

WORSHIP AND MUSIC MINISTRY

VISION: "Him we proclaim, warning everyone and teaching everyone with all wisdom, that we may present everyone mature in Christ" Colossians 1:28 ESV

MISSION: "Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you;" - Matthew 28:19a ESV

Purpose: We serve our God by serving His people in *"encouraging one another with songs, hymns and spiritual songs (Colossians 3:16,17)* to usher:

1. The People of God

a. for the Believer to be encouraged, instructed, rebuked, convicted

i. John 4:23

b. for the NON-believer - that he/she hears the truth and the Word of God

i. 1 Corinthians 14:25

2. Before the presence of God

a. bringing awareness of the presence of God and his grace and mercy

i. Psalm 100

3. For the pleasure of God

a. to ascribe to Him the glory due His Name

i. Psalm 96

4. To experience the power of God

a. the truth – God's Word is the power unto salvation

i. Romans 1:16

5. To accomplish the purpose of God

a. to serve – making disciples – Matthew 28:19,20

b. living for Christ – Galatians 2:20

Objectives

Each week, the music presentation will be different, sometimes being led by a small team but other times led by a chorale, a full band or even an acoustic setting.

At STBC, we communicate that worship does not connote a specific style, thereby giving us the creativity to include a variety of hymns and spiritual songs, as well as today's praise choruses.

1. Songs and programming elements:

- a. Songs that are truth and are honoring to God
- b. Songs and programming that can be the words and expression of the body
- c. Execution with excellence and humility, and servant hearts
- d. Programming that can stand before God himself

2. Environment:

- a. Points to God, displays reverence, joy, encouragement and stewardship
- b. Displays true love and fellowship and genuine care and welcome
- c. Living testimonies of those involved – in all aspects

Leadership

The Music and Worship Ministry is led by the Pastor of Worship who is also an Elder. The Audio-Visual Technical Coordinator reports to the Pastor of Worship as does the Livestream Coordinator.

Worship Team

1. Requirements to Serve - Vocals/Instrumentalists

- Completion of a Worship Ministry Profile Application (or Student Application if applicable)
- Interview with Pastor of Worship Ministry
- Audition
- Attendance at rehearsals: All musicians and vocalists are to have practiced at home and come to rehearsals prepared. Rehearsals are not the time to learn the music but to practice playing together, instrumentalists and vocalists.
 - Thursdays: 6:30pm–8:30pm in the Worship Center
 - Sundays: 6:30am – 8:00am to rehearse for morning services
 - As requested by Pastor of Worship on as needed basis (special events, camps etc)
- All musicians are expected to play with commitment, excellence and a heart that desires to be in obeisance (a heart of submissive obedience) to the Lord Jesus Christ.

2. Worship Dress Code

Men: Jeans or slacks, shirts with **NO** messages or images, closed toe shoes (**no sandals, flip flops**).

Women: Dresses or skirts, dress slacks or dress jeans, blouses or shirts with **NO** messages or images, **no** flip flops (sandals okay). Blouses should be modest and **NOT** transparent.

3. Preparation of Materials

- Music and vocal material is made available to the worship team at least 7 days prior to their day of service on Planning Center or on a CD.
- Printed materials are prepared by the Worship Pastor and made available to the team at least the week prior to service.
- PowerPoint presentations of the lyrics are also prepared under the supervision of the Worship Pastor and ready at least two days before the designated service.
- In addition, the Worship Pastor prepares the weekly worship devotional and posts the digital copy to the website and has the hard copy printed in trifold to be available with the weekly bulletin at Sunday worship services.

Audio-Visual-Livestream

The Audio-Visual Technical Coordinator, under the supervision of the Worship Pastor, is responsible for oversight of all A/V and media for Sunday services, special services (Easter and Christmas), ministry meetings and classes held in the facility and special events.

- This does not include livestream or any IT responsibilities.

Live streaming services are provided by a team headed by a volunteer coordinator under the supervision of the Worship Pastor.

- Live stream is available for Sunday morning worship services only.

Media Storage

Stored in a dropbox account under supervision of the Worship Pastor.

APPENDIX

SONG SELECTION GUIDELINES

“May the words of my mouth and the meditation of my heart be acceptable in Your sight, Lord, my rock and my Redeemer.” Psalm 19:14 NASB

“Let the word of Christ richly dwell within you, with all wisdom teaching and admonishing one another with psalms, hymns, and spiritual songs, singing with thankfulness in your hearts to God.” Colossians 3:16 NASB

Purpose Statement:

These guidelines are for the purpose of selecting songs as a musical means for corporate praise and worship at San Tan Bible Church. The musical selections need to serve the application of congregational participation (singing together as a congregation), or as special music for the purpose of encouragement for the congregation. Once the Biblical content is established, it is important to discern and determine if the song is singable for corporate singing.

NOTE: Many songs are better used for personal edification or better used to play musically or through recorded media, rather than applied to corporate singing based on their singability as a whole.

A. Are the words Biblical?

1. Does the song support Scripture (Not proof-texting - finding Scripture to support the song)?
2. What is the Biblical text/message?
3. Beware of cultural/stylistic word changes or additions.

B. Purpose of the song:

1. Praise:
 - a. Directed to God for His glory (Acts of God, His character)
 - b. Directed to one another corporately for encouragement and acknowledgement of God and His character and works.
2. Worship/Adoration:
 - a. Directed to God with words of love, adoration and surrender as an expression of worship.
3. Encouragement/Exhortation:
 - a. Directed to one another to bring Biblical encouragement of God’s love, forgiveness, faithfulness, healing, strength, salvation while giving thanks to God?
 - b. Directed to one another to speak of God’s holiness and sovereignty; to bring awe, conviction, confession and holiness?

4. Are the words such that you would:
 - a. Sing them as your words to God Himself?
 - b. Have others join in with you to use as their song to God?
 - c. You could and would defend Biblically?

C. Author and Composer:

1. Do you know the doctrine, testimony and integrity of the author of the words AND the musical composer?
 - a. Would this song represent you and your relationship with God?
 - b. Would you be able to defend the spiritual integrity of the author and composer?