

All Hail King Jesus

Key: D

Based on the recording from the Bethel Music album "Homecoming"
www.praisecharts.com/77437

Jeremy Riddle, Peter Mattis,
Ran Jackson, & Steffany Gretzinger

Arr. by Erik Foster

Orch. by Daniel Galbraith

♩ = 74

1 Verse

SOLO

mp 1. There was a mo - ment when the lights went out.

D

pp synth pads *mp*

When death had claimed its vic - to - ry.

Bm

4

The King of love had giv - en up His life.

A

6

The dark - est day in his - to - ry.

8

G²

This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'The dark - est day in his - to - ry.' The piano part features a sustained chord in the right hand and a moving bass line in the left hand, marked with a 'G²'.

2. There on a cross they made for sin - - - ers,

10

D

A
D

This system contains the second line of music. The vocal line continues with the lyrics '2. There on a cross they made for sin - - - ers,'. The piano accompaniment continues with the same harmonic structure, marked with a 'D' in the right hand and a 'D' in the left hand. A measure rest is present in the vocal line.

for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

12

Bm

A
B

A

This system contains the third line of music. The vocal line continues with the lyrics 'for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -'. The piano accompaniment continues with the same harmonic structure, marked with a 'Bm' in the right hand and a 'Bm' in the left hand. A measure rest is present in the vocal line.

15

nished. But not the end we could have known. For the

G²

18

earth be-gan to shake and the veil was torn. What

Em Bm A D F#m G

22

sac - ri-fice was made as the hea - vens roared.

Em Bm A D D#m G

3 Chorus

mf

mel.

All hail King Je - sus! All hail the Lord

D Dsus D

mf

27

of heav - en and earth. All hail King Je - sus!

Dsus D# Bm G

30

All hail the Sav - ior of the world!

D# A D A D

33

36

G/D D A/D G/D

4 Verse

mf 3. There was a mo - ment when the sky lit up.

D

39

A flash of light break - ing through.

Bm

41

When all was lost, He crossed e - ter - ni - ty.

A D

43

The King of life was on the move. For in a dark, cold

G Em Bm

45

tomb where our Lord was laid, one mi - rac - u - lous

A D F#m G Em Bm

48

breath, and we're for - ev - er changed!

A D D F# G A G

52

5 Chorus *mf*

mel. All hail King Je - - sus!

G G⁶ D Dsus

f

55

All hail the Lord of heav - en and earth. All hail King

D Dsus F#m Bm

58

Je - sus! All hail the Sav - - ior of the world!

G D F# A

61

This system contains the first three measures of the piece. The vocal parts (SATB) are shown with lyrics. The piano accompaniment is in D major, with chords G, D F#, and A indicated below the bass staff. The measure number 61 is at the start of the system.

mf
mel. All hail King Je - sus! All hail the Lord

Bm G D F#

64

This system contains measures 64 to 66. It begins with a mezzo-forte (*mf*) dynamic and a melisma ('mel.') for the vocal line. The piano accompaniment features chords Bm, G, and D F#. The measure number 64 is at the start of the system.

of heav - en and earth. All hail King Je - sus!

Asus Bm G

67

This system contains measures 67 to 69. The vocal line continues with the lyrics 'of heav - en and earth. All hail King Je - sus!'. The piano accompaniment features chords Asus, Bm, and G. The measure number 67 is at the start of the system.

70

All hail the Sav - - - ior of the world!

D F# G A Bm

73

f Let

G Dsus D F# A Bm G Dsus D F#

7 Bridge

76

ev - 'ry knee come bow be-fore the King of kings. Let ev - 'ry tongue con-fess

A Bm G Dsus D F# A Bm

f

that He is Lord. Lift up your shout. Let us join with all of heav-en sing-ing,

G Dsus D F# A Bm G Dsus D

79

8 Bridge2

ff Ho - - - - ly! (Sing-in') Ho - - - -

A Bm G Dsus D F# A Bm

ff

82

ly! (We cry out) Ho - - - - ly! (We're sing-in')

G Dsus D F# A Bm G Dsus D F#

85

9 Chorus

mp

Ho - - - ly!

mel. All hail King

A Bm G D

88

Je - sus! All hail the Lord of heav - en and earth.

