

Forever

(based on the recording from the Kari Jobe album "Forever")
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Arr. by Dan Galbraith

Worshipful Ballad ♩ = 72

Piano introduction in 4/4 time, key of A $\flat$. The music features a series of chords: A $\flat$, E $\flat$, B $\flat$ m7, and D $\flat$. The melody is simple and contemplative, with a bass line that provides harmonic support.

1 Verse

Vocal entry for Verse 1. The melody is in 4/4 time, key of A $\flat$. The lyrics are: "1. The moon and stars, they wept. The morn - ing sun was". The piano accompaniment features a simple bass line with a few chords: m $\sharp$ -m $\sharp$, E $\flat$ (4).

Piano accompaniment for Verse 1. The music features a series of chords: A $\flat$, m $\sharp$ -m $\sharp$, and E $\flat$ (4). The melody is simple and contemplative, with a bass line that provides harmonic support.

Vocal entry for Verse 2. The melody is in 4/4 time, key of A $\flat$. The lyrics are: "dead, way The Sav - ior of the world was fall dark - en. His bo - dy on the". The piano accompaniment features a simple bass line with a few chords: Fm7, D $\flat$, and A $\flat$.

Piano accompaniment for Verse 2. The music features a series of chords: Fm7, D $\flat$, and A $\flat$. The melody is simple and contemplative, with a bass line that provides harmonic support.

1

cross, grave, His blood poured out for us, the weight of ev - 'ry curse up-on Him.
the war on death was waged, The power of hell for -

E $\flat$ (4) F $\flat$ m7 D $\flat$

10 11 12

13

A $\flat$ E $\flat$ B $\flat$ m7 D $\flat$ to 1

13 14 15 16

2

2 PreChor

ev - er bro - ken. The ground be - gan to shake. The stone was rolled a -

D $\flat$ A $\flat$ E $\flat$

17 18 19

way. His per - fect love could not be ov - er - come. Now death where is your

Fm⁷ D $\flat$ A $\flat$ /
C

20

sting? Our res - ur - rect - ed King has rend - ered you de - feat - ed. For -

E $\flat$ Fm⁷ D $\flat$

(Opt. bass)

23

3 Chorus

ev - er He is glo - ri - fied. For ev - er He is

A $\flat$ /sus A $\flat$ E $\flat$ /sus E $\flat$ Fm⁷

26

lift - ed high. For - ev - er He is ris - en. He is a - live,

A $\flat$ D $\flat$ A $\flat$ /sus A $\flat$ E $\flat$ /sus E $\flat$

29

1 4 PreChor

He is a - live. The ground be - gan to

Fm 7 D $\flat$ A $\flat$

32

shake. The stone was rolled a - way. His per - fect love could

E $\flat$ Fm 7

35

not be ov - er-come. Now death, where is your sting? Our res - ur-rect-ed

Building ...

37

King has rend - ered you de - feat - ed. For -

Fm⁷ D $\flat$

40

2 5 Inst. W.L. For ev - er.

D $\flat$ A $\flat$ sus A $\flat$ E $\flat$

42

45

Fm⁷ D $\flat$ A $\flat$ /sus A $\flat$

48

E $\flat$ Fm⁷ D $\flat$

51

A $\flat$ E $\flat$ Fm⁷ D $\flat$

6 Bridge

55

A $\flat$ E $\flat$ Fm⁷

Cues 2xo

We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

58

jah! The Lamb has ov - er - come. We sing hal - le - lu - jah! We sing hal - le - lu -

D $\flat$ A $\flat$ E $\flat$

61

1 2

jah! We sing hal - le - lu - jah! The Lamb has ov - er - come. jah! The Lamb has ov - er - come.

Fm⁷ D $\flat$ D $\flat$

7 Bridge

64

We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

A $\flat$ E $\flat$ Fm⁷

jah! The Lamb has ov - er - come. We sing hal - le - lu - jah! We sing hal - le - lu -

67

Chords: D $\flat$, A $\flat$, E $\flat$

jah! We sing hal - le - lu - jah! The Lamb has ov - er - come.

70

Chords: B $\flat$ m⁷, D $\flat$

8 Chorus

For ev - er He is glo - ri - fied. For -

72

Chords: A $\flat$ sus, A $\flat$, E $\flat$ sus, E $\flat$

75

ev - er He is lift - ed high. For - ev - er He is

Fm7 A $\flat$ /D $\flat$ A $\flat$ sus A $\flat$

78

ris - en. He is a - live, He is a - live. For -

E $\flat$ sus E $\flat$ Fm7 D $\flat$

81

For -

D $\flat$ A $\flat$

