

## Methodical Bible Study Observation Checklist

1. What Type of Literature (Genre)?
2. Purpose/Result Statements?
3. Who is the author?
  - a. What was his background?
  - b. When did he write?
  - c. What was the nature of his work or ministry?
  - d. What kind of relationship did he have with the original recipients?
  - e. Why was he writing (occasion)?
4. Who was the original audience?
  - a. What were their circumstances?
  - b. What was their relationship to the author, God, and each other?
  - c. What was happening at the time the text was written?
5. Are there other historical or cultural factors that might shed light on the book?
6. How is it Structured?
  - a. Apply Genre Appropriate Tools.
  - b. Connections between Paragraphs & Episodes
  - c. Story Shifts/ Breaks & Pivots
  - d. Inverted Parallelism / Chiasmus
  - e. Inclusio / Envelope?
7. What and How did the Author Communicate?
  - a. Define Unfamiliar Terms
  - b. Translate Pronouns
  - c. Prominent People references (who/why)
  - d. Repetition
  - e. Contrasts
  - f. Comparisons
  - g. Lists
  - h. Cause & Effect
  - i. Conclusions
  - j. Figures of Speech
  - k. Conjunctions & connecting words
  - l. Verbs
  - m. Conditional Clauses
  - n. Q&A
  - o. Use of Names or Descriptions
  - p. Odd Details
  - q. Dialogue
  - r. Means
  - s. Movement from General to Specific or the Reverse
  - t. Actions of people / God
  - u. Emotional/Affective Terms
8. Quotations or Allusions
  - a. Quotations
  - b. Allusions / Broad Reference
9. What is the Tone?
10. Theme(s)