



Friday, March 29, 2024 Good Friday

#### **Prelude**

Fantasy in c Minor BWV 537 Johann Sebastian Bach (1685-1750) Ruth Pfister, Organ

# **Welcome and Gathering Prayer**

Rev. Jackie Sellin

# Jesus and His Disciples in Gethsemane

#### Matthew 26:36-46

- <sup>36</sup> Then Jesus went with his disciples to a place called Gethsemane, and he said to them, "Sit here while I go over there and pray." <sup>37</sup> He took Peter and the two sons of Zebedee along with him, and he began to be sorrowful and troubled. <sup>38</sup> Then he said to them, "My soul is overwhelmed with sorrow to the point of death. Stay here and keep watch with me."
- <sup>39</sup> Going a little farther, he fell with his face to the ground and prayed, "My Father, if it is possible, may this cup be taken from me. Yet not as I will, but as you will."
- <sup>40</sup> Then he returned to his disciples and found them sleeping. "Couldn't you men keep watch with me for one hour?" he asked Peter. <sup>41</sup> "Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak."
- <sup>42</sup> He went away a second time and prayed, "My Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done."
- <sup>43</sup> When he came back, he again found them sleeping, because their eyes were heavy. <sup>44</sup> So he left them and went away once more and prayed the third time, saying the same thing.
- <sup>45</sup> Then he returned to the disciples and said to them, "Are you still sleeping and resting? Look, the hour has come, and the Son of Man is delivered into the hands of sinners. <sup>46</sup> Rise! Let us go! Here comes my betrayer!"
- \*Congregational Song: "Go to Dark Gethsemane" (see insert)
  Words: James Montgomery, 1820; Music: Richard Redhead, 1853, alt.

#### **The Arrest of Jesus**

#### Matthew 26:47-53

47 While he was still speaking a crowd came up, and the man who was called Judas, one of the Twelve, was leading them. He approached Jesus to kiss him, 48 but Jesus asked him, "Judas, are you betraying the Son of Man with a kiss?"

49 When Jesus' followers saw what was going to happen, they said, "Lord, should we strike with our swords?" 50 And one of them struck the servant of the high priest, cutting off his right ear.

51 But Jesus answered, "No more of this!" And he touched the man's ear and healed him.

52 Then Jesus said to the chief priests, the officers of the temple guard, and the elders, who had come for him, "Am I leading a rebellion, that you have come with swords and clubs? 53 Every day I was with you in the temple courts, and you did not lay a hand on me. But this is your hour—when darkness reigns."

**Solo:** Aria "Aus Liebe will mein Heiland sterben" from *Matthäus-Passion* BWV 244 Francesca Johnston, Soprano; Ruth Pfister, Organ

Aus Liebe will mein Heiland Out of love my saviour is willing to

sterben, d

Von einer Sünde weiss er nichts. - Of any sin he knows nothing -

Dass das ewige Verderben So that eternal ruin

Und die Strafe des Gerichts And the punishment of judgement Nicht auf meiner Seele bliebe. May not remain upon my soul.

# **The Crown of Thorns**

#### Matthew 27:27-31

27 Then the governor's soldiers took Jesus into the Praetorium and gathered the whole company of soldiers around him. 28 They stripped him and put a scarlet robe on him, 29 and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand. Then they knelt in front of him and mocked him. "Hail, king of the Jews!" they said. 30 They spit on him, and took the staff and struck him on the head again and again. 31 After they had mocked him, they took off the robe and put his own clothes on him. Then they led him away to crucify him.

\*Congregational Song: "O Sacred Head, Now Wounded" (see insert)
Words: Attr. Bernard of Clairvaux (1091-1153), trans. James Waddell Alexander, 1830
Music: Hans Leo Hassler, 1601, harm. Johann Sebastian Bach, 1729

