



Sunday, March 24, 2024
Palm Sunday

ENTERING GOD'S PRESENCE

During the Prelude, you are invited to meditate on the Psalm of the Day as you prepare your hearts and minds for worship.

Prelude

"Grave" from "Dialogue sur les Grands Jeux"
Nicolas de Grigny (1672-1703)

Ruth Pfister, Organ

Psalm of the Day

Psalm 118:22-26

The stone the builders rejected
has become the cornerstone;

the Lord has done this,
and it is marvelous in our eyes.

The Lord has done it this very day;
let us rejoice today and be glad.

Lord, save us!

Lord, grant us success!

Blessed is he who comes in the name of the Lord.

From the house of the Lord we bless you.

Welcome and Gathering Prayer

Rev. Mark van Stee

The Entrance into Jerusalem (Zechariah 9:9)

Johanna Lindenstruth

Leader: Rejoice greatly, O daughter of Zion!

People: Shout aloud, O daughter of Jerusalem!

Leader: Lo, your king comes to you;

People: triumphant and victorious is he,

Leader: humble and riding on a donkey,

People: on a colt, the foal of a donkey.

Children's Palm Parade

"Hosanna" by Carl Tuttle

The congregation is invited to sing along (see insert). Please remain seated.

Song

"Romans 16:19 Says"

P.O.S.T. (Prayer, Offering, Singing Together)

Chris Tomlin

Michelle van Staden, Director

Adrienne Breeze, Moya Meades and Siena Breeze, Guitar

The congregation is invited to sing along (see insert). Please remain seated.

*Hymn of Praise # 89 "Hosanna, Loud Hosanna"

Words: Jennette Threlfall, 1873

Music: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle, 1784;*
alt. 1868

Prayer of Confession

Nathan Wannemacher

Leader: Loving God, you rode a donkey and came in peace, humbled yourself and gave yourself for us.

People: We confess our lack of humility.

Leader: As you entered Jerusalem, the crowds shouted “Hosanna: ‘Save us now!’” On Good Friday they shouted “Crucify!”

People: We confess our praise is often empty. We sing “Hosanna,” but cry “Crucify.”

Leader: As the crowd laid their palms in front of you, you took no glory for yourself.

People: We confess that we crave approval and often take the easy way.

We do not stay true to your will. Forgive us, Lord, and help us to follow in the way of obedience. Amen.

Assurance of God’s Pardon

Leader: Let those who fear the LORD say: “His love endures forever.” In my anguish I cried to the LORD, and he answered by setting me free.

People: The LORD is my strength and my song; he has become my salvation. I will not die but live, and will proclaim what the LORD has done.

(Psalm 118:4-5;14,17)

God’s Will for Our Lives

Leader: As a prisoner for the Lord, then, I urge you to live a life worthy of the calling you have received. Be completely humble and gentle; be patient, bearing with one another in love. Make every effort to keep the unity of the Spirit through the bond of peace.

People: There is one body and one Spirit— just as you were called to one hope when you were called— one Lord, one faith, one baptism; one God and Father of all, who is over all and through all and in all. (Ephesians 4:1-6)

***Gloria Patri #579** “Glory Be to the Father”

Words: Henry W. Greatorex, 1851; Tune: *Gloria Patri*

MINISTRY OF THE WORD

Old Testament Reading

Psalm 118: 25-29 (p. 617)

Johanna Lindenstruth

Meditation

Recit. “Da verleugnete Petrus abermal” &

Aria “Ach, mein Sinn” Part 1, XIII from *Johannes-Passion* BWV 245

Johann Sebastian Bach (1685–1750)

Zacharie Fogal, Tenor; Ruth Pfister, Organ

New Testament Reading

Matthew 26: 69-75 (p. 998)

Sermon

“The Making of a Disciple: Peter Denies Jesus”

Rev. Mark van Stee

RESPONDING TO GOD’S WORD

***Hymn of Response** (Insert) “And Can It Be”

Words: Charles Wesley, 1738; Music: Thomas Campbell, 1825

Prayer of Dedication of Tithes & Offerings

Marco Schnitter, Elder for
Communication & Membership Involvement

Offertory

Aria “Aus Liebe” Part 2, XLIX from *Matthäus-Passion* BWV 244

Johann Sebastian Bach (1685–1750)

Deborah Fogal, Soprano; Ruth Pfister, Organ

***Doxology**

#592 “Praise God, from Whom All Blessings Flow”

Words: Thomas Ken, 1695, 1709; Music: Genevan Psalter, 1551

Prayers of the People

Marco Schnitter

The Lord’s Prayer (*in unison in English or the language of your choice*)

GOING WITH GOD’S MISSION AND BLESSING

Welcoming of Guests

Marco Schnitter

Announcements

***Hymn of Dedication** #88 “All Glory, Laud, and Honor”

Words: Theodulph of Orleans, c. 820, trans. John Mason Neale, 1851; alt. 1859

Music: Melchior Teschner, 1614, arr. William Henry Monk, 1861

***Sending and Pastoral Benediction**

Rev. Mark van Stee

Postlude

Fugue in C Major BWV 545

Johann Sebastian Bach (1685-1750)

Ruth Pfister, Organ

Please remain quietly seated during the postlude. For those who need to leave, please do so quietly.

***Please stand if you are able.**

Today’s bulletin artwork is by Moya Meades.