

1 Verse

m^d Drums/Ac Gtr/Pads only

35 *Gm⁷ E \flat B \flat Gm⁷ E \flat*
 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

38 *B \flat Gm⁷ (8ths) E \flat B \flat Gm⁷ E \flat*
 Here laid the Sav - ior in-side a man - ger. Oh what a glo-ri - ous

42 *B \flat Gm⁷ E \flat B \flat*
 night. Oh what a glo - ri - ous night. *mel. on bottom* I hear the

2 Chorus

46 *E \flat B \flat F Gm⁷ E \flat B \flat F*
 an - gels sing - ing, "Hal - le - lu - jah! Let the earth re - ceive her King!" I know that

50 *E \flat B \flat F Gm⁷ E \flat B \flat F* *2nd X to Coda*
 Love has come. Sing it out, Je - sus Christ is born! Je - sus Christ is

55 *F E \flat B \flat F Gm⁷ E \flat B \flat F*
Bells lead (follow lead line 8va)
 born! *All - prime unis.* Oo oo, Oo oo, Oo oo.

3 Verse

60 *Gm⁷ E \flat B \flat Gm⁷ E \flat*
 2. The shep-herds won - dered, they could - n't hide it, *Duet: (bottom note)* told ev - 'ry - one in sight.

63 *B \flat Gm⁷ E \flat B \flat Gm⁷ E \flat*
 All were a-mazed when they heard how God came down on the glo-ri - ous

67 night. God came down on the glo - ri - ous night. I hear the

mel. on bottom

B \flat **F** **A** **Gm⁷** **E \flat** **B \flat**

D.S. al Coda

70 Je - sus Christ is born!

E \flat **B \flat** **F**

B \flat *Piano lead*
Kick (quarters)

4 Bridge **B \flat** *+ Elec. Gtr (8ths chunk)*

Glo - ri - ous,
All - prime unis.

75 glo - ri - ous, what a glo - ri - ous night. Glo - ri - ous,

Piano lead **E \flat** **B \flat** *+ Bass*

79 glo - ri - ous, what a glo - ri - ous night. I hear the an - gels sing - ing,

Gm **F** **E \flat** **B \flat** **Fsus** **E \flat** **B \flat**

5 Chorus *1x - Band out Kick/Handclaps only*
2x - Full band

mel. on bottom

83 "Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

F **Gm⁷** **E \flat** **B \flat** **F** **E \flat** **B \flat**

1x - add light Keys

87 Sing it out, Je - sus Christ is born! Je - sus Christ is

F **Gm⁷** **E \flat** **B \flat** **F** **E \flat** **B \flat**

1 - Repeat to Chorus **2**

91 born! Je - sus Christ is born! Oo oo, Oo oo,

F **E \flat** **B \flat** **F** **E \flat** **B \flat** **F** **Gm⁷**

Bells lead (follow lead line 8va)

All - prime unis.

96

E \flat B \flat F E \flat B \flat F Gm 7

Oo oo. Oo oo, Oo oo,

Detailed description: This block contains the first line of music, measures 96 to 98. It is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor). The notes are: 96: G4, A4, B4, C5, B4, A4, G4; 97: G4, A4, B4, C5, B4, A4, G4; 98: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: E-flat major (96), B-flat major (97), F major (98), E-flat major (97), B-flat major (98), F major (99), and Gm7 (100). The lyrics 'Oo oo.' are under measure 96, 'Oo oo,' under measure 97, and 'Oo oo,' under measure 98.

6 Verse *Bass & Pads only (diamonds)*

100

E \flat B \flat F Gm 7 E \flat B \flat

Oo oo. 3. All is calm now, all is qui-et. A

Detailed description: This block contains the second line of music, measures 100 to 102. It is written in a treble clef with a key signature of two flats. The notes are: 100: G4, A4, B4, C5, B4, A4, G4; 101: G4, A4, B4, C5, B4, A4, G4; 102: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: E-flat major (100), B-flat major (101), F major (102), Gm7 (103), E-flat major (104), and B-flat major (105). The lyrics 'Oo oo.' are under measure 100. '3. All is calm now,' is under measure 101, and 'all is qui-et. A' is under measure 102.

104

Gm 7 E \flat B \flat Gm 7 E \flat B \flat

Star shin-ing in the sky. Be-low in Beth-le-hem, the King is sleep-ing.

Detailed description: This block contains the third line of music, measures 104 to 106. It is written in a treble clef with a key signature of two flats. The notes are: 104: G4, A4, B4, C5, B4, A4, G4; 105: G4, A4, B4, C5, B4, A4, G4; 106: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Gm7 (104), E-flat major (105), B-flat major (106), Gm7 (107), E-flat major (108), and B-flat major (109). The lyrics 'Star shin-ing in the sky.' are under measure 104. 'Be-low in Beth-le-hem,' is under measure 105, and 'the King is sleep-ing.' is under measure 106.

108

Gm 7 E \flat B \flat Gm 7 E \flat B \flat

Oh what a glo-ri-ous night. Oh what a glo-ri-ous night.

