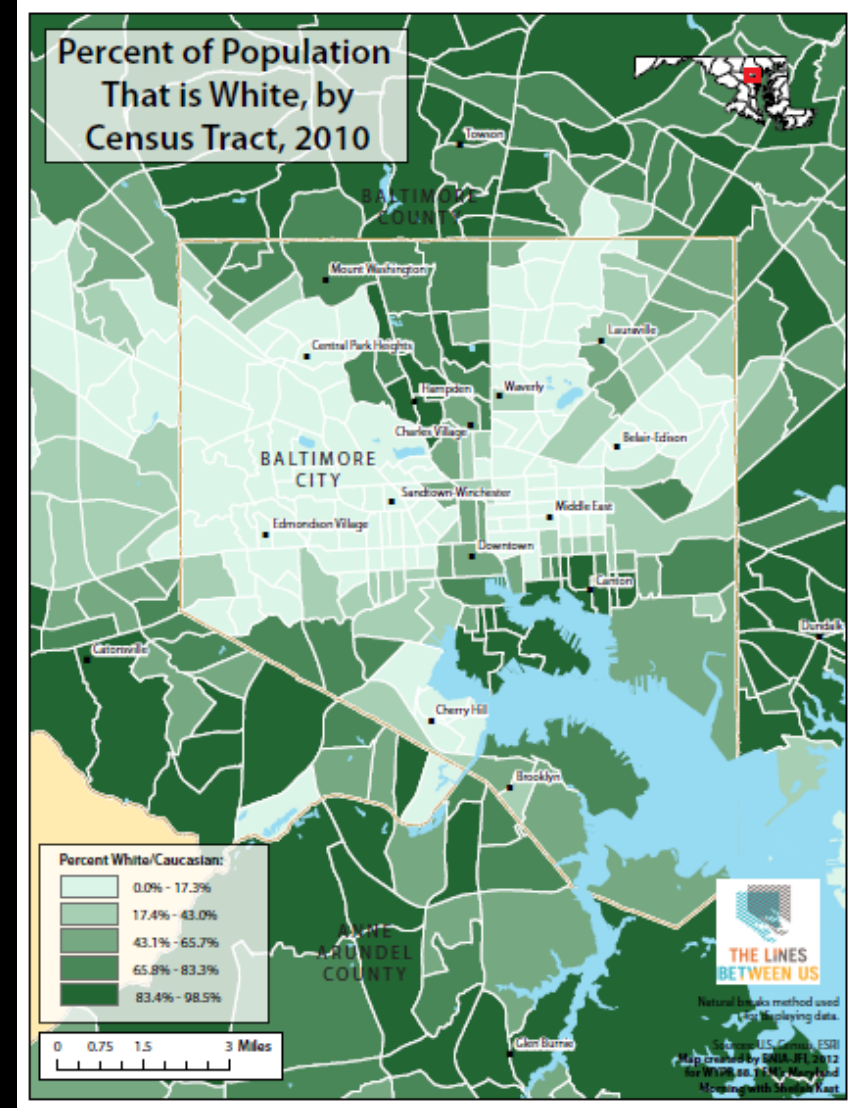
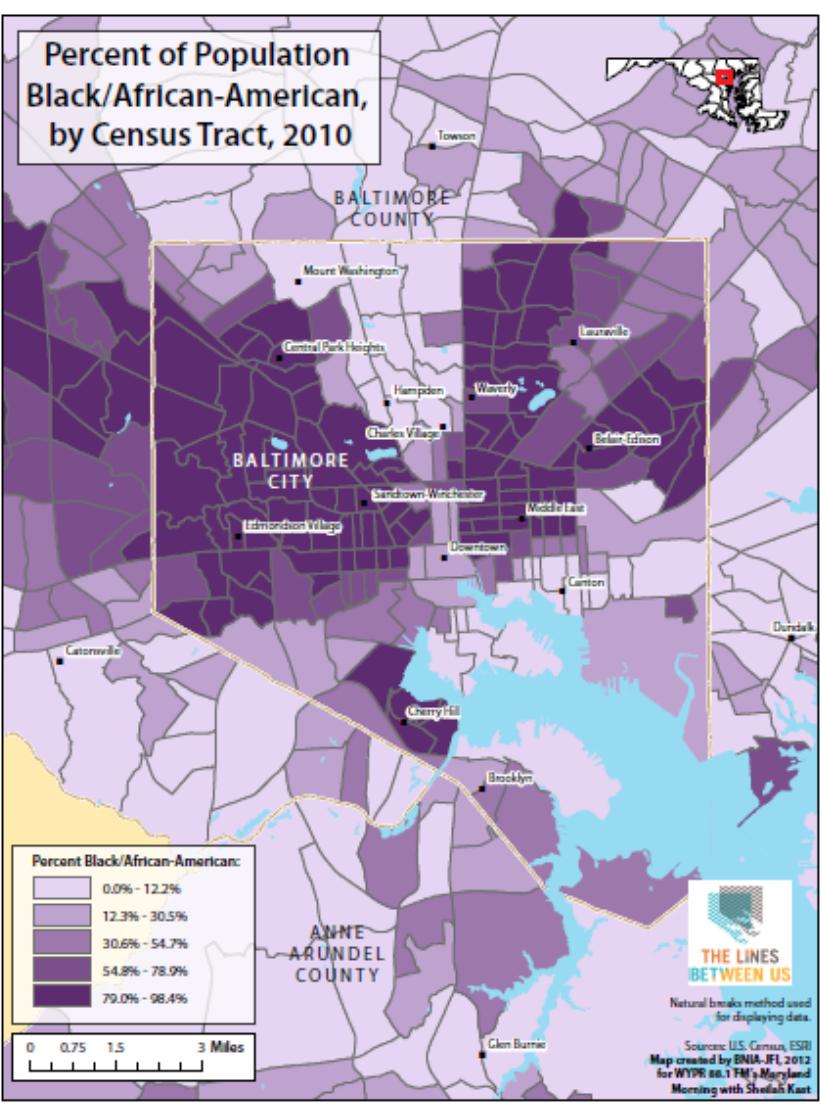