Dsus D Dsus D F#

92

All hail King Je - sus! All hail the Sav - ior of the world!

Bm G D F# A D

95

All Hail King Jesus

Key: E

Based on the recording from the Bethel Music album "Homecoming"
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Jeremy Riddle, Peter Mattis,
Ran Jackson, & Steffany Gretzinger

Arr. by Erik Foster

Orch. by Daniel Galbraith

♩ = 74

1 Verse

The musical score is written for SATB voices and piano. It is in the key of E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 74. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano part includes synth pads and chords. The lyrics are: "1. There was a moment when the lights went out. When death had claimed its victory. The King of love had given up His life." The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features sustained chords and moving lines. The vocal part includes a solo line for the first system and a full SATB line for the second and third systems. The score is marked with measure numbers 4 and 6.

mp
SOLO 1. There was a mo - ment when the lights went out.

E

pp synth pads
mp

When death had claimed its vic - to - ry.

C#m

4

The King of love had giv - en up His life.

B

6

The first system of the musical score is for the vocal part. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "The dark - est day in his - to - ry." are written below the notes. The system concludes with a quarter rest. Below the vocal staff is a piano accompaniment section, marked with a piano (p) dynamic. It consists of two staves (treble and bass clef) with a key signature of three sharps. The accompaniment features a sustained chord of E major (E, G#, B) in the right hand and a sustained chord of E major (E, G#, B) in the left hand, both held for the duration of the system. A measure number "8" is placed at the beginning of the piano part.

The dark - est day in his - to - ry.

8

The second system of the musical score is for the vocal part. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "2. There on a cross they made for sin - - ers," are written below the notes. The system concludes with a quarter rest. Below the vocal staff is a piano accompaniment section, marked with a piano (p) dynamic. It consists of two staves (treble and bass clef) with a key signature of three sharps. The accompaniment features a sustained chord of E major (E, G#, B) in the right hand and a sustained chord of E major (E, G#, B) in the left hand, both held for the duration of the system. A measure number "10" is placed at the beginning of the piano part.

2. There on a cross they made for sin - - ers,

10

The third system of the musical score is for the vocal part. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -" are written below the notes. The system concludes with a quarter rest. Below the vocal staff is a piano accompaniment section, marked with a piano (p) dynamic. It consists of two staves (treble and bass clef) with a key signature of three sharps. The accompaniment features a sustained chord of E major (E, G#, B) in the right hand and a sustained chord of E major (E, G#, B) in the left hand, both held for the duration of the system. A measure number "12" is placed at the beginning of the piano part.

for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

12

nished. But not the end we could have known. For the

15

A²

earth be-gan to shake and the veil was torn. What

18

F#m C#m B E G#m A

mf

sac - ri - fice was made as the hea - vens roared.

22

F#m C#m B E G#m A

3 Chorus

mf

All hail King Je - sus! All hail the Lord

E Esus E

mf

27

of heav - en and earth. All hail King Je - sus!

Esus E G# C#m A

30

All hail the Sav - ior of the world!

E G# B E B E

33

36

A
E

E

B
E

A
E

4 Verse

mf 3. There was a mo - ment when the sky lit up.

E

39

A flash of light break - ing through.

C#m

41

When all was lost, He crossed e - ter - ni - ty.

The vocal parts (SATB) sing the lyrics. The piano accompaniment consists of a treble and bass staff in E major, with a 7/8 time signature. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.

43

B E

The piano accompaniment continues with measures 43 and 44. The treble staff features a melodic line with eighth notes, while the bass staff plays a steady accompaniment of quarter notes. Chord changes from B major to E major are indicated above the staff.

The King of life was on the move. For in a dark, cold

The vocal parts sing the lyrics. The piano accompaniment continues with measures 45 and 46. The time signature changes to 4/4 in measure 46. The melody in the treble staff has a more spacious feel with longer note values.

45

A F#m C#m

The piano accompaniment continues with measures 47 and 48. The treble staff has a melodic line with eighth notes. The bass staff provides harmonic support. Chord changes from A major to F#m and C#m are indicated above the staff.

tomb where our Lord was laid, one mi - rac - u - lous

B E G#m A F#m C#m

The vocal parts sing the lyrics. The piano accompaniment continues with measures 49, 50, 51, and 52. The time signature remains 4/4. The melody in the treble staff is more active with eighth notes. Chord changes from B major to E major, G#m, A major, F#m, and C#m are indicated above the staff.

breath, and we're for - ev - er changed!