# **The Trial Before Pilate**

#### John 18:28-40

- 28 Then the Jewish leaders took Jesus from Caiaphas to the palace of the Roman governor. By now it was early morning, and to avoid ceremonial uncleanness they did not enter the palace, because they wanted to be able to eat the Passover. 29 So Pilate came out to them and asked, "What charges are you bringing against this man?"
- 30 "If he were not a criminal," they replied, "we would not have handed him over to you."
- 31 Pilate said, "Take him yourselves and judge him by your own law."
- "But we have no right to execute anyone," they objected. 32 This took place to fulfill what Jesus had said about the kind of death he was going to die.
- 33 Pilate then went back inside the palace, summoned Jesus and asked him, "Are you the king of the Jews?"
- 34 "Is that your own idea," Jesus asked, "or did others talk to you about me?"
- 35 "Am I a Jew?" Pilate replied. "Your own people and chief priests handed you over to me. What is it you have done?"
- 36 Jesus said, "My kingdom is not of this world. If it were, my servants would fight to prevent my arrest by the Jewish leaders. But now my kingdom is from another place."
- 37 "You are a king, then!" said Pilate.
- Jesus answered, "You say that I am a king. In fact, the reason I was born and came into the world is to testify to the truth. Everyone on the side of truth listens to me."
- 38 "What is truth?" retorted Pilate. With this he went out again to the Jews gathered there and said, "I find no basis for a charge against him. 39 But it is your custom for me to release to you one prisoner at the time of the Passover. Do you want me to release 'the king of the Jews'?"
- 40 They shouted back, "No, not him! Give us Barabbas!" Now Barabbas had taken part in an uprising.

**Solo**: Aria "Ich will dir mein Herze schenken" from *Matthäus-Passion* BWV 244 Francesca Johnston, Soprano; Ruth Pfister, Organ

Ich will dir mein Herze schenken, Senke dich, mein Heil, hinein! Ich will mich in dir versenken; Ist dir gleich die Welt zu klein, Ei, so sollst du mir allein Mehr als Welt und Himmel sein. I shall give my heart to you,
Come down, my salvation, come within!
I shall bury myself in you;
If the world is too small for you,
ah, then shall you alone to me
more than the world and heaven be.

# **The Crucifixion of Jesus**

#### Luke 23:32-43

- 32 Two other men, both criminals, were also led out with him to be executed. 33 When they came to the place called the Skull, they crucified him there, along with the criminals—one on his right, the other on his left. 34 Jesus said, "Father, forgive them, for they do not know what they are doing." And they divided up his clothes by casting lots.
- 35 The people stood watching, and the rulers even sneered at him. They said, "He saved others; let him save himself if he is God's Messiah, the Chosen One."
- 36 The soldiers also came up and mocked him. They offered him wine vinegar 37 and said, "If you are the king of the Jews, save yourself."
- 38 There was a written notice above him, which read: this is the king of the jews.
- 39 One of the criminals who hung there hurled insults at him: "Aren't you the Messiah? Save yourself and us!"
- 40 But the other criminal rebuked him. "Don't you fear God," he said, "since you are under the same sentence? 41 We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong."
- 42 Then he said, "Jesus, remember me when you come into your kingdom."
- 43 Jesus answered him, "Truly I tell you, today you will be with me in paradise."
- \*Congregational Song: "Ah, Holy Jesus, How Have You Offended" (see insert) Words: Johann Heermann, 1630, para. of Jean de Fécamp, 11<sup>th</sup> C, trans. Robert Bridges, 1899, alt.

Music: Johann Crüger, 1640

# The Death of Jesus

#### John 19:28-30

28 Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, "I am thirsty." 29 A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips. 30 When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit.

Homily Rev. Mark van Stee

# Offering

#### Offertory

Choral Prelude on "O Lamm Gottes, unschuldig" BWV 618 (O Guiltless Lamb of God) from *Orgelbüchlein* Johann Sebastian Bach

Ruth Pfister, Organ

# **Prayer of Thanksgiving**

Nathan Wannemacher

\*Congregational Song: "When I Survey the Wondrous Cross"

Words: Isaac Watts, 1707; Music: Lowell Mason, 1824

# \*Sending and Benediction

Rev. Mark van Stee

**Depart in Silence** 

# \*Please stand if you are able.

Today's bulletin artwork is by Cecilia Blöchlinger.

Thank you to St. Andrew's Anglican Church for sharing their sanctuary, and to Chaplain Rev. Jackie Sellin for helping to lead the service.

Today's offering will go towards this year's Bishop's Lent Appeal. (https://standrewszurich.church/bishops-lent-appeal-2024-anglican-centre-in-rome/)

St Andrew's account with Postfinance: CH04 0900 0000 8001 1689 3 Please include 'Bishop's Lent Appeal 2024' in the reference when making your payment.



Bishop's Appeal