An aerial photograph of a suburban neighborhood, showing a mix of houses, green trees, and streets. The image is slightly blurred, giving it a dreamy or artistic feel. The text is overlaid on the center of the image.

# GOD'S PEN LUCY

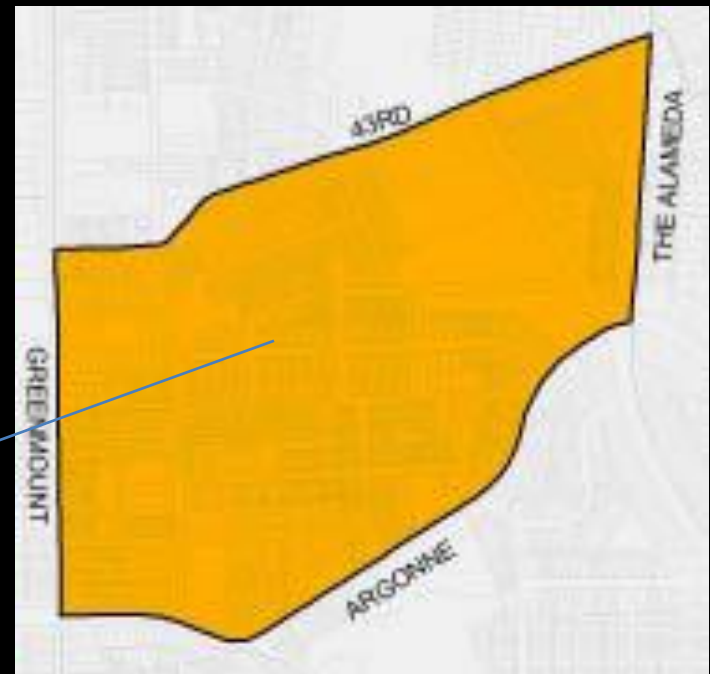
## FCF VISION 2016



**FCF is a Reconciling Church**- that celebrates and applies the reconciling work of Jesus Christ among the diverse cultures of Baltimore



## Baltimore



## Pen Lucy Community

**FCF is a Restoring Church –  
a Community Development Church-**  
joining Christ in loving Pen Lucy in Word and  
deed, doing justice- loving mercy, to build  
grace filled disciples.