B E E G# A B A

52

5 Chorus

f All hail King Je - sus!

A A⁶ E Esus

f

55

All hail the Lord of heav - en and earth. All hail King

E Esus G#m C#m

58

Je - sus! All hail the Sav - ior of the world!

A E G# B

61

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are 'Je - sus! All hail the Sav - ior of the world!'. Chord symbols A, E G#, and B are placed above the piano part. The measure number 61 is at the bottom left.

6 Chorus

All hail King Je - sus! All hail the Lord

C#m A E G#

64

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are 'All hail King Je - sus! All hail the Lord'. Chord symbols C#m, A, and E G# are placed above the piano part. The measure number 64 is at the bottom left.

of heav - en and earth. All hail King Je - sus!

Bsus C#m A

67

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are 'of heav - en and earth. All hail King Je - sus!'. Chord symbols Bsus, C#m, and A are placed above the piano part. The measure number 67 is at the bottom left.

Measures 70-72. The vocal parts (SATB) sing: "All hail the Sav - - - ior of the world!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the right hand are E, G# (measures 70-71), A (measure 71), B (measure 72), and C#m (measure 72).

Measures 73-75. The vocal parts are silent. The piano accompaniment continues with the same bass line and chords. Chord labels above the right hand are A, Esus, E, G# (measures 73-74), B, C#m (measure 74), A, Esus, E, G# (measures 75-76). A dynamic marking of *f* (forte) appears at the start of measure 75.

7 Bridge

Measures 76-78. The vocal parts sing: "ev - 'ry knee come bow be-fore the King of kings. Let ev - 'ry tongue con-fess". The piano accompaniment features a steady eighth-note bass line and chords. Chord labels above the right hand are B, C#m (measures 76-77), A, Esus, E, G# (measures 77-78), B, C#m (measures 78-79). A dynamic marking of *f* (forte) appears at the start of measure 76.

that He is Lord. Lift up your shout. Let us join with all of heav - en sing-ing,

A Esus E G# B C#m A Esus E

79

8 Bridge2

ff Ho - - - ly! (Sing-in') Ho - - -

B C#m A Esus E G# B C#m

ff

82

ly! (We cry out) Ho - - - ly! (We're sing-in')

A Esus E G# B C#m A Esus E G#

85

9 Chorus

88

Ho - - - ly! *mp* All hail King

B C#m A E

mp

92

Je - sus! All hail the Lord of heav - en and earth.

Esus E Esus E/G#

95

All hail King Je - sus! All hail the Sav - ior of the world!

C#m A E/G# B E

All Hail King Jesus

Key: E $\flat$

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Ran Jackson, & Steffany Gretzinger

Arr. by Erik Foster

Orch. by Daniel Galbraith

$\text{♩} = 74$

1 Verse

The musical score is written for a vocal soloist and piano accompaniment. The key signature is E $\flat$ major (three flats: B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The tempo is marked as $\text{♩} = 74$. The score is divided into three systems, each corresponding to a line of the verse. The first system begins with a vocal solo marked *mp* (mezzo-piano) and the lyrics "1. There was a moment when the lights went out." The piano accompaniment features synth pads marked *pp* (pianissimo) and *mp*, with a key signature change to E $\flat$ major indicated by a key signature change symbol. The second system continues the vocal line with the lyrics "When death had claimed its victory." and the piano accompaniment with a key signature change to C minor (three flats: B $\flat$, E $\flat$, A $\flat$) indicated by a key signature change symbol. The third system concludes the vocal line with the lyrics "The King of love had given up His life." and the piano accompaniment with a key signature change to B $\flat$ major (two flats: B $\flat$, E $\flat$) indicated by a key signature change symbol. The score includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and lyrics.

mp
SOLO 1. There was a moment when the lights went out.

E $\flat$

pp synth pads
mp

Cm

4

B $\flat$

6

The King of love had given up His life.

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B $\flat$, E $\flat$) and a 7/8 time signature. The lyrics are "The dark - est day in his - to - ry." The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats. The left hand has a bass line with a fermata over the first measure. The right hand has a melody with a fermata over the first measure. The system number 8 is indicated at the bottom left.

