

**Prelude** “The Gift” (“O Come Little Children”)  
*Music by J.A. P. Schulz (1747-1800)*  
*Arr. William Cutter*

*Randal Turner, Baritone*  
*Ruth Tuura, Flute*  
*Christine Weeks, Piano*

**Introduction of the Christmas Play**

*Nathan Wannemacher*

**Prayer**

*Sophie Somm*

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## All-Church Christmas Play “Into the Light”

**Hymn #9** “O Come, O Come, Emmanuel”

*congregation*

**Lighting of the Second Advent Candle**

*Heusser Family*

John 1 vv. 1-5

**Hymn #2** “Come, Thou Long-Expected Jesus”

*congregation*

Isaiah 9 vv. 2-7

**Song** “God Is So Good” (*see following pages*)

*congregation*

Luke 1 vv. 26-35; 38

**Solo** “Mary, Did You Know”

*Text and Music by Mark Lowry and Buddy Greene*

*Heather and Claire Altermatt*  
*and Deeya Akshintala*  
*Christine Weeks, Piano*

Micah 5 vv. 2-5

**Hymn #44** “O Little Town of Bethlehem”

*congregation*

Luke 2 vv. 1; 3-7

**Hymn #25** “Away in a Manger”

*congregation*

Luke 2 vv. 8-14

**Hymn #23** “Angels We Have Heard on High”

*congregation*

Luke 2 vv. 15-20

**Hymn #56** “The First Nowell”

*congregation*

*As Herod appears, congregation shouts “Boo”!*

Matthew 2 vv. 1-8

*After reading of the sentence “When King Herod heard about this, he was worried, and so was everyone else in Jerusalem”, congregation starts whispering.*

*After King Herod’s sentence “I want to go and worship him, too”, congregation shouts “Boo”.*

**Hymn #66** “We Three Kings of Orient Are”

*congregation*

Matthew 2 vv. 9-10

**Hymn #40** “Joy to the World!”

*congregation*

Matthew 2 vv. 11-12

**Song** “The Servant King” (see following pages)

*congregation*

John 1 vv. 14; 16-18 and John 8 v. 12

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**4-Minute Devotional**

*Rev. Dennis Wright*

**\*Song** “Shine, Jesus, Shine” (see following pages)

**Prayer of Dedication of Tithes and Offerings**

*Remi Tobler, Elder for  
Outreach & Missions*

**Offertory** “Ding dong”  
*Arr. Christopher Norton*

*Ruth Pfister, Piano*

**\*Doxology**

#592 “Praise God, from Whom All Blessings Flow”  
Words: Thomas Ken; Music: Genevan Psalter

## Welcoming of Guests

*Remi Tobler*

## Announcements

## Benediction

*Rev. Dennis Wright*

## Postlude "Go! Tell!"

*Ruth Pfister, Piano*

*Arr. Christopher Norton / Ruth Pfister*

**\*Please stand if you are able.**

## Participants in the Christmas Play:

<b>Pianists:</b>	<i>Ruth Pfister / Christine Weeks</i>
<b>Narrator:</b>	<i>Peter Chen</i>
<b>Mary:</b>	<i>Zaara Cherukara</i>
<b>Joseph:</b>	<i>Joshua Cupples</i>
<b>Angel Gabriel:</b>	<i>Debora Igbinosa, Alina and Tessa Henne</i>
<b>Angels:</b>	<i>Faith &amp; John, Mark &amp; Luke, Paul &amp; Matthew</i>
<b>Innkeepers 1-3:</b>	<i>audience</i>
<b>Head Shepherd:</b>	<i>Aaron Cherukara, Aston Dennis</i>
<b>Shepherds:</b>	<i>Paul &amp; Matthew</i>
<b>Sheep:</b>	<i>Mini-Lambs, Lambs &amp; Sheep, Hope &amp; Love</i>
<b>Townspeople:</b>	<i>Faith &amp; John, Mark &amp; Luke, Paul &amp; Matthew</i>
<b>Herod:</b>	<i>Prashan Richard</i>
<b>Wise Men:</b>	<i>Noemi Soluch, Jolene Blesson, Deeya Akshintala</i>
<b>Chief Priest:</b>	<i>Stephen Chintapalli</i>
<b>Star:</b>	<i>Thomas van Staden</i>
<b>Stage Managers:</b>	<i>Stephan Henne, Dev and Ramya Akshintala</i>
<b>Helpers:</b>	<i>Barbara Bagajo, Lanette Meister, Sophie Somm, Tobias Dubach</i>
<b>Music:</b>	<i>Chandler Cudlipp</i>
<b>Audio Engineering:</b>	<i>Stephan Heuberger</i>
<b>Coordinator:</b>	<i>Dorli Scherer</i>

## For parents:

For any parents who need to leave the service with their infant, please feel free to join the Zoom simulcast on your phone. **Today the nursery room is available.** The meeting ID is **950 9439 6439** and the password is **203719**.

