

Welcome to the International Protestant Church of Zurich!



November 7, 2021  
12:00

Growing together and reaching out in Christ



# ENTERING GOD'S PRESENCE

## Prelude

Plein jeu from the Gloria of the *Mass for the Monasteries*  
François Couperin (1668-1733)

## Meditation on the Psalm of the Day

*Psalm 103:7-12*

He made known his ways to Moses,  
his deeds to the people of Israel:  
The Lord is compassionate and gracious,  
slow to anger, abounding in love.  
He will not always accuse,  
nor will he harbor his anger forever;  
he does not treat us as our sins deserve  
or repay us according to our iniquities.  
For as high as the heavens are above the earth,  
so great is his love for those who fear him;  
as far as the east is from the west,  
so far has he removed our transgressions from us.

## \*Call to Worship

Ingrid Käser

Leader: Come, let us celebrate the forgiving, reconciling love of God.

**People: For once we were lost and felt so far away; now we have been found and welcomed home.**

Leader: Know that God's love is lavished upon you forever.

**People: We rejoice at the news of forgiveness and hope!**

Leader: Come, let us celebrate and praise the God of Love.

**All: Amen**

## \*Hymn of Praise

"Just as I Am, without One Plea"

Words: Charlotte Elliott, 1836

Music: William B. Bradbury, 1849

*See following page*

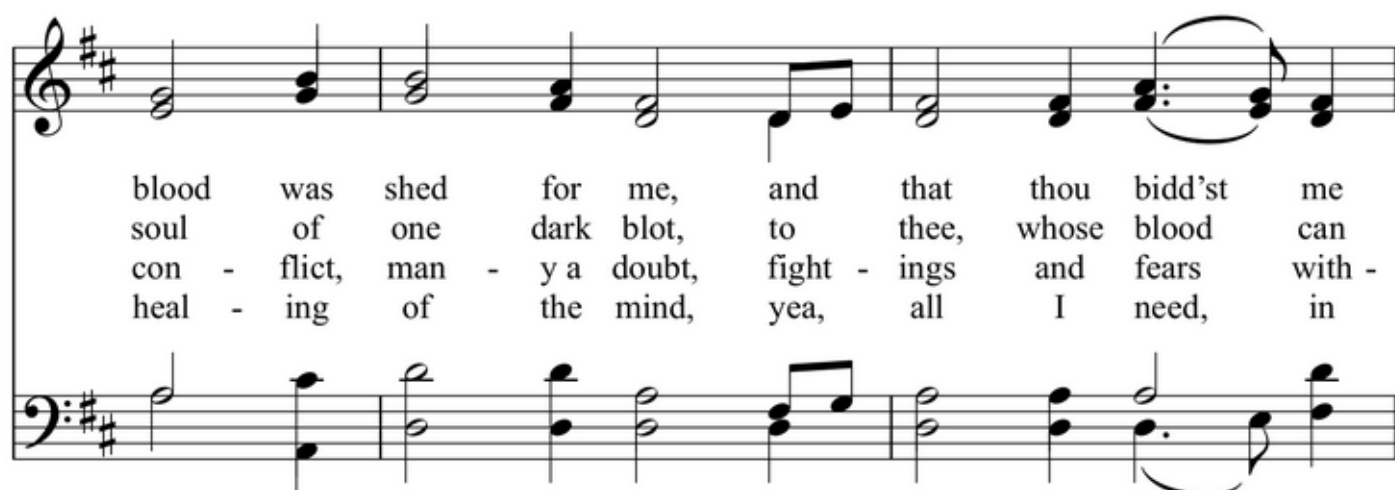
*We meditate on our Psalm of the Day, filling our imaginations with poetic imagery that orients our hearts toward the Lord.*

*Our Call to Worship draws us into conversation with God. Usually we use the text of our Psalm of the Day. We summon one another to enter God's presence together.*

