

CHRIST IS OUR REDEEMER

1. Come, Lord Je - sus To Your peo - ple on this day.
2. Come, Lord Je - sus Hear our cries to You this day.

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a half note chord of G4 and B4, and then a series of eighth and quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a series of eighth and quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

We need You. Lord, we seek You.
We need You. Christ, we seek You.

The second system of music continues the melody. The vocal line has a half note chord of G4 and B4, followed by a quarter note G4, a half note chord of G4 and B4, and then a quarter note G4. The bass line has a half note chord of G2 and B2, followed by a quarter note G2, a half note chord of G2 and B2, and then a quarter note G2.

Come in splen - dor Glo - ri - fy Your-self to - day.
Come in pow - er, Je - sus, lead us in Your way.

The third system of music continues the melody. The vocal line has a quarter note G4, a half note chord of G4 and B4, and then a series of eighth and quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a series of eighth and quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

We need You. We re - ceive You.
We need You. We re - ceive You.

The fourth system of music concludes the piece. The vocal line has a half note chord of G4 and B4, followed by a quarter note G4, a half note chord of G4 and B4, and then a quarter rest. The bass line has a half note chord of G2 and B2, followed by a quarter note G2, a half note chord of G2 and B2, and then a quarter rest.

Words and Music by Gary Brumley
Based on Matthew 21:9

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Come to the bro - ken, come to the lost,
Come to the hun - gry, come to the poor,

The first system of musical notation for the hymn. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

come to the wea - ry who have come to the cross.
come to the thirs - ty who have come to You, Lord.

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the treble staff.

Come to the guil - ty, come to the shamed,
Come to the con - trite, come to the slave,

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the treble staff.

come bring Your mer - cy, come and save!
come bring re - demp - tion, come and save!

The fourth and final system of musical notation. The melody concludes in the treble staff, and the bass line concludes in the bass staff. The lyrics are written below the treble staff.

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CHORUS

Christ is our Re-deem - er The Lord of Heav'n, our King, Ho-

san - na in the high - est to the Son of Da - vid!

Bles - sed are You, Je - sus, Wel - come Prince of Peace.

Great will be Your king - dom. Come, Sav - ior, save us!