# John 4:4, 27-42

*<sup>4</sup> And he had to pass through Samaria.*

*<sup>27</sup> Just then his disciples came back. They marveled that he was talking with a woman, but no one said, “What do you seek?” or, “Why are you talking with her?” <sup>28</sup> So the woman left her water jar and went away into town and said to the people, <sup>29</sup> “Come, see a man who told me all that I ever did. Can this be the Christ?” <sup>30</sup> They went out of the town and were coming to him.*

***<sup>31</sup> Meanwhile the disciples were urging him, saying, “Rabbi, eat.” <sup>32</sup> But he said to them, “I have food to eat that you do not know about.” <sup>33</sup> So the disciples said to one another, “Has anyone brought him something to eat?” <sup>34</sup> Jesus said to them, “My food is to do the will of him who sent me and to accomplish his work. <sup>35</sup> Do you not say, ‘There are yet four months, then comes the harvest’? Look, I tell you, lift up your eyes, and see that the fields are white for harvest.***

***<sup>36</sup> Already the one who reaps is receiving wages and gathering fruit for eternal life, so that sower and reaper may rejoice together. <sup>37</sup> For here the saying holds true, 'One sows and another reaps.' <sup>38</sup> I sent you to reap that for which you did not labor. Others have labored, and you have entered into their labor."***

***<sup>39</sup> Many Samaritans from that town believed in him because of the woman's testimony, "He told me all that I ever did."***

***<sup>40</sup> So when the Samaritans came to him, they asked him to stay with them, and he stayed there two days. <sup>41</sup> And many more believed because of his word. <sup>42</sup> They said to the woman, “It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is indeed the Savior of the world.”***