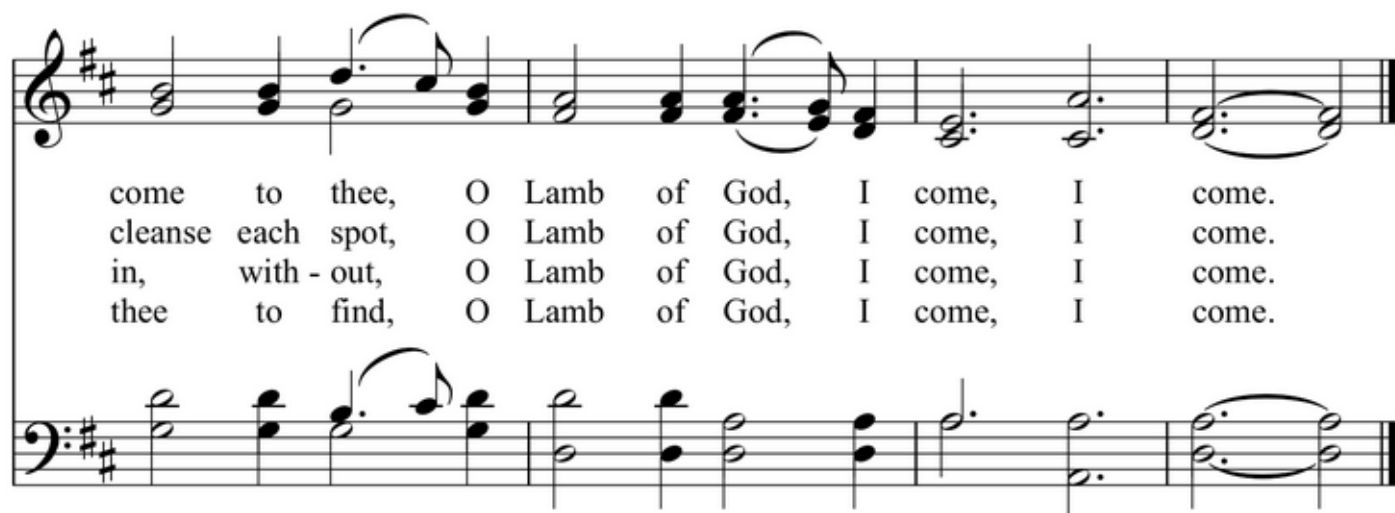
## Just as I Am, without One Plea



1. Just as I am, with - out one plea, but that thy  
2. Just as I am, and wait - ing not to rid my  
3. Just as I am, though tossed a - bout with man - y a  
4. Just as I am, poor, wretch - ed, blind; sight, rich - es,



blood was shed for me, and that thou bidd'st me  
soul of one dark blot, to thee, whose blood can  
con - flict, man - y a doubt, fight - ings and fears with -  
heal - ing of the mind, yea, all I need, in



come to thee, O Lamb of God, I come, I come.  
cleanse each spot, O Lamb of God, I come, I come.  
in, with - out, O Lamb of God, I come, I come.  
thee to find, O Lamb of God, I come, I come.

## Examination

*Psalm 139: 23-24*

Search me, God, and know my heart;  
test me and know my anxious thoughts.  
See if there is any offensive way in me,  
and lead me in the way everlasting.  
Please join me for a minute of silent confession

## Silent Confession

### Prayer of Confession

**Leader:** Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone.

**People:** **We have not loved you with our whole heart; we have not loved our neighbors as ourselves.**

**Leader:** We are truly sorry, and we humbly repent, for the sake of your Son Jesus Christ, have mercy on us and forgive us;

**People:** **that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

### \*Assurance of Pardon

Almighty God, who does freely pardon all who repent and turn to him, now fulfill in every contrite heart the promise of redeeming grace; forgiving all our sins, and cleansing us from an evil conscience; through the perfect sacrifice of Christ Jesus our Lord. Amen.

*Together, we confess our sins and failures to the Lord, seeking his grace and renewal.*

*We are shown from God's Word that he is faithful and just to forgive us of all our sins, and equip us for faithfulness.*

## \*Gloria Patri

We celebrate the collaboration of the Father, the Son, and the Spirit in the work of creation and redemption using this ancient text of praise.

579

## Glory Be to the Father

*Gloria Patri*

Henry W. Greatorex, 1851

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men." The score consists of three systems of music, each with a vocal line and a piano accompaniment line.

## MINISTRY OF THE WORD

### Children's Message

Lanette Meister

We pray for God to show us grace and truth from his Word.

### Prayer for Illumination

### Old Testament Reading

*Micah 7:18-19*

<sup>18</sup> Who is a God like you, who pardons sin and forgives the transgression of the remnant of his inheritance? You do not stay angry forever but delight to show mercy.

<sup>19</sup> You will again have compassion on us; you will tread our sins underfoot and hurl all our iniquities into the depths of the sea.

## **Meditation**

“As steals the morn upon the night”

from *L’Allegro, il Penseroso ed il Moderato*, HWV 55

George Frideric Händel (1685-1759)

## **New Testament Reading**

*Luke 15:11-24*

<sup>11</sup> Jesus continued: “There was a man who had two sons.

<sup>12</sup> The younger one said to his father, ‘Father, give me my share of the estate.’ So he divided his property between them.

<sup>13</sup> “Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living.<sup>14</sup> After he had spent everything, there was a severe famine in that whole country, and he began to be in need.<sup>15</sup> So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs.<sup>16</sup> He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.

<sup>17</sup> “When he came to his senses, he said, ‘How many of my father’s hired servants have food to spare, and here I am starving to death!<sup>18</sup> I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you.

