

# SAINT MICHAEL'S CHURCH

ANGLICAN

Charleston, South Carolina



## GOOD FRIDAY LITURGY THE SEVEN LAST WORDS OF CHRIST

6:30 pm

April 18, 2025

Access our service online!

[www.stmichaelschurch.net/members](http://www.stmichaelschurch.net/members)

## WHAT'S HAPPENING THIS EASTER SUNDAY?

**6:30 am Easter Sunrise Service**  
*At the Battery*

**Nursery**  
*Nursery is available for both the  
8:30 am & 11:00 am services.*

**8:30 am**  
**Festival Eucharist**      *Church*

**10:00 am**  
**Easter Egg Hunt**      *Churchyard*

**11:00 am**  
**Festival Eucharist**      *Church  
Livestream*

**There is no Sunday School on  
Easter Sunday.**

**Monday, April 21st**  
**Church Offices Closed**

**Tuesday, April 22nd**  
**Church parking lot closed all  
day for Society Hall Annual  
Meeting, staff will work from  
home.**

**\*Coloring Books and  
crayons are available for the  
children on the table in the  
Narthex.**

## Welcome to St. Michael's

Welcome home! We're glad you're here!

- Giving? Use **Venmo** to give! @stmichaelschs
- Visiting?
- Have Needs?
- Get Involved?
- Use the QR code!
- Or, go to [www.stmichaelschurch.net/signup](http://www.stmichaelschurch.net/signup)
- Or text The Rev. Greg Smith at 843-608-8833
- Want our weekly e-newsletter? Email [publications@stmichaelschurch.net](mailto:publications@stmichaelschurch.net).



## What is Good Friday?

The Good Friday liturgy is the second part of the Triduum (the sacred three days). This most somber of all days is appropriately marked by fasting, abstinence, and penitence, leading us to focus on Jesus and the meaning of his Cross. Some churches do not use musical instruments or bells on this day. The church is often darkened. The bare, stark appearance of the church serves as a reminder of the solemnity and the sorrow of the day. The Lord of Life was rejected, mocked, scourged, and then put to death on the Cross. The faithful are reminded of the role which their own sin played in this suffering and agony, as Christ took all sin upon himself, in obedience to his Father's will. By the Cross we are redeemed, set free from bondage to sin and death. The Cross is a sign of God's never-ending love for us. It is a sign of life, in the midst of death.

As Jesus hung on the cross, he uttered seven last phrases of great meaning to those contemplating his passion and death. Today, on Good Friday, we remember His Seven Last Words. The tradition was begun in the 17th century in Peru. The Seven Last Words are more like sayings that contain the elements of Forgiveness, Salvation, Relationship, Abandonment, Distress, Triumph and Reunion. Tonight, these seven last words will be saturated in prayer, choir anthems, hymns and reflections.

Artwork on front cover:  
"Christ Crucified" by Diego Velázquez

## SILENT PROCESSION

*All then kneel for silent prayer.*

*Officiant* All we like sheep have gone astray;  
we have turned every one to his own way,  
*People* ***And the Lord has laid on him the iniquity of us all.***  
*Officiant* Let us pray.  
*Officiant* Almighty God, we beseech you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed and given into the hands of sinners, and to suffer death upon the Cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. ***Amen.***

**John 19:1-24**, *standing*

Bible, p. 905

## Prayers

**Hymn** *When I survey the Wondrous Cross* Hymn 474

1. *When I survey the wondrous cross where the young Prince of Glory died,  
My richest gain I count but loss, and pour contempt on all my pride.*
3. *See, from His head, His hands, His feet, sorrow and love flow mingled down!  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?*
4. *Were the whole realm of nature mine, that were an offering far too small;  
Love so amazing, so divine, demands my soul, my life, my all.*

**First Word: Forgiveness** **Luke 23:26-38**, *standing*

Bible, p. 884

*\*\*To remove confusion, at every anthem sung by the choir, please be seated\*\**

Antiphon XV

Den. Sergius Trubachov (1919-1995)

English Adaptation V. Morosan

*Today He who hung the earth upon the waters is hung upon a tree. He who is King of the angels is arrayed in a crown of thorns. He who wraps the heavens in clouds is wrapped in the purple of mockery. He who freed Adam in the Jordan receives a blow on the face. The Bridegroom of the Church is affixed to the cross with nails. The Son of the Virgin is pierced by a spear. We worship Your passion, O Christ. We worship Your passion, O Christ. We worship Your passion, O Christ. Show us also Your glorious Resurrection.*

## Silence

## Prayers

Periods of silence are long-standing parts of the Good Friday worship tradition. It is customary for the priests to enter worship in silence and initiate a period of silent prayer. The custom of reading the Passion Narrative from the Gospel of John has been a traditional part of the Good Friday liturgy since the 11<sup>th</sup> Century at least.