THE SERVANT KING

Words and music: Graham Kendrick  
Music arranged David Peacock

Worshipfully

Capo 3(Am) Cm (Am) G/B (E) A $\flat$ maj7 (Fmaj7) B $\flat$ /A $\flat$  (G) E $\flat$ /G (C)

Descant (Ah)

1 From heaven You came, help-less babe, en-tered our world, Your  
2 There in the gar - den of tears my hea - vy load He  
3 Come see His hands and His feet, the scars that speak of  
4 So let us learn how to serve and in our lives en -

A $\flat$ /C (F) E $\flat$ /B $\flat$  (C) B $\flat$  (G) Cm (Am) G/B (E) A $\flat$ maj7 (Fmaj7)

glo - ry veiled, not to be served but to serve,  
chose to bear; His heart with sor - row was torn,  
sac - ri - fice, hands that flung stars in - to space  
- throne Him, each o - ther's needs to pre - fer,

B $\flat$ /A $\flat$  (G) E $\flat$ /G (C) A $\flat$ /C (F) E $\flat$ /B $\flat$  (C) B $\flat$ sus (Gsus) B $\flat$  (G)

and give Your life that we might live.  
'Yet not my will but yours,' He said. *This is our*  
to cru - el nails sur - rend - ered.  
for it is Christ we're serv - ing.

$E^b$  (C)       $B^b$  (G)      Cm (Am)      Cm/ $B^b$  (Am7)       $A^b$  (F)       $B^b$  (G)

Part II This is our God, the Ser-vant King, He calls us now to

God, the Ser-vant King, He calls us now to fol-low

$E^b$  (C)       $B^b$  (G)       $E^b$  (C)       $E^b/D^b$  (C7)       $A^b/C$  (F)      D (B)

fol-low Him, to bring our lives an off-er-ing

Him, to bring our lives as a dai-ly of-fer - ing of wor-ship

$E^b$ (C)	$B^b$ (G)	1.2.3. $E^b$ (C)	Dm7 (Bm7)	G7 (E7)	4. $E^b$ (C)
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of wor-ship to the Ser-vant King. King.

to the Ser-vant King. King.

# Shine, Jesus, Shine

Words & Music: Graham Kendrick  
Arr. G. Schultz

A             $\frac{D}{A}$             A            E7            A             $\frac{D}{A}$

1. Lord the light of Your love is shin - ing In the midst of the  
2. Lord, I come to Your awe - some pres - ence From the sha - dows in -  
3. As we gaze on your king - ly brightness, so our fa - ces dis -

A            E7            D             $\frac{E7}{D}$             C#m            F#m

dark - ness, shin - ing. Je - sus, Light of the world, shine up - on us  
to Your ra - di - ance By the blood I may en - ter Your bright - ness  
play your like - ness ev - er chang - ing from glo - ry to glo - ry,

D             $\frac{E7}{D}$             C#m7            F#m            G

Set us free by the truth You now bring us Shine on  
Search me, try me, con - sume all my dark - ness Shine on  
mir - rored here may our lives tell your sto - ry, shine on

Esus E            G            Esus E            A

me, \_\_\_\_\_ Shine on me, \_\_\_\_\_ Shine, Je - sus, shine  
me, \_\_\_\_\_ Shine on me, \_\_\_\_\_  
me, \_\_\_\_\_ shine on me, \_\_\_\_\_

*D*  
*A* *Bm* *E* *A*

Fill this land with the Fa-ther's glo - ry Blaze, Spir - it, blaze,

*D*  
*A* *Bm* *Bm* *Bm7* *A* *G* *Esus* *E* *A*

Set our hearts on fire. Flow, riv - er, flow,

*D*  
*A* *Bm* *E*

Flood the na - tions with grace and mer - cy

*A* *D* *Bm* *A* *Bm* *E7* *A*

Send forth Your Word, Lord And let there be light!

# God Is So Good

*Truly God is good...even to such as are of a clean heart. Psalm 73:1*

1. God is so good, God is so good, God is so good—He's so good to

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff features a melody of eighth notes and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

me. 2. He came for me, He came for me, He came for

The second system continues the melody and accompaniment. It includes a key signature change to three flats (B-flat major/D-flat minor) and a fermata over the first note of the second phrase.

me—He's so good to me. 3. He loves me so, He loves me

The third system continues the melody and accompaniment. It includes a key signature change to two flats (B-flat major/D-flat minor) and a fermata over the final note of the first phrase.

so, He loves me so—He's so good to me. 4. He's all I

The fourth system continues the melody and accompaniment. It includes a key signature change to one flat (B-flat major/D-flat minor) and a fermata over the final note of the first phrase.

need, He's all I need, He's all I need—He's so good to me.

The fifth system concludes the piece with a final cadence in the treble staff and a fermata over the final note.

WORDS: Traditional  
MUSIC: African folk song

GOD IS SO GOOD  
Irregular