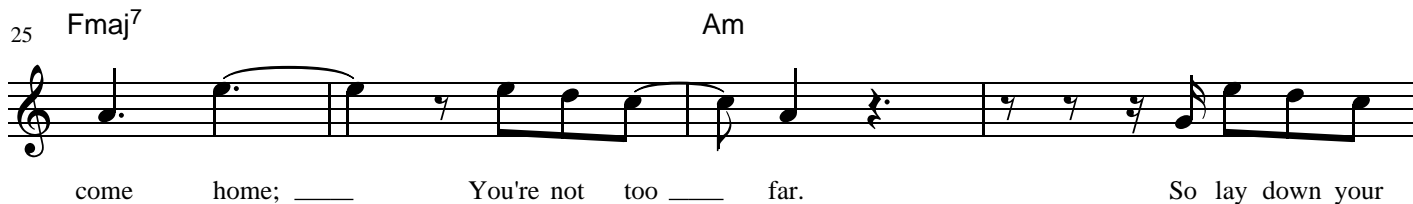


All who are bro - ken _ lift up your face. _ O wan-der-er,

CCLI Song # 7017790

© 2014 9t One Songs | Ariose Music | Inot Music | sixsteps Music | Thankyou Music | Valley Of Songs Music | worship.together.com songs
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
CCLI Licence No. 257307

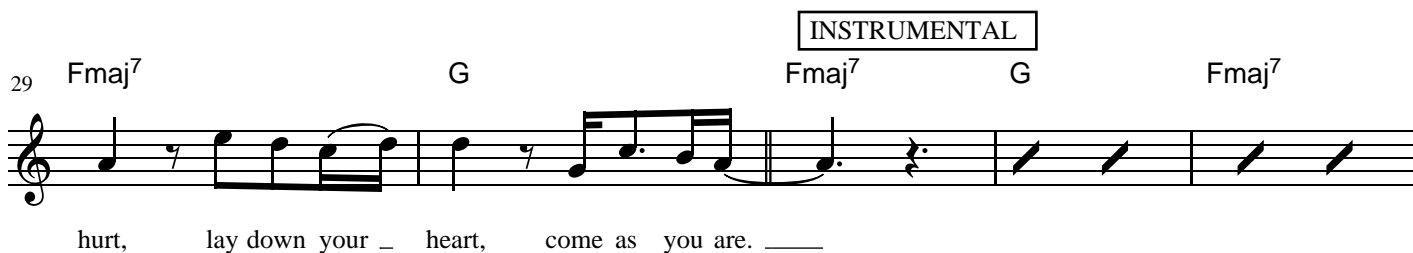
25 Fmaj⁷ Am



come home; ____ You're not too ____ far. So lay down your

29 Fmaj⁷ G Fmaj⁷ G Fmaj⁷

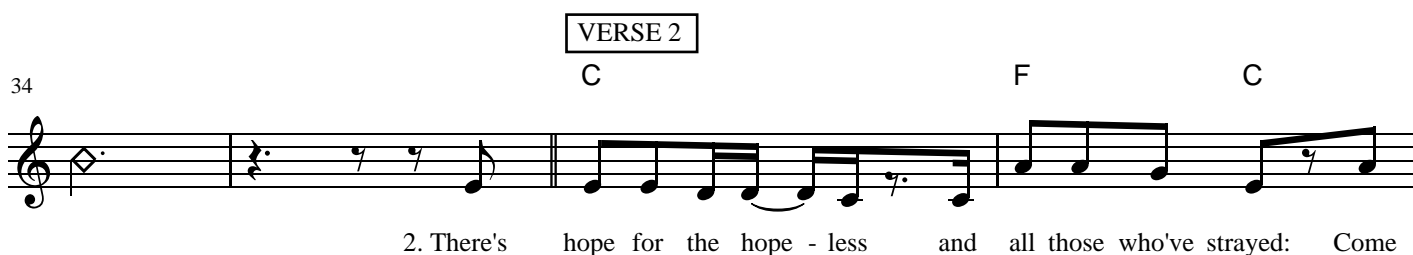
INSTRUMENTAL



hurt, lay down your _ heart, come as you are. ____


34 C F C

VERSE 2



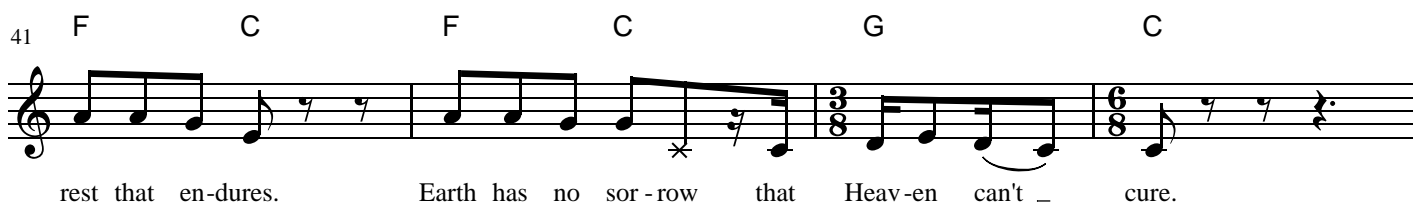
2. There's hope for the hope - less and all those who've strayed: Come