## Why Did Jesus Die?

Jesus died so that he could take the sins of yesterday, today, and tomorrow with him into death. This is not a theological metaphor. A man died. Christians believe that truly he was (and is) the Son of God. And for all that believe in him his death becomes the means through which the holy power of God takes our offered sins into death...and leaves them there. Today we come to remember and honor the moment in history in which that truly happened and now reaches forward to touch our own lives.

### History:

Good Friday as a separate rite of observance emerged in the practices of the church in the late fourth century. Supposedly the practice began in Jerusalem in the great church built by the mother of the emperor Constantine (who converted to Christianity early in that century). It is reported that the wood and superscription of the true Cross were here taken out of linen wrappings and brought into view to engage and center the soul and imagination in wonder and worship. Over the years pieces of the true Cross were sent to different churches. Eventually this veneration of the Cross became a practice in churches that did not possess any piece of the true Cross, but would have a (wooden) cross brought and made the center of attention.

### Song, standing

### The Power of the Cross

1. Oh, to see the dawn of the dark - est day; Christ on the road to  
2. Oh, to see the pain writ - ten on Your face, bear - ing the awe - some  
3. Now the day - light flees, now the ground be - neath quakes as its Mak - er  
4. Oh, to see my name writ - ten in the wounds, for through Your suf - fering

Cal - va - ry; tried by sin - ful men, torn and beat - en, then  
weight of sin; ev - ery bit - ter thought, ev - ery e - vil deed,  
bows His head; cur - tain torn in two, dead are raised to life;  
I am free; death is crushed to death, life is mine to live;

*Refrain*  
nailed to a cross of wood. (to verse 2)  
crown - ing Your blood - stained brow. This the power of the cross: 2.-3. Christ be -  
"Fin - ished!" the vic - tory cry. 4. Son of  
won through Your self - less love.

came sin for us; took the blame, bore the wrath,  
God, slain for us; what a love! What a cost! we stand for - giv - en at the cross.

Words and music Keith Getty & Stuart Townend  
© 2005 Kingsway's Thankyou Music (admin. EMI CMG). Used by permission CCLI # 208083.

### Second Word: Salvation Luke 23:39-43, standing

Bible, p. 884

### The Wise Thief M. Aprahamian

*The wise thief didst Thou make worthy of paradise in a single moment, O Lord; By the wood of the Cross illumine me as well, and save me.*

### Silence

### Prayers

*At the Cross her Station Keeping*

Text: Latin, 13th Century;

tr. Edward Caswall

Music: Maintzisch Gesangbuch, 1661; arr. Winfred Douglas, 1940, alt.

*At the cross her station keeping, stood the mournful mother weeping, where he hung,  
the dying Lord; for her soul of joy bereaved, bowed with anguish, deeply grieved, felt the  
sharp and piercing sword.*

*Who on Christ's dear mother gazing, pierced by anguish so amazing, born of a woman,  
would not weep? Who, on Christ's dear mother thinking, such a cup of sorrow drinking,  
would not share her sorrows deep?*

*Jesus, may her deep devotion stir in me the same emotion, fount of love, Redeemer kind,  
that my heart, fresh ardor gaining, and a purer love attaining, may with thee acceptance  
find. Amen.*

**Third Word: Relationship** John 19:17-27, standing Bible, p. 905

*Kontakion "Come, Let Us All Sing" Common Russian Chant  
arr. A. Kastalsky*

*Come let us all sing the praises of Him who was crucified for us. For Mary said when she  
beheld Him upon the Tree: "Though Thou doest endure the cross, Thou art my Son and  
my God."*

*Beholding her own Lamb led to the slaughter, Mary, the Ewe-lamb, followed with the  
other women, in distress and crying out: "Where do You go, my Child? Why do You run  
so swift a course? Surely there is not another wedding in Cana to which You now hasten  
to change water into wine? Shall I come with You, my Child, or shall I wait for You?  
Give me a word, for You are the Word. Do not pass me by in silence, You who kept me  
pure for, Thou art my Son and my God."*

