



The Hour To Wake From Sleep



Romans 13:11-14



October 1, 2020

REVIEW THE PASSAGE TOGETHER

- **Read** the passage aloud.
- How does **context** affect the meaning of the passage (other passages or historical contexts)?
- What do you notice about the passage **structurally**?
- What in the passage reveals the the **tone** of the passage?

Where are we in salvation history? What aspects of salvation are past, present, and future?

How does Paul describe the current hour? List everything which describes the current hour/time in each verse:

Vs 11

Vs 12

Vs 13

Vs 14

The word for “provision” means to think ahead or plan ahead. In what ways would someone plan ahead for the acts of the flesh mentioned in vs 13? Same for acts of flesh in Galatians 5:19-21.

In what order of events does sin occur?

sin (act) flesh desire opportunity/temptation other

What are some real life examples of how “not making provision for the flesh” helps us avoid falling into the above process of sin (personal or imagined)?

How is this passage part of the gospel of Jesus Christ?

DISCUSS TOGETHER

- Share desires of the flesh you’ve experienced recently (in a mixed gender crowd your answers may be limited to certain subjects — if you are struggling with a sin which would be best suited for 1-1 conversation make plans according!).

- Discuss practical ways “make no provision for the flesh” in the above areas.

PRAY TOGETHER

- Confess any attitudes of apathy or protection of sin in your life.
- Praise God for salvation from sin through Christ crucified.
- Ask God for strength. Commit to fight the desires of the flesh.

GUIDE FOR REVIEWING THE PASSAGE

Structure of the Passage

- Beginning and end
- Repeated words or phrases
- Questions and answers
- Conjunctions (for, therefore, so, and, yet, nor, but, etc)
- Progression (greater to smaller, etc).
- Metaphors / similes / word pictures / illustrations
- Quotations from other passages
- Rhetorical questions
- Genre of book or passage (narrative, epistle, song, parable, etc)
- Places, names, historical events, etc

Tone

Is the author angry, gentle, forceful, sorrowful, excited, thoughtful, etc? How would this text be communicated in person? And how does the tone affect the meaning of the passage?

Connecting to the Gospel of Jesus

The good news is that God loves sinners and has sent Jesus to die in our place, that he raised Jesus from the dead, and that eternal life is offered to all who trust in Christ for forgiveness of sin. The gospel, like a diamond, has many facets which make up its beauty. Consider how your passage connects to a particular facet of the gospel. Here are a few to consider:

- We are adopted as **sons** (Ephesians 1)
- In Christ we have an **inheritance** (Ephesians 1)
- we are **citizens** in Christ’s **kingdom** (Colossians 1)
- we are **saved** from God’s **wrath** (Romans 3).

- We are **justified** grace through Jesus' blood (Romans 3).
- We are **regenerated** by **grace** and **mercy** (Titus 3).
- We have the **indwelling spirit** as a guarantee (Ephesians 1)

The Aim of the Passage

What does the author the passage expect from the audience? To **know** something? To **do** something? And what precisely does he want his audience to know or do?