

We're Off to See the Wizard Duet (Playoff) [Tacet]

20

Apple Throwing [Tacet]

21

If I Only Had a Heart

22

CUE:

TIN MAN: It's empty. The tinsmith forgot to give me a heart.

DOROTHY: No heart?

TIN MAN: No heart. All hollow.

Moderato ($\text{J}=126$) $\text{F}=\overline{2}\overline{3}$

The musical score consists of four staves of music for a single voice. The first staff starts with a dynamic instruction 'rall.' followed by 'TIN MAN:' and the lyrics 'When a'. The second staff begins with 'a tempo' and contains lyrics 'man's an emp - ty ket-tle,' 'He should be on his met-tle,' and 'And'. The third staff continues with 'yet I'm torn a-part———' and 'Just be - cause I'm pre-sum - in' That I'. The fourth staff concludes with 'could be kind - a hum - an, If I on - ly had a heart.' and 'I'd be'. The fifth staff starts with 'ten - der, I'd be gen - tle,' and ends with 'Re -'. The music is in common time, key signature is A major (three sharps), and the tempo is moderate.

13 14 15

gard - ing love and art. I'd be friends with the spar - rows, And the

16 17 18

boy that shoots the ar - rows, If I on - ly had a heart. Pic - ture

19 20 21 22

DOROTHY:
me, a bal - co - ny. A - bove a voice sings low: "Where - fore

23 24 25 26

TIN MAN: DOROTHY: TIN MAN:
art thou, Ro - me - o?" I hear a beat— How sweet! Just to

27 28 3

reg - is - ter e - mo - tion, Jeal - ous - y, de - vo - tion, And

29 30 31 32

real - ly feel the part. I would stay young and chip - per, And I'd

33 34

lock it with a zip - per, If I on - ly had a heart.