<sup>19</sup> I am no longer worthy to be called your son; make me like one of your hired servants.’<sup>20</sup> So he got up and went to his father. “But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

<sup>21</sup> “The son said to him, ‘Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.’

<sup>22</sup> “But the father said to his servants, ‘Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet.<sup>23</sup> Bring the fattened calf and kill it. Let’s have a feast and celebrate.<sup>24</sup> For this son of mine was dead and is alive again; he was lost and is found.’ So they began to celebrate.

## **Sermon**

“Forgiveness and the Open Arms of God”

Dr. Dave Martin

## **RESPONDING TO GOD’S WORD**

### **\*Hymn of Response**

“There’s a Wideness in God’s Mercy”

Text: Frederick William Faber, 1854, alt.

Music: Dutch Melody; arr. Julius Röntgen, c. 1906

*See following page..*

## 435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer-cy, like the wide-ness  
2 For the love of God is broad-er than the mea-sures

of the sea. There's a kind-ness in God's jus-tice,  
of the mind. And the heart of the E-ter-nal

which is more than lib-er-ty. There is no place where earth's  
is most won-der-ful-ly kind. If our love were but more

sor-rows are more felt than up in heaven. There is no place  
faith-ful, we would glad-ly trust God's Word, and our lives re-

where earth's fail-ings have such kind-ly judg-ment given.  
flect thanks-giv-ing for the good-ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.



## Prayer of Dedication of Tithes and Offerings

Brian Sparks, Treasurer

*IPC is a self-supporting church. We are reliant on and very thankful for your regular giving to finance the church and to support our missions, charities and those less fortunate in our community.*

*Please prayerfully consider giving via bank online transfer, Twint or Paypal. The banking information and payment method links can be found on the IPC website, as well as at the back of the bulletin.*

## Offertory

“Ave Verum Corpus” KV 618

Wolfgang Amadeus Mozart (1756-1791) arr. Matteo Tosi

## \*Doxology

SERVICE MUSIC

### 592 Praise God, from Whom All Blessings Flow

*Doxology*

OLD HUNDREDTH LM

Thomas Ken, 1695, 1709

Genevan Psalter, 1551

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). It consists of three systems of music. The first system has the lyrics: "Praise God, from whom all bless-ings flow; Praise \*Him, all crea- tures". The second system has the lyrics: "here be - low; Praise \*Him a - bove, ye heaven - ly host;". The third system has the lyrics: "Praise Fa - ther, Son, and Ho - ly Ghost. A - men." The music is a simple, hymn-like melody with a steady bass accompaniment.

## **Prayers of the People**

### **The Lord's Prayer**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who have trespassed against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

## **GOING WITH GOD'S MISSION AND BLESSING**

### **Welcome of Guests**

### **Announcements**

### **Minute for Mission**

Betty Wegmann, O&M team

### **\*Hymn of Dedication**

"O My Soul, Bless Your Redeemer"

Text: The Book of Psalms, 1871, alt

Music: Witt's Psalmodia Sacra, 1715; harm. William Henry Havergal, 1847, alt.

*See following page*

# O My Soul, Bless Your Redeemer 223

(Psalm 103)



1 O my soul, bless your Re-deem-er; all with-in me bless God's name;  
2 God for-gives all your trans-gres-sions, all dis-eas-es gent-ly heals;  
3 Far as east from west is dis-tant, God has put a-way our sin;  
4 As it was with-out be-gin-ning, so it lasts with-out an end;



bless the Sav-ior, and for-get not all God's mer-cies to pro-claim.  
God re-deems you from de-struc-tion, and with you so kind-ly deals.  
like the pit-y of a fa-ther has the Lord's com-pas-sion been.  
to their chil-dren's chil-dren ev-er shall God's righ-teous-ness ex-tend:



5 Unto such as keep God's cov'nant  
and are steadfast in God's way;  
unto those who still remember  
the commandments and obey.

6 Bless your Maker, all you creatures,  
ever under God's control,  
all throughout God's vast dominion;  
bless the Lord of all, my soul!

These stanzas are selected from sixteen that originally made up this paraphrase of Psalm 103, the second of two versions in the volume where they were first published. The tune used here was probably created as a German psalm tune but later came to be used with hymn texts.

