

# Sermon Notes

Pastor Jay Pound • January 4, 2026

## WHAT'S AN APOCALYPSE? REVELATION

3 hurdles to better understanding

- It is \_\_\_\_\_ you, not \_\_\_\_\_ you.
  - All meaning must therefore be rooted in \_\_\_\_\_ .
- It is about \_\_\_\_\_ , not (necessarily) the future.
  - An apocalypse \_\_\_\_\_ —it makes known what was hidden or unseen (hence *revelation*).
  - Example (Revelation 4-5): Appearance— \_\_\_\_\_ ;  
reality— \_\_\_\_\_ !
- It is \_\_\_\_\_ , and \_\_\_\_\_ .
  - Apocalypse is trying to reveal things that almost by definition \_\_\_\_\_ language and understanding.

### Application

- God is \_\_\_\_\_ and his plan is \_\_\_\_\_ than we know or understand.
- Despite what we may see or feel, \_\_\_\_\_ all power and authority belongs to God and the Lamb.

### Discussion Questions:

1. Explain in your own words what it means for Revelation to be for us rather than to us.
2. What does a vision of Jesus, looking like a slain lamb and sitting on the throne of heaven, tell us about ultimate reality?

### Worship Songs

- *Go Tell it on the Mountain*, John W. Work.
- *Jesus Is*, Taylor Leonhardt.
- *Great Are You Lord*, Leslie Jordan and David Leonard.
- *Behold The Lamb*, Keith Getty, Kristyn Getty, and Stuart Townend.