Detailed description: This block contains the fourth line of music, measures 108 to 110. It is written in a treble clef with a key signature of two flats. The notes are: 108: G4, A4, B4, C5, B4, A4, G4; 109: G4, A4, B4, C5, B4, A4, G4; 110: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Gm7 (108), E-flat major (109), B-flat major (110), Gm7 (111), E-flat major (112), and B-flat major (113). The lyrics 'Oh what a glo-ri-ous night.' are under measure 108. 'Oh what a glo-ri-ous night.' is under measure 109.

What A Glorious Night

(based on the recording from the Sidewalk Prophets album "Merry Christmas To You")
www.praisecharts.com/24550

Ben McDonald, Casey Brown
David Frey, and Jonathan Smith
Arr. by Erik Foster and Dan Galbraith
Orch. by Dan Galbraith

Mysterious $\text{♩} = 96$

Optional space for narration

synth pad cue

11

Chords: E \flat , F, E \flat , F, E \flat , F G \flat , E \flat , F

Intro1

19

Chords: E \flat , F, G \flat ⁷, E \flat , F_{sus}

23

Chords: E \flat , B \flat , F, G \flat ⁷, E \flat , B \flat , F_{sus}

Intro2 Country 2-beat $\text{♩} = 106$

Musical score for measures 27-29. The score is in 4/4 time with a key signature of two flats (B \flat). It features a vocal line with lyrics "Oo oo," and a piano accompaniment with a steady bass line and chords. The piano part includes chords Eb, B \flat , F, Gm⁷, Eb, and B \flat . The vocal line has a melodic line with a descending eighth-note pattern. The piano accompaniment has a consistent eighth-note bass line and chords. The vocal line is marked *mf*.

Musical score for measures 30-32. The score continues from the previous system. The vocal line has lyrics "Oo oo," and the piano accompaniment continues with the same bass line and chords. The piano part includes chords F, Eb, B \flat , F, and Gm⁷. The vocal line is marked *mf*.

1 Verse

Musical score for measures 33-35. The score begins the first verse. The vocal line has lyrics "Oo oo." followed by "1. The shep-herds came to". The piano accompaniment continues with the same bass line and chords. The piano part includes chords Eb, B \flat , F, Gm⁷, and Eb. The vocal line is marked *mf*.

see the Ba - by, stood by His moth - er's side.

36

This system contains measures 36, 37, and 38. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major. The lyrics are: "see the Ba - by, stood by His moth - er's side." The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord markings above the piano part are B \flat , Gm 7 , E \flat , and B \flat .

Here laid the Sav - ior in - side a man - ger. Oh what a glo - ri - ous

39

This system contains measures 39, 40, and 41. The vocal line continues with the lyrics: "Here laid the Sav - ior in - side a man - ger. Oh what a glo - ri - ous". The piano accompaniment continues with the same accompaniment style. Chord markings above the piano part are Gm 7 , E \flat , B \flat , Gm 7 , and E \flat .

night. Oh what a glo - ri - ous

42

This system contains measures 42, 43, and 44. The vocal line continues with the lyrics: "night. Oh what a glo - ri - ous". The piano accompaniment continues with the same accompaniment style. Chord markings above the piano part are B \flat , Gm 7 , and E \flat .

night. *mel in TEN.* I hear the

44

Detailed description: This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a tenor solo line. The key signature is B-flat major. Measure 44 shows the vocal line starting with 'night.' and the piano accompaniment. Measure 45 shows the vocal line with 'I hear the' and the piano accompaniment. A tenor solo line is indicated by 'mel in TEN.' and shows a melodic line for the tenor voice.

2 Chorus

an - gels sing - ing, "Hal - le - lu - jah! Let the earth re - ceive her

46

Detailed description: This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and a tenor solo line. The key signature is B-flat major. Measure 46 shows the vocal line starting with 'an - gels sing - ing,' and the piano accompaniment. Measure 47 shows the vocal line with '"Hal - le - lu - jah! Let the earth re - ceive her' and the piano accompaniment. A tenor solo line is indicated by 'mel in TEN.' and shows a melodic line for the tenor voice. Chord symbols Eb, Bb, F, Gm7, Eb, Bb are present above the piano accompaniment.

King!" I know that Love has come. Sing it out,

49

Detailed description: This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a tenor solo line. The key signature is B-flat major. Measure 48 shows the vocal line starting with 'King!" I know that Love has come.' and the piano accompaniment. Measure 49 shows the vocal line with 'Sing it out,' and the piano accompaniment. A tenor solo line is indicated by 'mel in TEN.' and shows a melodic line for the tenor voice. Chord symbols F, Eb, Bb, F, Gm7 are present above the piano accompaniment.

2nd X to Coda

Musical score for measures 52-54. The system includes vocal staves and piano accompaniment. The vocal line has lyrics: "Je - sus Christ is born! Je - sus Christ is". The piano accompaniment features a bass line with chords Eb, Bb, F, Eb, Bb and a right-hand part with a rhythmic pattern of eighth notes.

Musical score for measures 55-56. The system includes vocal staves and piano accompaniment. The vocal line has lyrics: "born! Oo oo,". The piano accompaniment features a bass line with chords F, Eb, Bb and a right-hand part with a rhythmic pattern of eighth notes.

