

# O the Deep, Unbounded Riches

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff provides a harmonic accompaniment with chords and moving lines.

O the deep, un-bound-ed rich - es of God de-serve our praise!

The second system of music continues the melody and accompaniment from the first system. The treble staff continues with quarter notes C5, Bb4, and A4. The bass staff continues with chords and moving lines.

How un-search - a - ble his judg - ments, how mar-vel-ous his ways!

The third system of music continues the melody and accompaniment. The treble staff continues with quarter notes G4, F4, and E4. The bass staff continues with chords and moving lines.

The fourth system of music continues the melody and accompaniment. The treble staff continues with quarter notes D4, C4, and Bb3. The bass staff continues with chords and moving lines.

For who his thoughts has fath-omed, or coun - sel to him giv'n?

And who could make a debt - or of God, the Lord of heav'n?

For from and through and to him are all things, now and then.

To him be all the glo - ry for - ev - er - more. A - men.

Based on Romans 11:33–36  
Jonathan Landry Cruse, 2015  
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THAXTED 14.14.13.13.13.13.  
Gustav Holst, 1918  
Arr. Brian E. Coombs, 2003  
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Harm. OPC/URCNA 2016  
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