



Sunday, June 30, 2024
Sixth Sunday after Pentecost

ENTERING GOD'S PRESENCE

During the Prelude, you are invited to meditate on the Psalm of the Day as you prepare your heart and mind for worship

Prelude

Prelude in C Major BWV 567
Johann Sebastian Bach (1685 – 1750)

Ruth Pfister, Organ

Psalm of the Day

Psalm 146:5-9

Blessed are those whose help is the God of Jacob,
whose hope is in the Lord their God.

He is the Maker of heaven and earth,
the sea, and everything in them—
he remains faithful forever.

He upholds the cause of the oppressed
and gives food to the hungry.

The Lord sets prisoners free,
the Lord gives sight to the blind,
the Lord lifts up those who are bowed down,
the Lord loves the righteous.

The Lord watches over the foreigner
and sustains the fatherless and the widow,
but he frustrates the ways of the wicked.

Welcome and Gathering Prayer

Rev. Mark van Stee

***Call to Worship**

Carolyn Pecher

Leader: Make a joyful noise to God, all the earth;
sing the glory of his name;
give to him glorious praise, and tell of his wonderful deeds!

People: All the earth worships you;

we will be glad and exult in you,

we will sing praises to your name! (Based on Psalm 9:66)

***Hymn of Praise #150 "Come, Christians, Join to Sing"**

Words: Christian Henry Bateman; Music: Spanish folk melody, arr. Benjamin Carr

***The Apostles' Creed** (Ecumenical, p. 14)

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

***Gloria Patri #579** "Glory Be to the Father"

Words: Henry W. Greatorex; Tune: *Gloria Patri*

MINISTRY OF THE WORD

Old Testament Reading

Isaiah 42:5-7 (p. 728)

Carolyn Pecher

Meditation

"Esurientes implevit bonis" from the *Magnificat BWV 243*
Johann Sebastian Bach (1685–1750)

Dominika Stefanska, Alto
Ruth Pfister, Organ

New Testament Reading

Mark 8:22-26 (pp. 1011-1012)

Sermon

"Revealing Miracles: Jesus Heals a Blind Man (Twice!)"

Rev. Mark van Stee

*Hymn of Response #466

 "O for a Thousand Tongues to Sing"

Words: Charles Wesley; Music: Carl Gotthelf Gläser, arr. Lowell Mason

GATHERING AT THE LORD'S TABLE

Invitation

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right for us to give thanks and praise.

Leader: With joy we praise you, gracious God...

Words of Institution

Prayer of Consecration

Leader: Lord, our God, send your Holy Spirit...

We pray in the name of Jesus, who taught us to pray saying:

The Lord's Prayer

The Bread and the Cup

Prayer of Thanksgiving

RESPONDING TO GOD'S WORD

Prayer of Dedication of Tithes & Offerings

Sue Knüsel, Elder for Fellowship
& Special Events

Offertory

"Quia Fecit" from the *Magnificat* RV 610
Antonio Vivaldi (1678–1745)

Dominika Stefanska, Alto
Ruth Pfister, Organ

*Doxology #592 "Praise God, from Whom All Blessings Flow"

Words: Thomas Ken; Music: Genevan Psalter

GOING WITH GOD'S MISSION AND BLESSING

Welcoming of Guests

Sue Knüsel

Announcements

*Hymn of Dedication #339 "Be Thou My Vision"

Words: Ancient Irish poem, trans. Mary E. Byrne; Music: Irish ballad

*Sending and Pastoral Benediction

Rev. Mark van Stee

Postlude

Fugue in E flat Major BWV 552
Johann Sebastian Bach

Ruth Pfister, Organ

Please remain quietly seated during the postlude. For those who need to leave, please do so quietly.

****Please stand if you are able.***

Today's bulletin cover features a depiction of Jesus' healing of a blind man. This work comes from a cutting from an antiphonal (worship book) from about 1330–1340. It is made with tempera colors and is attributed to the Italian Master of the Antiphonary of San Giovanni Fuorcivitas.