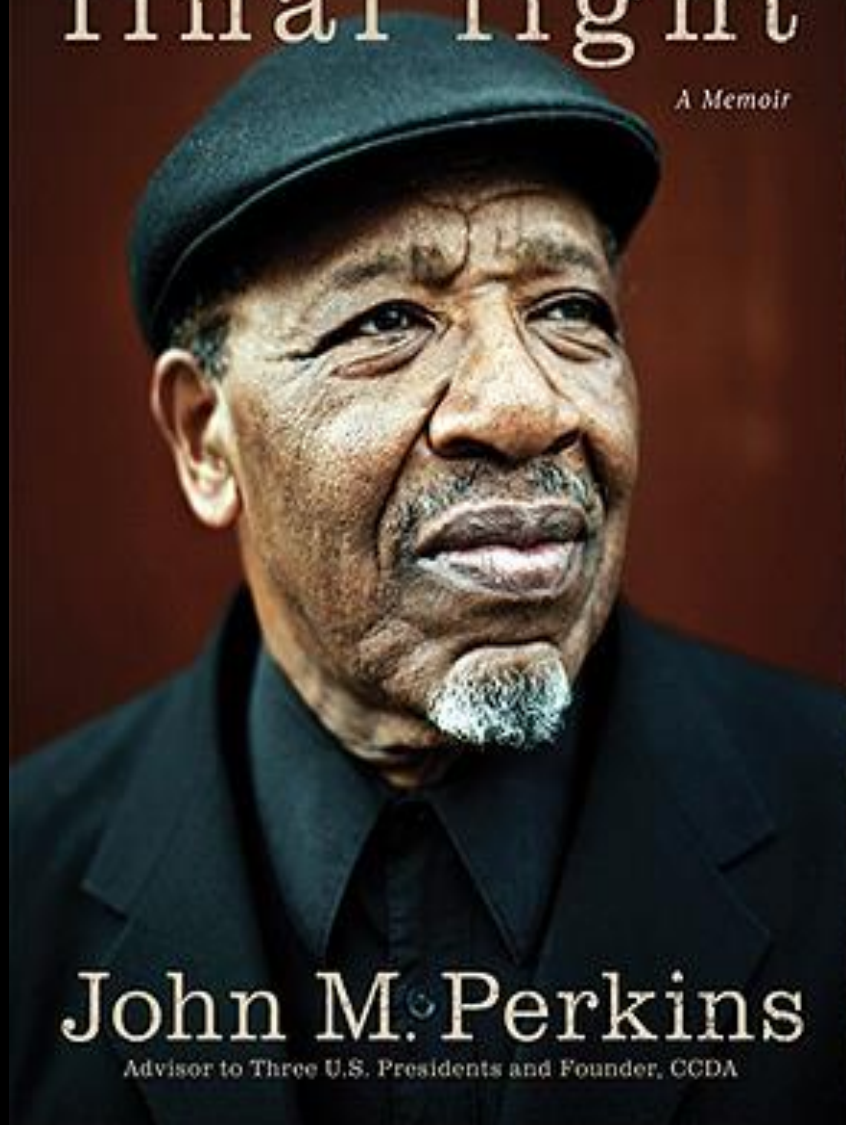


# **“The Samaritan Necessity”**

John 4:4, 27-42

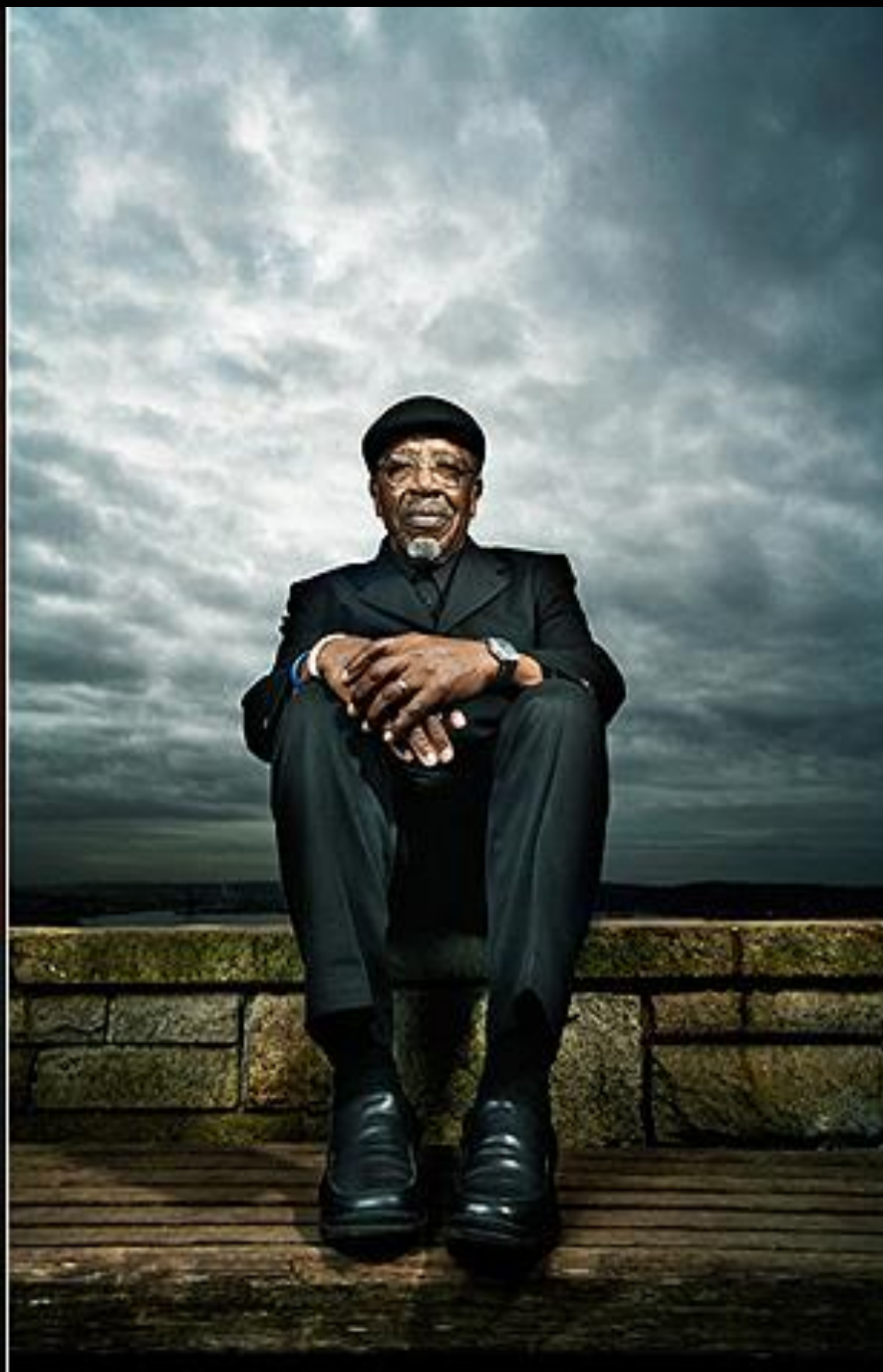
# love is the final fight

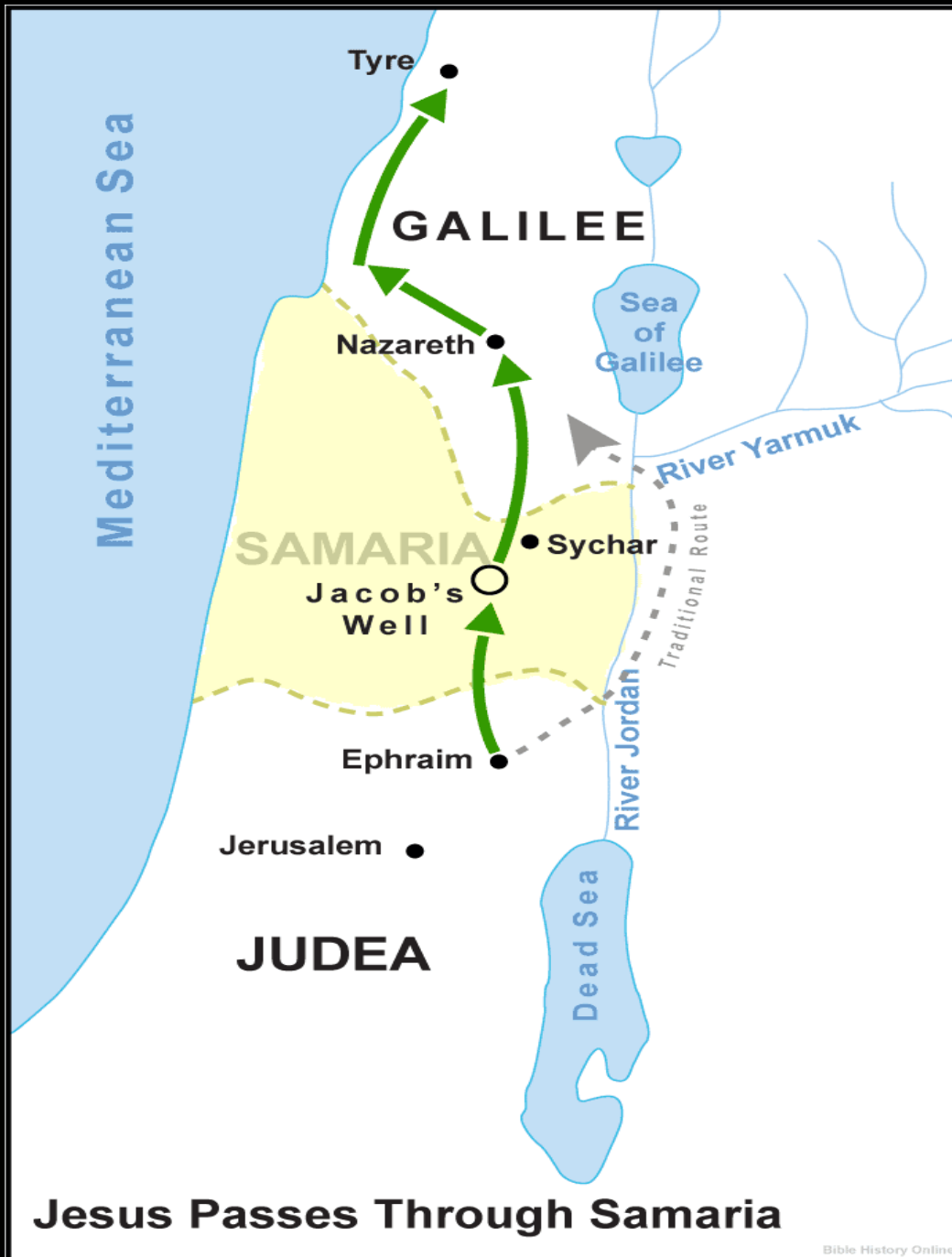
*A Memoir*



John M. Perkins

Advisor to Three U.S. Presidents and Founder, CCDA





# Acts 1:8

You will receive power when the Holy Spirit come on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth



# Acts 1:8

You will receive power when the Holy Spirit come on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth





# FAITH

CHRISTIAN FELLOWSHIP

Celebrating the Reconciliation

**Celebrating the reconciling work of Jesus Christ**

**Building grace-filled Disciples**

**Serving Pen Lucy, Baltimore & the world**

Jesus is intentional  
about **BUILDING** a  
cross-cultural,  
disciplemaking  
community



The  
**Common Ground**  
in Samaria

(vv.5-8)



















The  
**Conversions**  
in Samaria

(vv.31-39)

