

## PROVERBS 9:13-18 - MESSAGE

If you feast on sin's pleasures your reward will be death at your journey's end

Prov 9:1-6 Message — Feast on God's word to nourish you for each day's journey

#### Proverbs 9 - Structure: Competing invitations

Lady Wisdom invites us to a feast of learning and life (1-6)

Spiritual orientations trigger contrasting responses to wisdom (7-12)

Dame Folly invites us to a feast of pleasure and peril (13-18)

#### Transitions in Proverbs

# Adulterous wife

(2:16-19; 5:1-14; 6:24-35; 7:1-27)

Lady Wisdom Lady Wisdom

(1:20-31; 8:1-36; 9:1-6)



(9:13-18)

Excellent wife

(14:1; 24:3; 31:10-31)

Real

# Lady Wisdom vs Dame Folly

"Lady Wisdom' and 'Dame Folly' both say, 'Listen to me' (Prov. 8-9), and in principle they are utterly different voices. But sometimes the same person speaks a bit with both voices. The same person who is a means of grace may be at other times a means of confusion"

(David Powlison, Seeing With New Eyes, p. 201).

## **Proverbs 9:13-18**

- I. Dame Folly has nothing nourishing prepared for her feast (13-15)
- II. Dame Folly invites you to her feast of sinful pleasures (16-17)
- III. Dame Folly's feast leads to a tragic end (18)

#### **PROVERBS 9:13-15**

"Lacking firm determination, the gullible are vulnerable prey to those who know full well what they want"

(Bruce Waltke, Proverbs, 1:445)

Without resolve, you are no match for those who are resolved to sin with you

#### **PROVERBS 9:13-15**

"People tend to sin once they fix their eyes on the temptation"

(Bruce Waltke, Proverbs, I:445)

#### Tell them the WHOLE truth

"The passing pleasures of sin" (Heb 11:25)

## "Passing":

- Can't satisfy
- Temporary, transitory, short-lived

#### "Sin":

Rebellion against God (see penalty, Prov 9:18)

Superiority of God's way: sex within marriage satisfies (Prov 5; Song of Solomon; Eph 5:21-33; Col 3:12-19; Heb 13:4)

Parents, teachers, mentors...

# Be truth-tellers, but be whole-truth-tellers

#### PROVERBS 9:18

"Sin's last act is always tragic"

(Thomas Watson, The Mischief of Sin, p. 20)