38 F C G Am G/B C



sit at the ta - ble, come taste the grace. _ There's rest for the wea - ry,

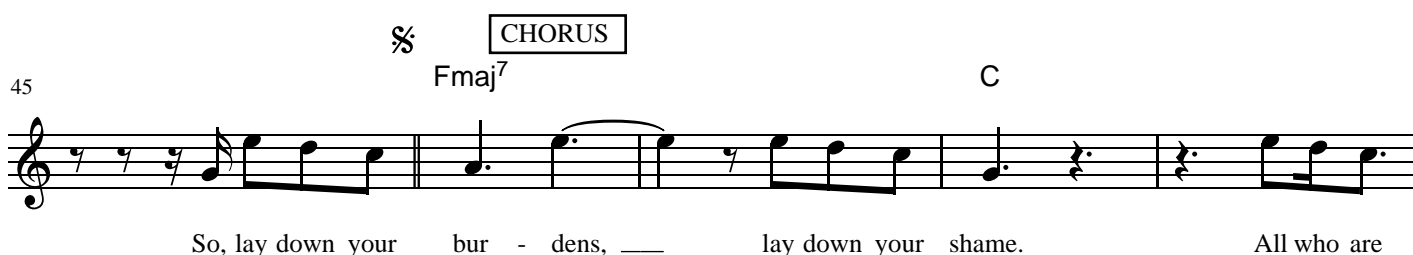
41 F C F C G C



rest that en-dures. Earth has no sor-row that Heav-en can't _ cure.

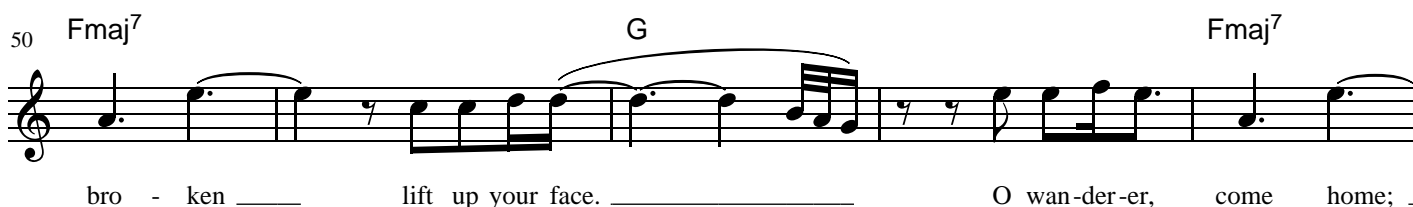
45 Fmaj⁷ C

§ CHORUS



So, lay down your bur - dens, ____ lay down your shame. All who are

50 Fmaj⁷ G Fmaj⁷



bro - ken ____ lift up your face. ____ O wan-der-er, come home; _

55 Am Fmaj⁷

— You're not too — far. So lay down your hurt, lay down your —

59 BRIDGE G Am G/B C F

heart: Come as you are. — Come as you are. —

63 C G

— Fall in His arms. — Come as you are. — 3. There's

68 VERSE 3 C F C F C

joy for the morn - ing. O sin - ner, be still. Earth has no sor - row that

71 G Am F C

Heav - en can't — heal. Earth has no sor - row that

73 G C D.S. al Coda

Heav - en can't — heal. So, lay down your

76 Coda ⊕ ENDING G Fmaj⁷ G Am G

heart, come as you are. — Come as you are. .

81 Fmaj⁷ G Fmaj⁷



____ Come as you are. ____ Come as you are. ____

The musical notation is on a single staff with a treble clef. It consists of six measures. The first measure has a half note on G4 and a dotted quarter rest. The second measure has a quarter rest, followed by an eighth-note triplet (A4, B4, C5) and a half note on G4. The third measure has a half note on G4 and a dotted quarter rest. The fourth measure has a quarter rest, followed by an eighth-note triplet (A4, B4, C5) and a half note on G4. The fifth measure has a half note on G4 and a dotted quarter rest. The sixth measure has a half note on G4 with a fermata, followed by a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.