The dark - est day in his - to - ry.

8

The second system of the musical score. The vocal line is in treble clef with a key signature of two flats (B $\flat$, E $\flat$) and a 7/8 time signature. The lyrics are "2. There on a cross they made for sin - - - ers,". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats. The left hand has a bass line with a fermata over the first measure. The right hand has a melody with a fermata over the first measure. The system number 10 is indicated at the bottom left.

2. There on a cross they made for sin - - - ers,

10

The third system of the musical score. The vocal line is in treble clef with a key signature of two flats (B $\flat$, E $\flat$) and a 7/8 time signature. The lyrics are "for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats. The left hand has a bass line with a fermata over the first measure. The right hand has a melody with a fermata over the first measure. The system number 12 is indicated at the bottom left.

for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

12

15

nished. But not the end we could have known. For the

A $\flat^2$

18

earth be-gan to shake and the veil was torn. What

Fm Cm B $\flat$ E $\flat$ Gm A $\flat$

mf

22

sac - ri - fice was made as the hea - vens roared.

Fm Cm B $\flat$ E $\flat$ G A $\flat$

3 Chorus

mf

All hail King Je - sus! All hail the Lord

E $\flat$ E $\flat$ sus E $\flat$

27

of heav - en and earth. All hail King Je - sus!

E $\flat$ sus E $\flat$ G Cm A $\flat$

30

All hail the Sav - ior of the world!

E $\flat$ G B $\flat$ E $\flat$ B $\flat$ E

33

36

A $\flat$
E $\flat$

E $\flat$

B $\flat$
E $\flat$

A $\flat$
E $\flat$

4 Verse

mf

3. There was a mo - ment when the sky lit up.

E $\flat$

39

A flash of light break - ing through.

Cm

41

When all was lost, He crossed e - ter - ni - ty.

43

B $\flat$ E $\flat$

The King of life was on the move. For in a dark, cold

45

A $\flat$ Fm Cm

tomb where our Lord was laid, one mi - rac - u - lous

48

B $\flat$ E $\flat$ Gm A $\flat$ Fm Cm

breath, and we're for - ev - er changed!

52

Chords: B $\flat$, E $\flat$, E $\flat$ G, A $\flat$, B $\flat$ A $\flat$

5 Chorus

f All hail King Je - - sus!

55

Chords: A $\flat$, A $\flat$ ⁶, E $\flat$, E $\flat$ sus

All hail the Lord of heav - en and earth. All hail King

58

Chords: E $\flat$, E $\flat$ sus, Gm, Cm

Je - sus! All hail the Sav - ior of the world!

A $\flat$ E $\flat$ G B $\flat$

61

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The piano accompaniment is in bass clef. The lyrics are 'Je - sus! All hail the Sav - ior of the world!'. The system is marked with measure numbers 61, 62, and 63. Chord symbols A $\flat$, E $\flat$ G, and B $\flat$ are placed below the piano part.

6 Chorus

All hail King Je - sus! All hail the Lord

Cm A $\flat$ E $\flat$ G

64

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are 'All hail King Je - sus! All hail the Lord'. The system is marked with measure numbers 64, 65, and 66. Chord symbols Cm, A $\flat$, and E $\flat$ G are placed below the piano part.

of heav - en and earth. All hail King Je - sus!

B $\flat$ sus Cm A $\flat$

67

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are 'of heav - en and earth. All hail King Je - sus!'. The system is marked with measure numbers 67, 68, and 69. Chord symbols B $\flat$ sus, Cm, and A $\flat$ are placed below the piano part.

All hail the Sav - - - ior of the world!

