

Joy To The World (Unspeakable Joy)

(based on the recording from the Chris Tomlin album "Glory in the Highest")
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Ed Cash, and Matt Gilder
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Driving Rock ♩ = 128

Chords: B \flat , E \flat , B \flat , E \flat

1 Verse
1x - Unis. mel.

1. Joy to the
2. Joy to the

4

world! world!
The The Lord Sav - - ior come. Let
reigns. Let

Chords: E \flat , F, Gm 7

7

earth all re - ceive songs her em - - - King. ploy.

10

E \flat *F* *Gm⁷*

Let While ev - - - 'ry and heart floods, pre - rocks,

13

E \flat *B \flat*

pare hills, Him and room plains and re - heav - en and the na - ture sing, joy, peat and the sound - ing

16

E \flat *B \flat* *Gm⁷*

and re - heav - en and the na - ture sing, joy, and re -
peat the sound - ing

F

19

heav - en and re - heav - en and the na - ture ing
peat, re - peat the sound - ing

E \flat Cm 7 F

22

1 - Repeat to Verse to 1

sing!

B \flat E \flat B \flat E \flat

25

2

joy!

Mel. in ALTO

B \flat B \flat B \flat sus

29

2 Chorus

Joy, un - speak - a - ble joy!

E \flat B \flat

33

An o - ver-flow - ing well, no tongue

F

36

can tell! Joy,

E \flat E \flat (opt)

39

Detailed description: This system contains measures 39, 40, and 41. The vocal line (SATB) has lyrics 'can tell!' in measure 39 and 'Joy,' in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E \flat and E \flat (opt) are indicated above the piano staves.

un - speak - a - ble joy ris - es in

B \flat

42

Detailed description: This system contains measures 42, 43, and 44. The vocal line has lyrics 'un - speak - a - ble joy' in measure 42 and 'ris - es in' in measure 44. The piano accompaniment continues with the eighth-note pattern. A chord change to B \flat is indicated above the piano staff in measure 43.

my soul, nev - er lets me go!

F Cm 7

45

Detailed description: This system contains measures 45, 46, and 47. The vocal line has lyrics 'my soul,' in measure 45 and 'nev - er lets me go!' in measure 47. The piano accompaniment continues with the eighth-note pattern. Chords F and Cm 7 are indicated above the piano staves in measures 45 and 47 respectively.

1a Verse

3. He rules the world with truth and

48

E \flat C F G

grace and makes the na - - - tions

52

Am 7 F G

prove the glo - - - ries

55

Am 7 F

of His right - - - eous - - - ness and

C
E

F

C
E

58

Detailed description: This system contains measures 58, 59, and 60. The vocal line (treble clef) has lyrics: "of His right - - - eous - - - ness and". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C/E, F, and C/E.

won - ders of His love, and won - ders of His love,

Am⁷

G

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics: "won - ders of His love, and won - ders of His love,". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am⁷ and G.

and won - - - ders, won - - - ders

F

Dm⁷

64

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has lyrics: "and won - - - ders, won - - - ders". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F and Dm⁷.

(W.L.)

of His love!

Mel. in ALTO

G C

67

2a Chorus

Joy, un-speak - a - ble joy!

F C

70

An o - ver-flow - ing well, no tongue

G

73

can tell! Joy,

74 75

F F

76 77

un-speak - a - ble joy ris - es in

78 79

C

80 81

my soul, nev - er lets me go!

G Dm⁷

82 83

84 85

Tag

Musical score for measures 85-88. The score is for piano and vocal. The piano part is in the lower system, and the vocal part is in the upper system. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part consists of a single line with rests. Chord symbols F, C, F, C, and F are placed above the piano part. Measure numbers 85, 86, 87, and 88 are indicated at the beginning of each measure.

Musical score for measures 89-92. The score is for piano and vocal. The piano part is in the lower system, and the vocal part is in the upper system. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part consists of a single line with rests. Chord symbols C, C/F, and C are placed above the piano part. The word "Rit." is written below the piano part in measure 91. Measure numbers 89, 90, 91, and 92 are indicated at the beginning of each measure.