

Welcome to the International Protestant Church of Zurich!



December 26, 2021  
12:00

Growing together and reaching out in Christ



## **ENTERING GOD'S PRESENCE**

During the Prelude, please meditate on the Psalm of the Day as you prepare your hearts and minds for worship.

### **Prelude**

Little Prelude No.1, BWV 553

Johann Sebastian Bach (1685 – 1750)

### **Meditation on the Psalm of the Day**

*Psalm 40:1-5*

I waited patiently for the LORD; he turned to me and heard my cry.

He lifted me out of the slimy pit, out of the mud and mire;  
he set my feet on a rock and gave me a firm place to stand.

He put a new song in my mouth, a hymn of praise to our God.

Many will see and fear the LORD and put their trust in him.

Blessed is the one who trusts in the LORD, who does not look to the proud,  
to those who turn aside to false gods.

Many, LORD my God, are the wonders you have done, the things you planned for us.

None can compare with you; were I to speak and tell of your deeds,  
they would be too many to declare.

### **\*Call to Worship (Psalm 95:6-7)**

Leader: Come, let us bow down in worship.

**People: Let us kneel before the LORD our maker; For he is our God  
and we are the people of his pasture, the flock under his care.**

### **\*Hymn of Praise**

“Here I am, Lord”

Daniel L. Schutte, 1981

*See following page*

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## Here I Am, Lord

HERE I AM, LORD 7.7.7.4 D with refrain

Daniel L. Schutte, 1981

Daniel L. Schutte, 1981; alt.

Harm. Michael Pope, Daniel L. Schutte, and John Weissrock, 1983

Piano introduction in D major, 4/4 time. The right hand features a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. I, the Lord of sea and sky, I have heard My peo-ple cry.  
 2. I, the Lord of snow and rain, I have borne My peo-ple's pain.  
 3. I, the Lord of wind and flame, I will tend the poor and lame.

Piano accompaniment for the first verse, corresponding to the lyrics above. It features a steady harmonic accompaniment in the left hand and a melodic line in the right hand.

All who dwell in deep-est sin My hand will save.  
 I have wept for love of them, They turn a - way.  
 I will set a feast for them, My hand will save.

Piano accompaniment for the second verse, corresponding to the lyrics above. The accompaniment continues with a consistent harmonic and melodic structure.

I who made the stars of night, I will make their dark-ness bright.  
 I will break their hearts of stone, Give them hearts for love a - lone.  
 Fin-est bread I will pro-vide Till their hearts be sat - is - fied.

Piano accompaniment for the third verse, corresponding to the lyrics above. The piece concludes with a final chord in the piano.

Who will bear My light to them? Whom shall I send?  
 I will speak My word to them. Whom shall I send?  
 I will give My life to them. Whom shall I send?

*Refrain*  
*Unison*

Here I am, Lord. Is it I, Lord? I have

heard You call - ing in the night I will

go, Lord, if You lead me. I will hold Your

peo - ple in my heart.

*Fine*

## The Apostles' Creed (Ecumencial)

I believe in God, the Father Almighty, creator of heaven and earth,  
I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.  
On the third day he arose again; he ascended into heaven,  
he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints,  
the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## \*Gloria Patri

579

### Glory Be to the Father

*Gloria Patri*

Henry W. Greatorex, 1851

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.'

## MINISTRY OF THE WORD

### Children's Message

Nathan Wannemacher

Children's activity bags are available from the ushers.

## Old Testament Reading

### *Isaiah 6:1-8*

<sup>1</sup>In the year that King Uzziah died, I saw the Lord, high and exalted, seated on a throne; and the train of his robe filled the temple.<sup>2</sup> Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.<sup>3</sup> And they were calling to one another: "Holy, holy, holy is the LORD Almighty; the whole earth is full of his glory."

<sup>4</sup> At the sound of their voices the doorposts and thresholds shook and the temple was filled with smoke.

<sup>5</sup> "Woe to me!" I cried. "I am ruined! For I am a man of unclean lips, and I live among a people of unclean lips, and my eyes have seen the King, the LORD Almighty."

<sup>6</sup> Then one of the seraphim flew to me with a live coal in his hand, which he had taken with tongs from the altar.<sup>7</sup> With it he touched my mouth and said, "See, this has touched your lips; your guilt is taken away and your sin atoned for."

<sup>8</sup> Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?" And I said, "Here am I. Send me!"

## Meditation

Chorale Prelude:

"In dulci jubilo", BWV 751

Johann Sebastian Bach

## New Testament Reading

### *Ephesians 1:15-23*

<sup>15</sup> For this reason, ever since I heard about your faith in the Lord Jesus and your love for all God's people,<sup>16</sup> I have not stopped giving thanks for you, remembering you in my prayers.<sup>17</sup> I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit of wisdom and revelation, so that you may know him better.<sup>18</sup> I pray that the eyes of your heart may be enlightened in order that you may know the hope to which he has called you, the riches of his glorious inheritance in his holy people,<sup>19</sup> and his incomparably great power for us who believe. That power is the same as the mighty strength<sup>20</sup> he exerted when he raised Christ from the dead and seated him at his right hand in the heavenly realms,<sup>21</sup> far above all rule and authority, power and dominion, and every name that is invoked, not only in the present age but also in the one to come.