**Silence**

**Prayers**

**Hymn, standing** *Let Thy Blood in Mercy Poured* Hymn 313

1. *Let thy Blood in mercy poured, let thy gracious Body broken,  
be to me, O gracious Lord, of thy boundless love the token.*

*Refrain: Thou didst give thyself for me, now I give myself to thee.*

3. *By the thorns that crowned thy brow, by the spear-wound and the  
nailing, by the pain and death, I now claim, O Christ, thy love  
unfailing.*

*Refrain*

**Fourth Word: Abandonment** Matthew 27:45-55, standing Bible, p. 834

*The Lamentation* Sir Edward Bairstow (1874-1946)

*How doth the city sit solitary, that was full of people: how is she become as a widow!  
She that was great among the nations, and princess among the provinces: how is she  
become tributary! She weepeth sore in the night, and her tears are on her cheeks: among  
all her lovers, she hath none to comfort her. The ways of Zion do mourn, because none  
come to the solemn assembly: all her gates are desolate, and she herself is in bitterness.  
The Lord hath afflicted her for the multitude of her transgressions: her children are gone*

Christians pray. When we worship the living God, we bring before Him our concerns for ourselves and others, for the world, and for the church. We also thank God for hearing and responding to our prayers.

*into captivity before the enemy. All they that go by clap their hands at her: they hiss, and wag their head at the daughter of Jerusalem saying, "Is this the city that men called the perfection of beauty; the joy of the whole earth?" Jerusalem, Jerusalem, return unto the Lord thy God.*

*For these things I weep: mine eye runneth down with water. From on high hath the Lord sent fire into my bones, and it prevaieth against them: he hath made me desolate and faint all the day. My flesh and my skin hath he made old: he hath broken my bones. He hath builded against me; and compassed me with gall and travail. He hath made me to dwell in dark places: as those that have been long dead. I am become a derision to all my people: and their song all the day. Let him give his cheek to him that smiteth him: let him be filled full with reproach. Is it nothing to you, all ye that pass by: behold and see if there be any sorrow like unto my sorrow. Remember mine affliction and my misery: the wormwood and the gall. Jerusalem, Jerusalem, return unto the Lord thy God.*

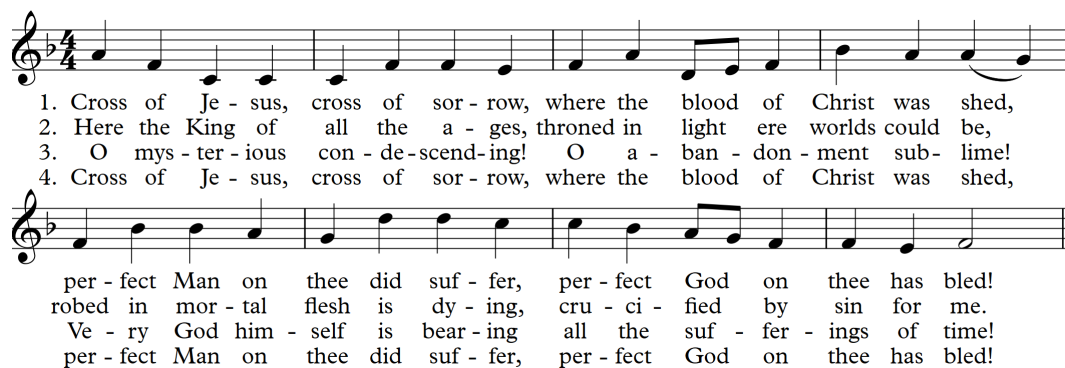
*Remember, O Lord, what is come upon us: behold and see our reproach. The joy of our heart is ceased: our dance is turned into mourning. The crown is fallen from our head: woe unto us, for we have sinned. For this our heart is faint: for these things our eyes are dim. Let us search and try our ways: and turn again unto the Lord. Turn thou us unto thee, O Lord, and we shall be turned: renew our days as of old. It is of the Lord's mercies that we are not consumed: because his compassions fail not. They are new every morning: great is thy faithfulness. The Lord is my portion, saith my soul: therefore will I hope in him. O Lord, thou hast pleaded the causes of my soul: thou hast redeemed my life. Jerusalem, Jerusalem, return unto the Lord thy God.*

