

Do Not Pass Me By
Reginal Wright

Dedicated to those who selflessly serve the homeless and underserved in their own communities:
The Grace Center Texas, Cornerstone Crossroads Academy, and Lovers Lane UMC Missions Outreach.
Premiered at the Choirs Across Dallas Sing For Our City Concert, October 19, 2024.

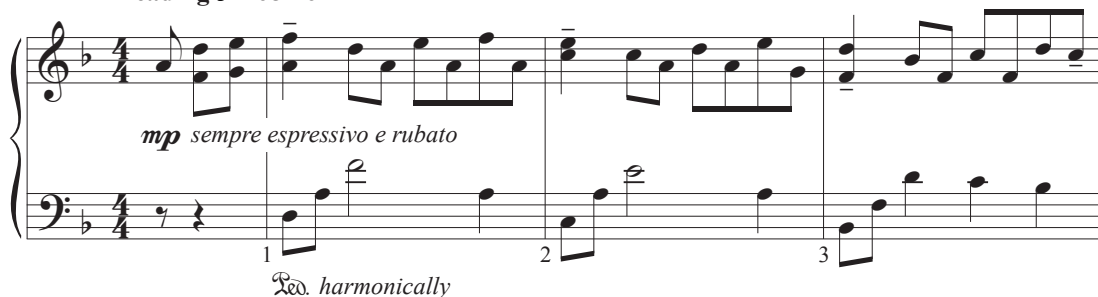
Do Not Pass Me By

For SATB Choir and Piano

Fanny Crosby (1868)

REGINAL WRIGHT (ASCAP)
Incorporates PASS ME NOT
by William Doane (1870)

Pleading ♩ = 68-76



mp sempre espressivo e rubato

1 2 3

ped. harmonically

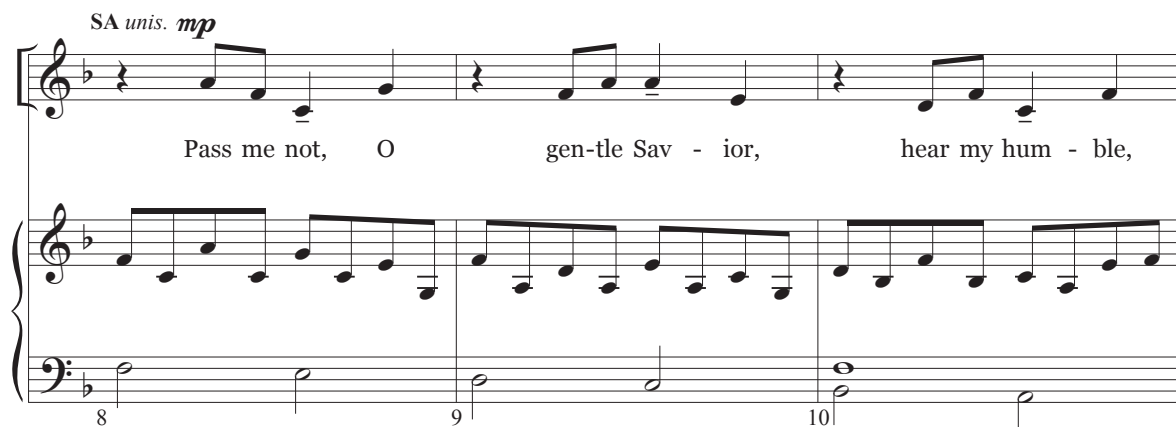
The piano introduction is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a supporting bass line in the left hand. The first three measures are marked with a piano (*mp*) dynamic and the instruction *sempre espressivo e rubato*. Measure numbers 1, 2, and 3 are indicated below the staff. A *ped. harmonically* instruction is placed below the bass line.



rit. *a tempo*

4 5 6 7

The piano accompaniment continues from measure 4. It includes a *rit.* (ritardando) marking at the start of measure 4 and an *a tempo* marking at the start of measure 6. Measure numbers 4, 5, 6, and 7 are indicated below the staff.



SA unis. *mp*

Pass me not, O gen-tle Sav - ior, hear my hum - ble,

8 9 10

The vocal and piano accompaniment section begins at measure 8. The vocal line is for Soprano and Alto (SA) unison, marked *mp*. The lyrics are: "Pass me not, O gen-tle Sav - ior, hear my hum - ble,". Measure numbers 8, 9, and 10 are indicated below the staff.

Part-dominant rehearsal tracks and accompaniment track for BP2385 available only at beckenhorstpress.com.

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BP2385

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hum-ble cry; while on oth - ers thou art call - ing,

rit. do not pass me — by. *a tempo* I'm call-ing Sav - *mf*

rit. *a tempo* *mf*

ior, Sav - ior, ior, Sav - ior,

unis. hear my hum - ble — cry; *poco rit. unis.* do not pass me —

poco rit.

a tempo

by.

a tempo

mp

23 24 25

TB unis. mp

Trust-ing on - ly in thy mer - it,

26 27 28

would I seek, I seek thy face; heal my wound - ed,

unis.

29 30 31

poco rit. S. *a tempo* 5

A. *a tempo*
I'm call-ing

bro-ken spir - it, save me by thy grace.

poco rit. *a tempo*

32 33 34

S. *mf*

Sav - ior, Sav - ior,

A. *mf*

Sav - ior, Sav - ior,

T. *mf*

Sav - ior, Sav - ior,

B. *mf*

Sav - ior, Sav - ior,

35 36 37 38

S. *poco rit.*
 A. hear my hum - ble - cry; do not pass me -
 T. *poco rit.*
 B.

39 40 41

a tempo *rit.* *a tempo*
 by. I'm call - ing Sav -
p

42 43 44 45

ior,
unis. p
 I'm call - ing Sav - ior, _____

46 47 48

mp *cresc.* *poco rit.*

hear my hum - ble cry.

mp *cresc.* *poco rit.*

mp (cue-size notes are optional) (play)

49 50 51 52

a tempo *f*

S. Thou the spring of all my com - fort, more than life,

A. *f* Sav - - - ior, Sav - ior,

T. *f* Thou the spring of all my com - fort, more than life,

B. *f* Sav - - - ior, Sav - ior,

a tempo *f*

53 54 55

rit. *a tempo*

life to me, Sav - ior on earth be-side Thee,
 Sav - ior, whom have I on earth be-side Thee,
 life to me, Sav - ior on earth be-side Thee,
 Sav - ior, whom have I on earth be-side Thee,

rit. *a tempo*

56 57 58

S. *mf* but thee,
 A. whom in heav'n but thee,
 T. *mf* but thee,
 B.

mf

59 60

rit.

whom in heav'n but thee?

rit.

61 62 63

a tempo
unis. mp

While on oth - ers thou art call - ing, do not

rit.

a tempo *rit.*

mf *p*

64 65 66

a tempo *poco rit.*

pass me by.

a tempo *poco rit.*

mp

67 68 69



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