<sup>22</sup> And God placed all things under his feet and appointed him to be head over everything for the church,<sup>23</sup> which is his body, the fullness of him who fills everything in every way.

## Sermon

"Prayer in 2022"

Rev. Dennis Wright



## RESPONDING TO GOD'S WORD

### \*Hymn of Response

"Sweet Hour of Prayer"

Text: William Walford (1772-1850)

Tune: William B. Bradbury (1816-1868)

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## Sweet Hour of Prayer

1. Sweet hour of prayer, sweet hour of prayer, That  
2. Sweet hour of prayer, sweet hour of prayer, Thy  
3. Sweet hour of prayer, sweet hour of prayer, May

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef. The melody is simple and hymn-like, with lyrics provided below the notes.

3

calls me from a world of care And bids me at my  
wings shall my pe - ti - tion bear To Him whose truth and  
I thy con - so - la - tion share, Till from Mount Pis - gah's

The second system of music continues the melody from the first system. It features a triplet of eighth notes in the upper staff. The lyrics are aligned with the notes.

6

Fa - ther's throne Make all my wants and wish - es known!  
faith - ful - ness En - gage the wait - ing soul to bless;  
loft - y height I view my home and take my flight:

The third system of music concludes the hymn. It features a triplet of eighth notes in the upper staff. The lyrics are aligned with the notes.



In sea - sons of dis - tress and grief My soul has of - ten  
And since He bids me seek His face, Be - lieve His word and  
This robe of flesh I'll drop, and rise To seize the ev - er -

12

found re - lief, And oft es - caped the tempt - er's snare  
trust His grace, I'll cast on Him my ev - 'ry care,  
last - ing prize, And shout, while pass - ing through the air,

By thy re - turn, sweet hour of prayer.  
And wait for thee, sweet hour of prayer.  
"Fare - well, fare - well, sweet hour of prayer!"

### Prayer of Dedication of Tithes and Offerings

Paul Nelson, Council Chairperson

*IPC is a self-supporting church. We are reliant on and very thankful for your regular giving to finance the church and to support our missions, charities and those less fortunate in our community.*

*Please prayerfully consider giving via bank online transfer, Twint or Paypal. The banking information and payment method links can be found on the IPC website, as well as at the back of the bulletin.*

### Offertory

"Pifa" from *Messiah*, HWV 56

Georg Friedrich Händel (1685–1759)

## \*Doxology

SERVICE MUSIC

### 592 Praise God, from Whom All Blessings Flow

*Doxology*

OLD HUNDREDTH LM

Thomas Ken, 1695, 1709

Genevan Psalter, 1551

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef. The lyrics are: "Praise God, from whom all bless-ings flow; Praise \*Him, all crea- tures here be - low; Praise \*Him a - bove, ye heav-en-ly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men." The score consists of three systems of music, each with a treble and bass staff.

## GATHERING AT THE LORD'S TABLE

### Invitation

### Communion Liturgy

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts!

**People: We lift them up to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give him thanks and praise!**

Leader: It is our duty and delight that we should everywhere and always offer you our thanks and praise, O God ...

And so, with angels and archangels and with all the company of heaven, we proclaim your great and gracious name, through our Lord Jesus Christ, forever praising you and saying:

**All: Holy, holy, holy Lord, God of power and might:  
heaven and earth are full of your glory! Hosanna in the highest!  
Blessed is he who comes in the name of the Lord! Hosanna in the  
highest!**

**Words of Institution**

**Prayer of Consecration**

**The Bread and the Cup**

**Prayer of Thanksgiving**

## **GOING WITH GOD'S MISSION AND BLESSING**

**Welcome of Guests**

**Announcements**

**\*Hymn of Dedication**

"Be Thou My Vision"

Irish Ballad

Harm. David Evans, 1927

*See following page*

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## Be Thou My Vision

SLANE 10.10.9.10

Ancient Irish poem

Trans. Mary E. Byrne, 1905

Vers. Eleanor Hull, 1912; alt.

Irish ballad

Harm. David Evans, 1927

1. Be Thou my vi - sion, O Lord of my heart;  
 2. Rich - es I heed not, nor vain, emp - ty praise,  
 3. Be Thou my wis - dom, and Thou my true word;

Nought be all else to me, save that Thou art—  
 Thou mine in - her - i - tance, now and al - ways:  
 I ev - er with Thee and Thou with me, Lord;

Thou my best thought, by day or by night,  
 Thou and Thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

LIFE IN CHRIST

Wak - ing or sleep - ing, Thy pres - ence my light.  
Great God of heav - en, my trea - sure Thou art.  
Still be my vi - sion, O Rul - er of all.

