



February 23, 2025  
Seventh Sunday after Epiphany

## ENTERING GOD'S PRESENCE

*During the Prelude, you are invited to meditate on the Psalm of the Day as you prepare your heart and mind for worship.*

**Prelude** Ruth Pfister, Organ  
Romance sans Paroles (Song Without Words) op. 17 no 1 in A flat Major  
Gabriel Fauré (1845-1924)

## Psalm of the Day

Psalm 136:1-9; 23-26

Give thanks to the Lord, for he is good.  
His love endures forever.  
Give thanks to the God of gods.  
His love endures forever.  
Give thanks to the Lord of lords:  
His love endures forever.  
to him who alone does great wonders,  
His love endures forever.  
who by his understanding made the heavens,  
His love endures forever.  
who spread out the earth upon the waters,  
His love endures forever.  
who made the great lights—  
His love endures forever.  
the sun to govern the day,  
His love endures forever.  
the moon and stars to govern the night;  
His love endures forever.  
He remembered us in our low estate  
His love endures forever.  
and freed us from our enemies.  
His love endures forever.  
He gives food to every creature.  
His love endures forever.  
Give thanks to the God of heaven.  
His love endures forever.

**Welcome and Gathering Prayer**

Nathan Wannemacher

## \*Call to Worship

Dorothy Kwan

Leader: The Lord Jesus tells us, "Come to me, all you who are weary and burdened, and I will give you rest."

**People: Let us take his yoke upon us, let us learn from him.**

Leader: He is gentle, he is humble in heart.

**People: In him alone we will find rest for our souls.**

## \*Hymn of Praise #488 "The God of Abraham Praise"

## \*The Apostles' Creed (ecumenical, p. 14)

**I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

## \*Gloria Patri #579 "Glory Be to the Father"

## MINISTRY OF THE WORD

### Children's Message

Nathan Wannemacher

### Old Testament Reading

Isaiah 43:1-7 (p. 729)

Dorothy Kwan

### Meditation

*Pie Jesu* from the "Requiem"  
Gabriel Fauré (1845-1924)

Luis Galicia, Bassoon  
Ruth Pfister, Piano

### New Testament Reading

Romans 8:31-39 (p. 1135)

### Sermon

"God's Steadfast Love"

Rev. Dr. Chris Dippenaar

## \*Hymn of Response #303 "Jesus, Lover of My Soul"

## GATHERING AT THE LORD'S TABLE

### Invitation

Leader: Lift up your hearts.

**People: We lift them up to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right for us to give thanks and praise.**

Leader: With joy we praise you, gracious God...

### Words of Institution

#### Prayer of Consecration

Leader: Lord, our God, send your Holy Spirit...

We pray in the name of Jesus, who taught us to pray saying:

#### The Lord's Prayer

#### The Bread and the Cup

#### Prayer of Thanksgiving

## RESPONDING TO GOD'S WORD

#### Prayer of Dedication of Tithes & Offerings

Sue Knüsel, Fellowship Elder

#### Offertory

*Aria* from Sonatine (1952) pour Basson et Piano  
Alexandre Tansman (1897-1986)

Luis Galicia, Bassoon  
Ruth Pfister, Piano

**\*Doxology #592 "Praise God, from Whom All Blessings Flow"**

## GOING WITH GOD'S MISSION AND BLESSING

#### Welcoming of Guests

Sue Knüsel

#### Announcements

**\*Hymn of Dedication #298 "There's a Wideness in God's Mercy"**

#### \*Sending and Pastoral Benediction

Rev. Dr. Chris Dippenaar

#### Postlude

Italianisches Konzert BWV 971 in F Major I. *Without tempo indication*  
Johann Sebastian Bach (1685-1750)

Ruth Pfister, Organ

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***\*Please stand if you are able.***

*Today's bulletin cover art is calligraphy based on Romans 8:35-39 by Timothy R. Botts.*