

Jesus Paid It All

with

Alleluia

(opt. Children's Choir and Brass Quintet)

From the Worship Today® volume:
Jesus Paid It All

Words and Music by
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and **JOHN T. GRAPE**
Arranged by
TERRY WINCH

With wonder (♩ = 75)

N.C.

mf Smoothly

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with chords and a bass line in the left hand. The tempo is marked 'With wonder (♩ = 75)' and the dynamics are 'mf' and 'Smoothly'.

mp

5

The piano continuation of the introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with chords and a bass line in the left hand. The dynamics are 'mp'.

CHOIR mp

I hear the Sav-ior say: "Thy strength in-deed is small. Child of

B^b2 A E^b2 F⁹ B^b2 B^b2 E^b2
A G A A G G

10

The choir and piano accompaniment for the first verse is in 3/4 time, key of B-flat major. The choir part is in the soprano and alto staves, and the piano part is in the piano staves. The lyrics are 'I hear the Sav-ior say: "Thy strength in-deed is small. Child of'. The dynamics are 'CHOIR mp'. The piano part includes chords: B^b2, A, E^b2, F⁹, B^b2, B^b2, E^b2, A, G, A, A, G, G.

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weak - ness, watch and pray; Find in Me thine all in all."

Gm⁹ E^bM⁹ B^b/_F F⁷sus

15

Je - sus paid it all; All to Him I owe.

B^b Cm B^b/_D E^b F^{sus} E^b/_G F/_A B^b B^b2/_D A^b2/_C A^b2

19

Sin had left a crim-son stain; He washed it white as snow.

Gm⁹ E^bM⁹ B^b2/_D E^b/_F N.C.

24

3

mp

For

28

noth - ing good have I Where - by Thy grace to

B^b $E^b M^9$ Where - by

32

claim; I'll wash my gar-ments white In the

grace to claim; In

$B^b(\#5)$ B^b6 $B^b A^b$ $E^b M^7 G$ $E^b m(M^7) G^b$

35

blood of Cal-v'ry's Lamb, the blood of the Lamb.

Bb^2
F

F sus F A^b
B b

38

f Strong!

Je - sus paid it all; All to Him I owe.

E^bM^7 E^b6 A^bM^7 Gm^7 A^b
B b

f

41

Sin had left a crim-son stain; He washed it white as

45

Chords: E^b2 , E^b/G , A^bM7 , E^b/B^b , A^b/B^b

snow. And

49

Chords: E^bM7 , E^b6 , A^bM7 , E^bM7 , E^b6 , $Dm7/G$

Dynamic: **Broadly, with strength** *ff*

when be-fore the throne__ I__ stand in Him com - plete, "Je-sus

"Je-sus

ff

53

Chords: C^2 , F_9^6 , $\frac{Dm7}{G}$, E^9_{sus} , $E^7(\sharp 5)$

died my soul to save," My__ lips shall still re - peat.____

died__ to save,"

57

Chords: A_{m9} , $\frac{A_{m}}{G}$, $\frac{A_{m}}{F\sharp}$, $\frac{C}{G}$, G^{13} , C_{sus}

mp

Je - sus paid it all; All to Him I owe.

C C Dm $\frac{C}{E}$ F G sus $\frac{F}{A}$ $\frac{G}{B}$ C $\frac{C^2}{E}$ $\frac{B^b2}{D}$ B^b2

mp (Quiet & unforced)

61

Sin had left a crim-son stain; He washed it white as snow.

Am⁹ FM⁷ $\frac{C^2}{E}$ $\frac{F}{G}$ F E⁷(#5)

66

Sin had left a crim-son stain; He washed it white as snow.

Am⁹ FM⁹ $\frac{C^2}{E}$ $\frac{F}{G}$ C²

Building

70

"Alleluia" (Words and Music by Regi Stone)

1st time: **CHOIR unis. mel.**

2nd time: **CHOIR Parts; add Children on mel.**

mp - mf

Al-le - lu - ia, Al - le -

Dm⁹ Fm⁷ C² C F G sus G C/E

74

lu - ia. Now I stand in Him com - plete; Je - sus

F G sus G C/E F G Am

79

paid it all for me. Al - le - lu - ia, Al - le -

Al - le -

Dm⁷ G sus G C/E F G sus G C/E

83

lu - ia. I will live e - ter - nal - ly! Je - sus

lu - ia.

F Em⁷ F G Am

87

1. (to meas. 77) **CHOIR Pts. & Children** 2. (Children's Choir out)

mf

paid it all for me. Al - le - me.

Dm⁷ G sus C² C C sus C

91

Strongly

Sin had left a crim - son stain; He washed it white as

C Dm C G C

95

cresc. **add Children's choir** *f*

snow. Sin had left a crim - son stain; He

C C B^b F² A Fm A^b

cresc.

98

Measures 101-104 of the musical score. The vocal line (treble and bass staves) features the lyrics "washed it white as" with a crescendo hairpin and a fortissimo (*ff*) dynamic marking at the end. The piano accompaniment (grand staff) includes chords Fm7 and Gm7, with a melodic line in the right hand and a bass line in the left hand. Measure numbers 101 and 102 are indicated at the bottom of the piano staff.

Measures 105-108 of the musical score. The vocal line continues with the lyrics "snow!". A note for the children's choir is written above the staff: "(Children's choir stay on 'C')". The piano accompaniment features a variety of chords: N.C., Dm11/F, G7sus/D, Csus, N.C., Fm, and C. The dynamic marking *ff* is present at the beginning of measure 105. Measure numbers 105 and 106 are indicated at the bottom of the piano staff.