## **\*Commissioning and Benediction**

### **Postlude**

Fugue in C Major BWV 545

Johann Sebastian Bach (1685-1750)

*We are sent into  
the world to  
respond to God's  
grace and truth  
with faithfulness,  
and we receive  
once again the  
blessing of God  
as we go.*

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**\*Please stand if you are able.**

### **Serving Today:**

Guest Preacher: Dave Martin

Morning Worship Music Coordinator: Chandler Cudlipp

Musicians: Deborah Fogal, Soprano; Zacharie Fogal, Tenor  
and Ruth Pfister, Organ

Elder: Brian Sparks, Treasurer

Readers: Ingrid Käser

Ushers: Paul, Eva and Edmund Nelson

Altar Guild: Eva Nelson

Zoom Livestream: Stephan Heuberger and Michal Partl

Sound: Christoph Meister

Prayer Team: Barbara & Christina

### **For parents:**

For any parents who need to leave the service with their infant, please feel free to join the Zoom simulcast on your phone so you don't miss anything. The meeting ID is **950 9439 6439** and the password is **203719**.

The phone number for the Sunday School Safety Officer stationed in the Kantonsschule is 077 526 51 64.

### **This Week at IPC:**

#### Sunday, November 7

- 13:30: Coffee Hour
- 18:00: In-person/Online Evening Worship

#### Harvest Sunday, November 14

- 9:30: Online Bible @10
- 10:30: Youth
- 12:00: In-person/Online Morning Worship & Sunday School
- 13:30: Harvest Festival & Bake Sale  
(outside, in front of French Church)
- 18:00: In-person/Online Evening Worship

## **Announcements:**

### **Guest Preacher**

Dr. David Martin has worked with Young Life for 30 years and is now senior regional director. Young Life is a Christian global organization committed to giving hope and meaning to young people around the world. He has helped develop YL in many European countries. He loves to teach, preach, counsel and write. His wife Kristy is lead chaplain at the Black Forest Academy in Kandern, Germany. They have 4 children between 19 and 24.

### **Love in a Box**

We are collecting boxes today, November 14 & 21.

Please drop off your wrapped boxes outside the church, before or after both services

It isn't too late to join in - empty boxes with full instructions and packing list, are still available. If you are unable to prepare a box, perhaps you could contribute to the costs of a box. Use the cash donation box or the Twint QR code.



Love in a Box

### **Harvest Festival**

Our annual Harvest Festival is next week, **November 14**.

Please bring your wrapped, baked goods to be sold during the Harvest Festival coffee hour to raise funds for the 2021 project. We plan to host the festival outside, so dress warmly, and enjoy bread, cheese, cider and more while you browse the sales for something yummy. More details on the handout.

### **Women's Day Away**

After a long break, Day Away is back. This popular ladies' breakfast event is on Saturday, November 20 and the topic is friendship. Pick up a flyer from the ushers.

### **Youth**

#### **Youth Group**

Join us Sundays at 10:30 in the Kantonsschule Stadelhofen. Contact Youth Intern Nathan Wannemacher at [youth@ipc-zurich.org](mailto:youth@ipc-zurich.org) for more information.

#### **Youth Group Open House**

Every Wednesday the church office will be open for students to come by. Students can do homework, hang out, play games, and eat dinner (Nathan will be at the office the whole day/evening, and will make pasta)! Join us for a midweek time of community and friends!

When: Wednesdays, 15:00-21:00

#### **Office Hours: Please Email or Call**

The IPC staff is working both in the office and at home right now. Please call (044 262 55 25) during office hours (Tuesday-Friday, 9:00-17:00) or email ([office@ipc-zurich.org](mailto:office@ipc-zurich.org)) us to make sure the office is open before stopping by.

## Welcome to the International Protestant Church of Zurich!

Many thanks for stopping by, and we hope that your time with us will be rewarding and enriching as we worship Christ together.

Headsets for hearing aids are available. Please ask one of the ushers for assistance.

### Get Connected

The best ways for you to begin at IPC are:

- Join a Home Group
- Sign up to receive the e-newsletter
- Serve at IPC
- Become a member

For more information about programs and events, visit [ipc-zurich.org](http://ipc-zurich.org).

### Staff

Nathan Wannemacher, Youth Intern

Bev Visser, Administrative Assistant

Vanessa Bischoff, Children's Ministry Administrator

Juliane Sparks, Administrative Assistant

Ruth Pfister, Organist

### IPC Office

Zeltweg 20

8032 Zürich

Tuesday to Friday: 9:00 to 17:00

044 262 55 25

[office@ipc-zurich.org](mailto:office@ipc-zurich.org)

[www.ipc-zurich.org](http://www.ipc-zurich.org)

[facebook.com/IPCZurich](https://facebook.com/IPCZurich)

### Council Elders

Paul Nelson, Heather Altermatt, Birgit David, Vicky Lee, Lanette Meister, Eric Ohlund, Marco Schnitter, Piotr Soluch, Brian Sparks, Remi Tobler and Chee Mui Yap.

### Deacons

Jenny Bärlocher, Jane Burger, Sarah da Ponte, Keith Hennings, Patty Jehle, Jürg Kessler, Johnson Oduwaiye, Rob-Roy Roedel and Giannina Wild

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