

## MARK 5:21-43 | NOWHERE ELSE TO GO

### ENGAGE (15-20 MINUTES)

*Real Biblical community involves people “doing life together.” As much as we can, we want to create an atmosphere where people get to know one another, and feel comfortable sharing the ups, downs, and in-betweens of life.*

To get people talking, have everyone share a high and a low from the previous week.

### REFLECTION AND STUDY (30-35 MINUTES)

**Summary:** This is the third in a series of stories where Mark wants us to see the power of Jesus. Jesus has power over the forces of nature (calming the storm), the supernatural forces (curing the demoniac) and even over sickness and death. In this story we see two very different people coming to Jesus because they had nowhere else to go. They both believed Jesus could help them, and help them He did. Both Jairus and the woman got more than they bargained for.

1. Read Mark 5:25-34. What were the causes of the woman’s suffering? If the crowd pressed around him, why didn’t anyone but the woman get Jesus’ power?
2. What are the weaknesses or flaws in the woman’s faith? How is this story a great encouragement for people with weak or flawed faith?
3. In verse 30, what do we learn from the fact that Jesus had to “lose power” in order to heal her?
4. In verses 32-34, why do you think Jesus encourages her to “go public” with her story?
5. Read Mark 5:21-25, 35-43. How does Jairus evidence faith in Jesus?
6. What does the delay (Jesus stopping to talk to the woman) teach us about God? How do you handle God’s “delays” in answering prayer? How should you?
7. What does Jesus’ method in this miracle show us?
8. How might the disciples’ lives have been changed after witnessing these events? How can our lives change as a result of believing the truth found in this passage?
9. Who has God put in your path that He might use you to touch this week?

### PRAYER (10-15 MINUTES)

Break into men and women for prayer. Share prayer requests and pray for one another. Fodder for prayer may be question #6 or question #9.