

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

And Can It Be?

Charles Wesley (1738)

For SATB Choir and Piano

PLEW
DAN FORREST
(ASCAP)

With wonder ♩ = ca. 66

The musical score is arranged in three systems. The first system shows the piano introduction with a tempo of ca. 66. The piano part is marked *mp* and *rubato, espressivo*. The second system features the vocal entries for Soprano and Alto (SA unis.) and Tenor and Bass (TB unis.), both marked *pp* and *distant, thoughtful*. The piano accompaniment continues with a *mp* dynamic. The third system shows the vocal parts continuing with lyrics: "And can it be that I should gain / can it be?" and "A-maz-ing love, how". The piano accompaniment includes markings for *rit.* and *a tempo mp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the piano staves.

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An in-t'rest in the Sav-ior's_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

poco più mosso

A -

poco più mosso

14 15 16

mf maz - ing love! how can it

mf

17 18 19

he That Thou my God, shouldst

rit.

20 21 22

Tempo I

die for me?

Tempo I

p *mp*

23 24 25 26

Con moto ♩ = ca. 72

unis. mp

He left His Fa-ther's throne a - bove.

unis. mp

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His - grace; Emp-tied Him-self of all but

30 31 32

love. And bled for A - dam's help-less - race; —

mf

'Tis

33 34 35

poco più mosso
mp

'Tis mer - cy all,

mf *poco più mosso*

mer cy all, im -

36 37

im - mense and free;

mense and free; For,

38 39

For, O my God, *poco rit.*

O my God, *unis. poco rit.* it found out

40 41 42

a tempo unis. mp And can it be?

a tempo mp me. And can it be?

mf a tempo

43 44

mf

A - maz - ing love, how can it be?

mf

45 46

f with great confidence

S No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

A No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

T No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

B No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

47 48 49

Him is - mine! A-live in Him, my liv - ing Head,

Him is - mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

50 51 52

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* 2 Bold

And clothed in right - eous-ness di - vine, *ff* 2 Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne. And claim the crown through *unis.*

throne, And claim the crown through *unis.*

throne, And claim the crown through

throne. And claim the crown through

59 60 61

Christ my own. A - maz - ing -

Christ my own. A - maze, a - maz - ing

Christ my own. A - maz - ing -

Christ my own. A - maze, a - maz - ing

62 63 64

love, how can it be That

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

molto rit.

Thou, my God

molto rit.

68 69 70

unis. p Slowly Tempo I

shouldst die for me?

unis. pp

A - maz - ing love, how

Slowly Tempo I

p *p*

71 72 73 74

p Slowly

A - maz - ing love!

p

can it be?

Slowly

p *pp*

75 76 77 78 79