70

E $\flat$ /G A $\flat$ B $\flat$ Cm

f Let

73

A $\flat$ E $\flat$ sus E $\flat$ /G B $\flat$ Cm A $\flat$ E $\flat$ sus E $\flat$ /G

7 Bridge

ev - 'ry knee come bow be-fore the King of kings. Let ev - 'ry tongue con-fess

76

B $\flat$ Cm A $\flat$ E $\flat$ sus E $\flat$ /G B $\flat$ Cm

that He is Lord. Lift up your shout. Let us join with all of heav - en sing-ing,

79

A $\flat$ E $\flat$ sus E $\flat$ G B $\flat$ Cm A $\flat$ E $\flat$ sus E $\flat$

ff Ho - - - - ly! (Sing-in') Ho - - - -

82

B $\flat$ Cm A $\flat$ E $\flat$ sus E $\flat$ G B $\flat$ Cm

ly! (We cry out) Ho - - - - ly! (We're sing-in')

85

A $\flat$ E $\flat$ sus E $\flat$ G B $\flat$ Cm A $\flat$ E $\flat$ sus E $\flat$ G

9 Chorus

88

Ho - ly!

mp All hail King

B $\flat$ Cm A $\flat$ E $\flat$

mp

92

Je - sus! All hail the Lord of heav - en and earth.

E $\flat$ /sus E $\flat$ E $\flat$ /sus E $\flat$ /G

95

All hail King Je - sus! All hail the Sav - ior of the world!

Cm A $\flat$ E $\flat$ /G B $\flat$ E $\flat$

All Hail King Jesus

Key: F

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Ran Jackson, & Steffany Gretzinger

Arr. by Erik Foster

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♩ = 74

1 Verse

mp
SOLO 1. There was a mo - ment when the lights went out.

pp synth pads
mp

F

When death had claimed its vic - to - ry.

Dm

The King of love had giv - en up His life.

C

4

6

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. The lyrics are "The dark - est day in his - to - ry." The piano accompaniment is in grand staff (treble and bass clefs). The left hand plays a series of chords, and the right hand plays a series of chords. A chord symbol "Bb/2" is written above the right hand. The system number "8" is written at the bottom left.

The dark - est day in his - to - ry.

B $\flat$ /2

8

The second system of the musical score. The vocal line continues with the lyrics "2. There on a cross they made for sin - - - ers,". The piano accompaniment continues with chords. Chord symbols "F" and "C/F" are written above the right hand. The system number "10" is written at the bottom left.

2. There on a cross they made for sin - - - ers,

F C/F

10

The third system of the musical score. The vocal line continues with the lyrics "for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -". The piano accompaniment continues with chords. Chord symbols "Dm", "C/D", and "C" are written above the right hand. The system number "12" is written at the bottom left.

for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

Dm C/D C

12

nished. But not the end we could have known. For the

B $\flat$ 2

15

earth be-gan to shake and the veil was torn. What

Gm Dm C F Am B $\flat$

mf

18

sac - ri-fice was made as the hea - vens roared.

Gm Dm C F A B $\flat$

22

3 Chorus

mf

All hail King Je - sus! All hail the Lord

F Fsus F

mf

27

of heav - en and earth. All hail King Je - sus!

Fsus F A Dm Bb

30

All hail the Sav - ior of the world!

F A C F C

33

36

B $\flat$ F F C F B $\flat$ F

4 Verse

39

mf 3. There was a mo - ment when the sky lit up.

F

A flash of light break - ing through.

Dm

41

When all was lost, He crossed e - ter - ni - ty.

C F

43

The King of life was on the move. For in a dark, cold

Bb Gm Dm

45

tomb where our Lord was laid, one mi - rac - u - lous

C F Am Bb Gm Dm

48

breath, and we're for - ev - er changed!

C F F/A B $\flat$ C/B $\flat$

52

5 Chorus

f All hail King Je - - - sus!

B $\flat$ B $\flat$ 6 F F sus

55

All hail the Lord of heav - en and earth. All hail King

F F sus Am Dm

58

Je - - sus! All hail the Sav - ior of the world!

B $\flat$ F A C

61

This system contains the first vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Je - - sus! All hail the Sav - ior of the world!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes are indicated above the piano staff: B $\flat$, F A, and C.

6 Chorus

All hail King Je - sus! All hail the Lord

Dm B $\flat$ F A

64

This system continues the chorus. The vocal parts sing "All hail King Je - sus! All hail the Lord". The piano accompaniment maintains the eighth-note pattern. Chord changes are indicated: Dm, B $\flat$, and F A.

of heav - en and earth. All hail King Je - sus!

Csus Dm B $\flat$

67

This system concludes the chorus. The vocal parts sing "of heav - en and earth. All hail King Je - sus!". The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: C sus , Dm, and B $\flat$.