The musical score consists of two systems. The first system is a vocal line in G major (one flat) with a treble clef. The second system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

**\*Commissioning and Benediction**

**Postlude**

"Hallelujah" from *Messiah*

Georg Friedrich Händel

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**\*Please stand if you are able.**

## **Serving Today:**

Preacher: Rev. Dennis Wright

Morning Worship Music Coordinator: Chandler Cudlipp

Musicians: Ruth Pfister, Organ

Elder: Paul Nelson, Council Chairperson

Reader:

Ushers: Paul and Eva Nelson

Communion: Christina Gautschi

Zoom Livestream: Stefan Heuberger & Chile Anhut

Sound:

Prayer Team: Boopathy

## **For parents:**

For any parents who need to leave the service with their infant, please feel free to join the Zoom simulcast on your phone so you don't miss anything.

The meeting ID is **950 9439 6439** and the password is **203719**.

## **IPC Calendar:**

### Sunday, December 26

- NO Evening Worship Service

### Sunday, January 2, 2022

- 12:00: In-person/Online Morning Worship
- 18:00: In-person/Online Evening Worship

### Wednesday, January 5, 2022

- 7:00: Men's Breakfast, led by Pastor Dennis

## **Announcements:**

### **Annual Congregational Meeting (ACM)**

Save the date: the ACM will be held on Sunday, January 30, after the morning service.

### **Nominations for 2022–2024 Elders**

The council is calling for nominations from the congregation to fill the open council elder positions. Please use the form available from the ushers to submit your nominations by the end of this week.

### **Men's Breakfast**

"How to Know and Live the Will of God"

Dennis Wright will lead our first Men's Breakfast this year. Join us for a time of learning, fellowship and sharing. It is also a great opportunity to get to know Dennis and for him to get to know us.

Wednesday, January 2 at 7:00 via Zoom

## **Bible@10**

New study starting on January 16.

Come join us at Bible@10 as Phillip Jensen's study guide takes us through Paul's letters to Timothy in seven Bible studies for small groups. Come even if you cannot be part of it every Sunday – you will still profit from the study and enjoy the group. On Zoom at 9:30 every Sunday. See the study plan on the website.

## **Christmas Collection Envelopes**



Christmas  
collection

This year, donations will go to Netz4 and Chrischtehüsli, two local organizations, that we have supported in previous years. They help people on the fringe of society; some of whom live on the streets of Zurich. This Christmas collection gives the IPC congregation another opportunity to show solidarity with needy people in our neighborhood. Please use the donation envelopes or the Twint QR code to make your donation.

## **Office Hours: Please Email or Call**

The office is closed from December 24 to January 3.

In an emergency please contact Pastor Dennis: 076 329 55 25.

The IPC staff is working both in the office and at home right now.

Please call (044 262 55 25) during office hours (Tuesday-Friday, 9:00-17:00) or email ([office@ipc-zurich.org](mailto:office@ipc-zurich.org)) to make sure the office is open before stopping by.



## **Welcome to the International Protestant Church of Zurich!**

Many thanks for stopping by, and we hope that your time with us will be rewarding and enriching as we worship Christ together.

Activity booklets and sermon notes pages for children are available on the table just outside the sanctuary.

### **Get Connected**

The best ways for you to begin at IPC are:

- Join a Home Group
- Sign up to receive the e-newsletter
- Serve at IPC
- Become a member

For more information about programs and events, visit [ipc-zurich.org](http://ipc-zurich.org).

### **Staff**

Dennis Wright, Interim Pastor

Nathan Wannemacher, Youth Intern

Bev Visser, Administrative Assistant

Vanessa Bischoff, Children's Ministry Administrator

Juliane Sparks, Administrative Assistant

Ruth Pfister, Organist

### **IPC Office**

Zeltweg 20

8032 Zürich

Tuesday to Friday: 9:00 to 17:00

044 262 55 25

[office@ipc-zurich.org](mailto:office@ipc-zurich.org)

[www.ipc-zurich.org](http://www.ipc-zurich.org)

[facebook.com/IPCZurich](https://facebook.com/IPCZurich)

### **Council Elders**

Paul Nelson, Heather Altermatt, Birgit David, Vicky Lee, Lanette Meister, Eric Ohlund, Marco Schnitter, Piotr Soluch, Brian Sparks, Remi Tobler and Chee Mui Yap.

### **Deacons**

Jenny Bärlocher, Jane Burger, Sarah da Ponte, Keith Hennings, Patty Jehle, Jürg Kessler, Johnson Oduwaiye, Rob-Roy Roedel and Giannina Wild

### **Giving**

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