**Audition Central: The Wizard of Oz: Youth Edition**

Script: Scarecrow -  All lines should be memorized for audition

**CHARACTER BREAKDOWN**

**Scarecrow (Supporting)** Female/Male (Grades 8-12)

*The Scarecrow talks about being smart and having a brain. The Scarecrow is also quite clumsy, so this actor will need to have good body control. We are looking for an actor that is comfortable and confident in demonstrating physical comedy. We are also looking for an actor that may not have the strongest voice but is able to find pitch and have musical rhythm.*

Solo singing? Yes Vocal range: Top: B4 – and – Bottom: A3

**SIDE 1**

*(DOROTHY and TOTO coming to a quad in the road)*

**Dorothy:** Now which way do we go?

**Scarecrow:** That way is a very nice way.

*(SCARECROW points to the right; TOTO barking)*

**Dorothy:** Who said that? *(TOTO growls)*

Don’t be silly, Toto, Scarecrows don’t talk

**Scarecrow:** It’s pleasant down that way, too.

*(The SCARECROW points in the opposite direction)*

**Dorothy:** That’s funny. Wasn’t he pointing the other way?

**Scarecrow:** Of course, people do go both ways!

**Dorothy:** Why, you did say something, didn’t you?  *(The SCARECROW nods yes, and then no.)*

 Are you doing that on purpose, or can’t you make up your mind?

**Scarecrow:** That’s the trouble. I can’t make up my mind. I haven’t got a brain, only straw.

**Dorothy:** How can you talk if you haven’t got a brain?

**Scarecrow:** I don’t know. But some people without brains do an awful lot of talking, don’t they?

**Dorothy:** Yes, I guess you’re right. Well, we haven’t really met properly, have we?

**Scarecrow:** Why, no.

**Dorothy:** How do you do? I’m Dorothy Gale and this is my dog Toto!  *(TOTO barks)*

**Scarecrow:** How do you do? Both of you!

**Dorothy:** Very well, thank you. And you?

**Scarecrow:** Oh, I’m not feeling at all well. You see, it’s very tedious being stuck up here all day long with a

pole up your back.

**Dorothy:** That must be terribly uncomfortable. Can’t you get down?

**Scarecrow:** Down? No, you see, I’m – Well, – I’m–

**Dorothy:** Let me help you.

**Scarecrow:** Of course, I’m not bright about doing things, but if you’ll just … bend the nail down in the back,

maybe I’ll slip off and …

**Dorothy:** Oh!

*(SCARECROW falls to the ground.)*

**Scarecrow:** Whhhooops! Ha-ha! There goes some of me again!

**SIDE 2**

*(Walking through a dark and creepy forest)*

**Scare/Tin:** Lions and tigers and bears!

**Dorothy:** Oh, my!

**Scare/Tin:** Lions and tigers and bears!

**Dorothy:** Oh, my!

**Scare/Tin:** Lions and tigers and bears!

*(The LION enters, growling ferociously)*

**Lion:**  Put ‘em up! Put ‘em up! I’ll fight you with one paw tied behind my back. I’ll fight you standing

on one foot. I’ll fight you with my eyes closed.

**Tin Man:** Go away and let us alone!

**Lion:** Oh, scared, huh? How long can you stay fresh in that can? *(Laughs)* Come on! Get up and fight!

**Tin Man:** Yes, Scarecrow, get up and teach him a lesson.

**Scarecrow:** What’s wrong with you teaching him a lesson?

**Tin Man:** I hardly know him.

**Toto:** Grrrrr. Grrrrr.

*(The LION spots TOTO)*

**Lion:** All right Pee-Wee, I guess it’s you and me!

*(The LION chases TOTO, who hides behind DOROTHY)*

**Dorothy:** Shame on you! *(DOROTHY raps the LION on the muzzle)*

**Lion:** Whadcha do that for? I didn’t bite him!

**Dorothy:** No, but you tried to. It’s bad enough picking on a straw man, but when you go around picking on

poor little dogs—

**Lion:**  You didn’t have to go and hit me, did you? Is my nose bleeding?

**Dorothy:** Of course not. My goodness, what a fuss you’re making. Why, you’re nothing but a great big

coward!

**Lion:** You’re right! I am a coward. I haven’t any courage at all. I even scare myself. Look at the circles

under my eyes. I haven’t slept in weeks.

**Tin Man:** Why don’t you try counting sheep?

**Lion:** That doesn’t do any good … I’m afraid of ‘em.

**Scarecrow:** Don’t you think the Wizard could help him, too?