

CHRIST IS OUR REDEEMER

Violin

Words and Music by
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Driving ($\text{♩} = 120$)

The notation shows two measures of music for violin. The key signature is one sharp (F#). Measure 1 consists of four quarter notes followed by a repeat sign. Measure 2 starts with a G note, followed by a series of eighth-note patterns: > > > > > > > >.

VERSES

The notation shows two measures of music for violin. The key signature is one sharp (F#). Measure 1 consists of four quarter notes followed by a repeat sign. Measure 2 starts with a G note, followed by a series of eighth-note patterns: G, C, C, C, C, C, C, C.

1. Come, Lord Je - sus To Your peo - ple on this day. We
2. Come, Lord Je - sus Hear our cries to You this day. We

The notation shows two measures of music for violin. The key signature is one sharp (F#). Measure 1 consists of four quarter notes followed by a repeat sign. Measure 2 starts with a C2 note, followed by a series of eighth-note patterns: G, G, G, G, G, G, G.

need You. Lord, we seek You. Come in splen - dor,
need You. Christ, we seek You. Come in pow - er,

The notation shows two measures of music for violin. The key signature is one sharp (F#). Measure 1 starts with a G note, followed by a series of eighth-note patterns: A, G, B, C, C, C, C, C. Measure 2 starts with a C2 note, followed by a series of eighth-note patterns: C2, C2, C2, C2, C2, C2, C2.

Glo - ri - fy Your-self to - day. We need You. We re -
Je - sus, - lead us in Your way. We need You. We re -

PRE-CHORUS

20

G Am G/B C

ceive You. Come to the bro-
ken, come to the

26

C2 Am G/B C B

lost, come to the wea-ry who have come to the cross.
poor, Come to the thirs-ty who have come to You, Lord.

31

Am G/B C C2

Come to the guil - ty, con - trite, come to the shamed,
slave,

35

Am G/B C2maj7

come bring Your mer - cy, come and save!
come bring re - demp - tion, come and save!

CHORUS

Christ is our Redeem - er The Lord of Heav'n, our King, Ho-

G **C**

43

san-na in theigh - est to the Son of Da - vid! Bles-sed are You, Je -

E m7 **D** **G/D** **C/G** **C/G** **G**

48

- sus, Wel - come Prince of Peace. Great will be Your king -

C **E m7**

52

- dom. Come, Sav - ior, save us!

D **F#** **D** **A m** **G/B** **C** **C2maj7**