

Sermon Notes

Pastor Paul Anleitner • January 11, 2026

TEAM LAMB

REVELATION 1, 4, & 5

Review of last week

1. Revelation: *for* us, but not written *to* us.
2. The genre of this book is “apocalyptic literature,” and it follows the normal conventions of this genre, which everyone in the original author’s audience would have been familiar with.

The Apocalypse of John is not primarily about future predictions. It’s about:

1. _____
2. _____
3. _____

The Cosmic Struggle in this book is between Team _____ and Team _____ .

Conclusion and Application

- The gap between Ultimate Reality and our present moment, which is not fully set right, is closed by _____ . Those that live in his way, on Team Lamb, cooperate in his final _____ .
- Instead of practical applications, the larger goal of Revelation is about proper orientation: _____ !

Discussion Questions

1. What are some of the common ways you’ve seen the book of Revelation mishandled, and how would you explain to a friend what this book is really about?
2. Where do you experience resistance in your life with living in that picture of Ultimate Reality where Christ is enthroned? What makes it difficult to trust that this is true, and that He will set things right?

Worship Songs

- *Your Love is My Song*, Taylor Leonhardt, Leslie Jordan, and Latifah Alattas.
- *Steadfast*, Sandra McCracken, Joshua Silverberg, and Leslie Jordan.
- *Amazing Grace*, Edwin Othello Excell and John Newton.
- *Revelation Song*, Riddle, Jennie Lee.