

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

And Can It Be?

Charles Wesley (1738)

For SATB Choir, Piano or Orchestra

PLEW
DAN FORREST
(ASCAP)

With wonder ♩ = ca. 66

mp
rubato, espressivo

1 2 3 4

Detailed description: This block shows the piano introduction for the hymn. It consists of four measures of music in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'With wonder' and the metronome is set to approximately 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and the performance style is 'rubato, espressivo'. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

SA unis. pp distant, thoughtful

And can it be? and can it be?

TB unis. pp distant, thoughtful

A-maz-ing love, how

mp

5 6 7

Detailed description: This block contains the vocal and piano parts for the first line of the hymn. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB) unison. The vocal lines are marked 'pp' (pianissimo) and 'distant, thoughtful'. The piano accompaniment is marked 'mp' (mezzo-piano). The music spans measures 5, 6, and 7. The lyrics are 'And can it be? and can it be?' for the vocal parts and 'A-maz-ing love, how' for the piano accompaniment.

rit. a tempo mp

And can it be that I should gain

rit. a tempo

can it _ be?

rit. mp a tempo

8 9 10

Detailed description: This block contains the vocal and piano parts for the second line of the hymn. The vocal parts are marked 'rit.' (ritardando) and 'a tempo' (return to tempo). The piano accompaniment is marked 'mp' (mezzo-piano). The music spans measures 8, 9, and 10. The lyrics are 'And can it be that I should gain' for the vocal parts and 'can it _ be?' for the piano accompaniment.

* Full score and parts for full orchestra (BP2027A) are available for purchase.

** A reproducible song sheet for congregational singing of the hymn tune (BP2027B) is available for purchase.

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BP2027-2

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An in-t'rest in the Sav-ior's_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

poco più mosso

A -

poco più mosso

14 15 16

mf

maz - ing love! how can it

mf

17 18 19

be That Thou my God, shouldst

rit. rit. rit.

20 21 22

Tempo I

die for me?

Tempo I

p *mp*

23 24 25 26

Con moto ♩ = ca. 72

He left His Fa-ther's throne a - bove,

unis. *mp* unis. *mp*

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His _ grace; Emp-tied Him-self of all but

30 31 32

love, And bled for A - dam's help-less _ race; — *mf*

unis. *mf* 'Tis

33 34 35

poco più mosso
mp 'Tis mer - cy all, —

mp mer - cy all, im -

36 37

im - mense and free;

mense and free; For,

38 39

For, O my God, *poco rit.*

O my God, *unis. poco rit.* it found out

40 41 42

a tempo unis. mp

And can it be?

a tempo mp

me. And can it be?

mf a tempo

43 44

mf

A - maz - ing love, how can it be?

mf

45 46

f with great confidence

S No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

A No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

T No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

B No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

47 48 49

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

50 51 52

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne, And claim the crown through *unis.*

throne, And claim the crown through *unis.*

throne, And claim the crown through

throne, And claim the crown through

59 60 61

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

62 63 64

love, how can it be That

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

molto rit.

Thou, my God

molto rit.

molto rit.

68 69 70

unis. p Slowly Tempo I

shouldst die for me?

unis. pp

A - maz - ing love, how

Slowly Tempo I

p *p*

71 72 73 74

p Slowly

A - maz - ing love!

p

can it be?

Slowly

p *pp*

75 76 77 78 79