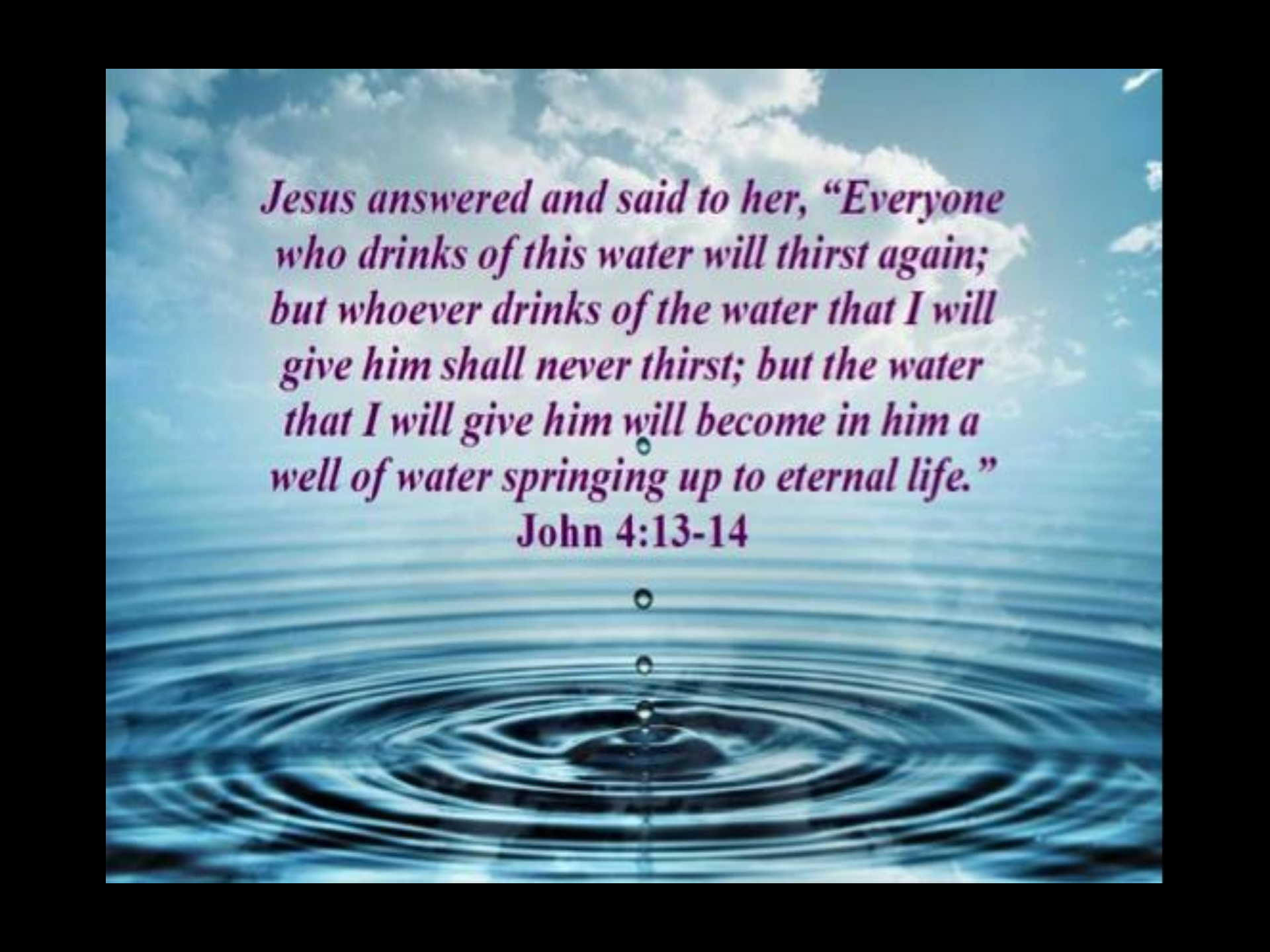






"Jacob's Well at Shechem"  
By David Roberts (1796-1864)





*Jesus answered and said to her, “Everyone who drinks of this water will thirst again; but whoever drinks of the water that I will give him shall never thirst; but the water that I will give him will become in him a well of water springing up to eternal life.”*

**John 4:13-14**





**STAY THIRSTY**

**MY FRIEND**





The  
**Community**  
in Samaria

(vv.28-30, 40)





### The Running Man

Freddie Gray's harried life was too typical of young black men in Baltimore—until it ended

A black and white photograph of Marvin Gaye, looking upwards and to the right. He has a beard and is wearing a dark jacket. The background is dark and moody.

what's  
going on  
MARVIN GAYE



REMASTERED AND  
REMASTERED BY  
DAVID SAN JUAN