



Sunday, April 28, 2024
5th Sunday of Easter

ENTERING GOD'S PRESENCE

During the Prelude, you are invited to meditate on the Psalm of the Day as you prepare your hearts and minds for worship.

Prelude

Prelude in D Major

Ruth Pfister, Organ

Johann Kaspar Ferdinand Fischer (1656 – 1746)

Psalm of the Day

Psalm 40:1-3

I waited patiently for the Lord;
he turned to me and heard my cry.
He lifted me out of the slimy pit,
out of the mud and mire;
he set my feet on a rock
and gave me a firm place to stand.
He put a new song in my mouth,
a hymn of praise to our God.
Many will see and fear the Lord
and put their trust in him.

Welcome and Gathering Prayer

Rev. Mark van Stee

Introit

“Sing Praise”

Mark Patterson

IPC Singers
Chandler Cudlipp, Director

*Call to Worship

Dorothy Kwan

Leader: Sing the praises of the LORD, you his faithful people;

People: Praise his holy name.

Leader: Proclaim his love in the morning,

People: And his faithfulness at night.

Leader: His anger lasts only a moment,

People: But his favor lasts a lifetime;

Leader: Weeping may stay for the night,

People: But rejoicing comes in the morning.

*Hymn of Praise #455 “All Creatures of Our God and King”

Words: Francis of Assisi, trans. and para. William Henry Draper

Music: *Geistliche Kirchengesäng*, harm. Ralph Vaughan Williams

***The Apostles' Creed** (Ecumenical, p. 14)

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

***Gloria Patri #579** "Glory Be to the Father"

Words: Henry W. Greatorex; Tune: *Gloria Patri*

MINISTRY OF THE WORD

Prayer of Illumination

"Thy Word Is a Lamp unto My Feet"

Howard Nelson

IPC Singers

Children's Message

Nathan Wannemacher

Children are dismissed to their special program.

Old Testament Reading

Psalm 30 (pp. 558-559)

Dorothy Kwan

Meditation

"The Goodness of God"

Words & Music: Jenn Johnson, Brian Johnson,
Jason Ingram, Ed Cash & Ben Fielding

Claire and Heather Altermatt, Vocals
Ruth Pfister, Piano

New Testament Reading

John 16: 19-24 (p. 1084)

Sermon

"Wailing into Dancing, Grief into Joy"

Rev. Mark van Stee

*Hymn of Response

 Insert "Like a River Glorious"

Words: Frances R. Havergal; Music: James Mountain

GATHERING AT THE LORD'S TABLE

Invitation

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right for us to give thanks and praise.

Leader: With joy we praise you, gracious God...

Words of Institution

Prayer of Consecration

Leader: Lord, our God, send your Holy Spirit...

We pray in the name of Jesus, who taught us to pray saying:

The Lord's Prayer

The Bread and the Cup

Prayer of Thanksgiving

RESPONDING TO GOD'S WORD

Prayer of Dedication of Tithes & Offerings

Susan Knüsel, Elder for
Fellowship & Special Events

Offertory

"Dance and Sing for the Lord Will Be With Us"

Ancient Hebrew Folk Melody; arr. Hal Hopson

IPC Singers
Ruth Pfister, Organ

***Doxology #592** "Praise God, from Whom All Blessings Flow"

Words: Thomas Ken; Music: Genevan Psalter

GOING WITH GOD'S MISSION AND BLESSING

Welcoming of Guests

Susan Knüsel

Announcements

***Hymn of Dedication #361** "How Firm a Foundation"

Words: "K" in *A Selection of Hymns*, ed. John Rippon

Music: American folk melody, Funk's *Genuine Church Music*

***Sending and Pastoral Benediction**

Rev. Mark van Stee

Choral Benediction

"Let Us Now Depart in Thy Peace"

Philip E. Baker

IPC Singers

Postlude

Prelude in G Major BWV 568

Johann Sebastian Bach (1685–1750)

Ruth Pfister, Organ

Please remain quietly seated during the postlude. For those who need to leave, please do so quietly.

****Please stand if you are able.***