70

All hail the Sav - - - ior of the world!

F A B $\flat$ C Dm

73

f Let

B $\flat$ Fsus F A C Dm B $\flat$ Fsus F A

7 Bridge

76

ev - 'ry knee come bow be-fore the King of kings. Let ev - 'ry tongue con-fess

C Dm B $\flat$ Fsus F A C Dm

f

that He is Lord. Lift up your shout. Let us join with all of heav - en sing-ing,

B $\flat$ F sus F A C D m B $\flat$ F sus F

79

8 Bridge2

ff Ho - - - ly! (Sing-in') Ho - - -

C D m B $\flat$ F sus F A C D m

ff

82

ly! (We cry out) Ho - - - ly! (We're sing-in')

B $\flat$ F sus F A C D m B $\flat$ F sus F A

85

9 Chorus

88

Ho - - - ly! *mp* All hail King

C Dm Bb F

92

Je - sus! All hail the Lord of heav - en and earth.

Fsus F Fsus F/A

95

All hail King Je - sus! All hail the Sav - ior of the world!

Dm Bb F/A C F

All Hail King Jesus

Key: G

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♩ = 74

1 Verse

SOLO

The musical score is written for a vocal solo and piano accompaniment in 4/4 time, with a tempo of 74 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each corresponding to a line of the verse. The first system begins with a vocal solo marked 'SOLO' and a piano accompaniment marked 'pp synth pads'. The second system continues the vocal solo and piano accompaniment. The third system concludes the vocal solo and piano accompaniment. The lyrics are: '1. There was a moment when the lights went out. When death had claimed its victory. The King of love had given up His life.'

1. There was a mo - ment when the lights went out.

When death had claimed its vic - to - ry.

The King of love had giv - en up His life.

The dark - est day in his - to - ry.

C²

8

2 Verse

2. There on a cross they made for sin - - - ers,

G D
G

10

for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

Em D
E D

12

nished. But not the end we could have known. For the

C²

15

earth be-gan to shake and the veil was torn. What

Am Em D G Bm C

mf

18

sac - ri-fice was made as the hea - vens roared.

Am Em D G $\frac{G}{B}$ C

22

3 Chorus

mf

All hail King Je - - sus! All hail the Lord

G Gsus G

mf

27

of heav - en and earth. All hail King Je - - sus!

Gsus G B Em C

30

All hail the Sav - ior of the world!

G B D G D G

33

36

C
G

G

D
G

C
G

4 Verse

mf 3. There was a mo - ment when the sky lit up.

39

A flash of light break - ing through.

41

When all was lost, He crossed e - ter - ni - ty.

43

The King of life was on the move. For in a dark, cold

45

C Am Em

tomb where our Lord was laid, one mi - rac - u - lous

48

D G Bm C Am Em

breath, and we're for - ev - er changed!

D G G B C D C

52

5 Chorus

f All hail King Je - - sus!

C C⁶ G Gsus

55

All hail the Lord of heav - en and earth. All hail King

G Gsus Bm Em

58

Je - - - sus! All hail the Sav - ior of the world!

C G/B D

61

6 Chorus

All hail King Je - - - sus! All hail the Lord

Em C G/B

64

of heav - en and earth. All hail King Je - - - sus!

Dsus Em C

67

70

All hail the Sav - - ior of the world!

G/B C D Em

73

f Let

C Gsus G/B D Em C Gsus G/B

7 Bridge

76

ev - 'ry knee come bow be-fore the King of kings. Lift ev - 'ry tongue con-fess

D Em C Gsus G/B D Em

that He is Lord. Lift up your shout. Let us join with all of heav - en sing-ing,

C Gsus G/B D Em C Gsus G

79

8 Bridge2

ff Ho - - - ly! (Sing-in') Ho - - -

D Em C Gsus G/B D Em

ff

82

ly! (We cry out) Ho - - - ly! (We're sing-in')

C Gsus G/B D Em C Gsus G/B

85

9 Chorus

88

Ho - - - ly! *mp* All hail King

D Em C G

92

Je - sus! All hail the Lord of heav - en and earth.

Gsus G Gsus G/B

95

All hail King Je - sus! All hail the Sav - ior of the world!

Em C G/B D G