Musical score for measures 57-58. The system includes vocal staves and piano accompaniment. The vocal line has lyrics: "Oo oo,". The piano accompaniment features a bass line with chords F, Gm⁷, Eb, Bb and a right-hand part with a rhythmic pattern of eighth notes.

3 Verse

2. The shep - herds won - dered,

mezzo-forte

Chords: F, Gm⁷, E \flat

59

Detailed description: This system contains measures 59 and 60. The vocal line (SATB) begins with a rest in measure 59 and enters in measure 60 with the lyrics "2. The shep - herds won - dered,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F in measure 59, and Gm⁷ and E \flat in measure 60. A mezzo-forte dynamic marking is present in measure 60.

they could - n't hide it, told ev - 'ry - one in sight.

Chords: B \flat , Gm⁷, E \flat , B \flat

61

Detailed description: This system contains measures 61 and 62. The vocal line continues with the lyrics "they could - n't hide it, told ev - 'ry - one in sight." The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chords are B \flat in measure 61, and Gm⁷, E \flat , and B \flat in measure 62.

All were a - mazed when they heard how God came

Chords: Gm⁷, E \flat , B \flat

64

Detailed description: This system contains measures 63 and 64. The vocal line continues with the lyrics "All were a - mazed when they heard how God came". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chords are Gm⁷ in measure 63, and E \flat and B \flat in measure 64.

66

down on the glo - ri - ous night. God came

Gm⁷ E \flat B \flat F

Detailed description: This system contains measures 66 and 67. The vocal line (SATB) has lyrics 'down on the glo - ri - ous night. God came'. The piano accompaniment features a bass line with chords Gm⁷, E \flat , B \flat , and F. The right hand has a rhythmic accompaniment. Measure 67 ends with a fermata over the F chord.

68

down on the glo - ri - ous night. *Mel. in TEN.* I hear the

Gm⁷ E \flat B \flat

Detailed description: This system contains measures 68 and 69. The vocal line has lyrics 'down on the glo - ri - ous night. *Mel. in TEN.* I hear the'. The piano accompaniment features a bass line with chords Gm⁷, E \flat , and B \flat . The right hand continues the rhythmic accompaniment. Measure 69 ends with a fermata over the B \flat chord.

D.S. al Coda

Coda

70

Je - sus Christ is born!

E \flat B \flat F B \flat

Detailed description: This system contains measures 70 and 71. The vocal line has lyrics 'Je - sus Christ is born!'. The piano accompaniment features a bass line with chords E \flat , B \flat , F, and B \flat . The right hand has a rhythmic accompaniment. Measure 71 ends with a fermata over the B \flat chord.

4 Bridge

Musical score for measures 73-75. The system includes vocal staves and piano accompaniment. The vocal line begins with the lyrics "Glo - ri - ous, glo - ri - ous,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated as B \flat and m \acute{z} .

Musical score for measures 76-78. The vocal line continues with "what a glo - ri - ous night. Glo - ri - ous,". The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as E \flat and B \flat .

Musical score for measures 79-81. The vocal line concludes with "glo - ri - ous, what a glo - ri - ous night. I hear the". The piano accompaniment continues. Chord changes are indicated as Gm, F, E \flat , B \flat , and F sus . A dynamic marking of m \acute{z} -f and the instruction "Mel. in TEN." are present.

5 Chorus

an - gels sing - ing, "Hal - le - lu - jah! Let the earth re - ceive her

82

E \flat B \flat F Gm⁷ E \flat B \flat

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a grand staff. The key signature is B-flat major. The piano part has a consistent eighth-note accompaniment pattern.

King!" I know that Love has come. Sing it out,

85

F E \flat B \flat F Gm⁷

Detailed description: This system contains measures 85, 86, and 87. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same accompaniment pattern.

1 - Repeat to Chorus 2

Je - sus Christ is born! Je - sus Christ is

88

E \flat B \flat F E \flat B \flat

Detailed description: This system contains measures 88, 89, and 90. It features a first ending (marked '1 - Repeat to Chorus') and a second ending (marked '2'). The piano part includes a double bar line and repeat sign in the first ending.

born! Je - sus Christ is born!

F E \flat B \flat F

91

This system contains measures 91, 92, and 93. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is B-flat major. The piano part has a consistent eighth-note accompaniment pattern.

Oo oo, Oo oo, Oo oo.

E \flat B \flat F Gm 7 E \flat B \flat

94

This system contains measures 94, 95, and 96. The vocal line consists of 'Oo oo' syllables. The piano accompaniment continues with the same eighth-note pattern. The bass line provides harmonic support.

Oo oo, Oo oo,

F E \flat B \flat F Gm 7

97

This system contains measures 97, 98, and 99. The vocal line continues with 'Oo oo' syllables. The piano accompaniment and bass line follow the same pattern as the previous systems.

6 Verse

Oo oo. *mf* 3. All is calm now,

100

all is qui-et. A Star shin-ing in the sky. Be-low in Beth-le-hem,

103

the King is sleep-ing. Oh what a glo-ri-ous night. Oh what a glo-ri-ous night.

107