

Music @ IPC presents



of the Marvin United Methodist Church Tyler, Texas

Tuesday, July 9, 2019 at 18:30

Église réformée Française (French Reformed Church) Schanzengasse 25, 8001 Zürich

in a rich program of choral and organ music ranging from Baroque to contemporary repertoire, from Palestrina through Bach to African-American Spirituals and much more.

The **Wesley Singers** were established in January 2018 and quickly gained a reputation as one of East Texas' premier vocal *a-cappella* ensembles. Led by music director Jim Broussard, the group has performed in concert at home in Texas as well as on tour in the United Kingdom. The summer of 2019 the group will be on tour in Switzerland and Northern Italy with concerts in Zürich, Lucerne, Lugano and Milano. The ensemble is made up of professional and amateur musicians who enjoy singing great choral literature from composers from the Renaissance to the contemporary.

Concert duration: ca. 1 h15 Free Admission / Offering appreciated

- parking in the area is limited -

Wesley Singers
James Broussard Director
Jonathan Story Organ*

Toccata in d minor "Dorian", BWV 538* Johann Sebastian Bach (1685-1750)

A Choral Fanfare John Rutter (1945-)

In this place Will Todd (1970-)

Let the people Praise Thee William Mathias (1934-1992)

Shenandoah Traditional American

(arr. James Erb)

Baba Yetu Christopher Tin (1976-)

The Road Home Stephen Paulus (1949-2014)

Sing me to Heaven Daniel Gawthrop (1949-)

Love Divine, All Loves Excelling Rowland H. Prichard (1811-1887)

(arr. Mack Wilberg)

Sicut Cervus Giovanni Pierluigi da Palestrina

(1525-1594)

Ave Maria Franz Biebl (1906-2001)

Beati Quorum Via Charles Villiers Stanford (1852-1924)

My Soul's been anchored African-American Spiritual

Elijah Rock (arr. Moses Hogan)

Battle of Jericho

I'll Fly Away* Albert E. Bramley (1905-1977)

(arr. John Dill)

The Lord Bless You and Keep You Peter Lutkin