

Welcome to the International Protestant Church of Zurich!



June 4, 2023
11:30

Growing together and reaching out in Christ

ENTERING GOD'S PRESENCE

During the Prelude, you are invited to meditate on the Psalm of the Day as you prepare your hearts and minds for worship.

Prelude

Fantasy in C Major BWV 570

Johann Sebastian Bach (1685 – 1750)

Ruth Pfister, Organ

Psalm of the Day

Psalm 8:1-4

Lord, our Lord,

how majestic is your name in all the earth!

You have set your glory

in the heavens.

Through the praise of children and infants

you have established a stronghold against your enemies,

to silence the foe and the avenger.

When I consider your heavens,

the work of your fingers,

the moon and the stars,

which you have set in place,

what is mankind that you are mindful of them,

human beings that you care for them?

Welcome and Commissioning Prayer

Joël Duss, Elder for Evening Worship

*Call to Worship

Al Klein

Leader: O Lord, we call to you: come to us quickly.

People: Hear our cries, hear our praises!

Leader: Lord, our Lord, how majestic is your name in all the earth.

People: The work of your fingers, the heavens, the moon and stars, shout your power!

Leader: What is humanity that you are mindful of us? Human beings that you care for us?

People: Your love is perfect. The Lord is with us, let us praise his name together. (Based on Psalm 8)

*Hymn of Praise

#163 "Lord, Our Lord, Thy Glorious Name"

Text: *The Psalter*, as in *Rejoice in the Lord*

Music: Freylinghausen's *Geistreiches Gesangbuch*

Examination

Leader: Seek the Lord while he may be found,

People: call upon him while he is near.

Leader: Let the wicked abandon their ways

People: and the unrighteous their thoughts.

Leader: Turn back to the Lord, who will have mercy;

People: to our God who will richly pardon.

Leader: Let us silently search our hearts, and confess to God our sins.

Prayer of Confession

Leader: Our loving God,

we confess that we have been unfaithful

to our covenant with you and with one another.

We have worshiped other gods: money, power, comfort, and convenience.

We have served our own desires

instead of serving you.

We have not loved you and our neighbor as you have commanded.

People: Forgive us, gracious God,

and bring us back into the fullness

of our covenant with you and one another.

Through Christ, our Lord. Amen.

***Assurance of Pardon**

Leader: God is slow to anger and full of compassion.

He forgives all who humbly repent and trust in his Son as Savior and Lord.

There is therefore now no condemnation for those who are in Christ Jesus.

People: Amen.

***Gloria Patri**

#579 "Glory Be to the Father"

Text: Henry W. Greatorex; Tune: *Gloria Patri*

MINISTRY OF THE WORD

Song

"Give Me Oil in My Lamp"

Traditional, arr. Vicki Hancock Wright

Children's Choir

Christine Weeks, Director; Janet Deden, Piano

Children's Message

Lydia Meister

Children are dismissed to their Sunday School classes.

Old Testament Reading

Al Klein

Psalm 8 (p. 546)

Meditation

“Give Me Jesus”

Traditional spiritual, arr. Mark Hayes

Randal Turner, Baritone; Ruth Pfister, Piano

New Testament Reading

Matthew 28:16-20 (pp. 1000-1001)

Sermon

“The Unfinished Task”

Rev. Chris Dippenaar

RESPONDING TO GOD’S WORD

***Hymn of Response**

#144 “Alleluia! Sing to Jesus!”

Text: William Chatterton Dix; Music: Rowland Hugh Prichard

Prayer of Dedication of Tithes and Offerings

Joël Duss

Offertory

“Just a Closer Walk with Thee”

Traditional American song, arr. Richard Walters

Randal Turner, Baritone; Ruth Pfister, Piano

***Doxology**

#592 “Praise God, from Whom All Blessings Flow”

Text: Thomas Ken; Music: Genevan Psalter

Prayers of the People

Joël Duss

The Lord’s Prayer

GOING WITH GOD’S MISSION AND BLESSING

Welcoming of Guests

Joël Duss

Announcements

***Hymn of Dedication**

Insert “Go into the World”

Text: adapt. Matthew 28:19-20; Music: Natalie Sleeth

***Commissioning and Pastoral Benediction**

Rev. Chris Dippenaar

Postlude

Fugue in G Major

Nikolaus Bruhns (1665 – 1697)

Ruth Pfister, Organ

Please remain quietly seated during the postlude. For those who need to leave, please do so quietly.

****Please stand if you are able.***