## Silence

## Prayers

### Hymn, standing

### Cross of Jesus, Cross of Sorrow



1. Cross of Je - sus, cross of sor - row, where the blood of Christ was shed,  
 2. Here the King of all the a - ges, throned in light ere worlds could be,  
 3. O mys - ter - ious con - de - scend - ing! O a - ban - don - ment sub - lime!  
 4. Cross of Je - sus, cross of sor - row, where the blood of Christ was shed,

per - fect Man on thee did suf - fer, per - fect God on thee has bled!  
 robed in mor - tal flesh is dy - ing, cru - ci - fied by sin for me.  
 Ve - ry God him - self is bear - ing all the suf - fer - ings of time!  
 per - fect Man on thee did suf - fer, per - fect God on thee has bled!

Text: William J. Sparrow-Simpson (1860-1952)  
 Music: CROSS OF JESUS, John Stainer (1840-1901)

### Fifth Word: Distress John 19:28, standing

Bible, p. 906

*Like as the Hart, Herbert Howells (1892-1983)*

*Like as the hart desireth the waterbrooks :so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God : when shall I come to appear before the presence of God? My tears have been my meat day and night : while they daily say unto me, Where is now thy God? Psalm 42:1-3*

## Silence

## Prayers

1. *My song is love unknown, my Savior's love to me,  
love to the loveless shown that thy might lovely be.  
O who am I that for my sake my Lord should take frail flesh, and die?*
2. *He came for his blest throne salvation to bestow,  
but men made strange, and none the longed-for Christ would know.  
But O my friend, my friend indeed, who at my need his life did spend.*
7. *Here might I stay and sing, no story so divine;  
never was love, dear King, never was grief like thine.  
This is my friend, in whose sweet praise, I all my days could gladly spend.*

Sixth Word: Triumph John 19:29-30, standing

Bible, p. 906

Song, standing

O, Mighty Cross

1. O might - y cross, love lift - ed high,  
2. O might - y cross, what throne of grace,  
3. O might - y cross, O Christ, so pure,  
4. O might - y cross, my soul's re - lease;

The Lord of life raised there to die;  
He knew no sin, yet took my place;  
Love held Him there, such shame endured;  
The stripes He bore have brought me peace;

*Refrain*  
His sac - ri - fice on Cal - va - ry  
Has made the might - y cross a tree of life to me.

Words and music: David Baroni and John Chisum  
© 1994 Integrity's Hosanna! Music (ASCAP)/Integrity's Praise! Music (BMI) (admin. by Integrity Media, Inc.), 1000 Cody Road, Mobile, AL 36695.

Silence

Prayers

## Hymn, standing

*O, Sacred Head, Sore Wounded* Hymn 168

1. *O sacred head, sore wounded, defiled and put to scorn;  
O kingly head, surrounded with mocking crown of thorn:  
What sorrow mars Thy grandeur? Can death Thy bloom deflower?  
O countenance whose splendor the hosts of heaven adore!*
4. *What language shall I borrow to thank Thee, dearest friend,  
For this Thy dying sorrow, Thy pity without end?  
Oh, make me Thine for ever! And should I fainting be,  
Lord, let me never, never, outlive my love for Thee.*
5. *My days are few, O fail not, with thine immortal power,  
to hold me that I quail not in death's most fearful hour;  
that I may fight befriended, and see in my last strife  
to me thine arms extended upon the cross of life.*

## Seventh Word: Reunion Luke 23:44-47, standing

Bible, p. 884

### Silence

### Prayers

### Meditation

The Rev. Aaron Schnupp

## Offertory Hymn, standing

*Ah Holy Jesus* Hymn 158

1. *Ah. Holy Jesus, how hast thou offended,  
That man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted.*
2. *Who was the guilty? Who brought this upon thee?  
Alas, my treason, Jesus, hath undone thee.  
'Twas I, Lord Jesus, I it was denied thee:  
I crucified thee.*
5. *Therefore, kind Jesus, since I cannot pay thee,  
I do adore thee, and will ever pray thee,  
Think of thy pity and thy love unswerving,  
Not my deserving.*

## The Reproaches (kneeling)

- Officiant* O my people, what have I done to you?  
How have I wearied you? Testify against me.  
I brought you forth from the land of bondage,  
and led you through the waters of salvation,  
and you have prepared a Cross for your Savior.
- People* *Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.*

What are the Reproaches? The "Reproaches," also known as "Improperia," are a series of antiphons and responses in the liturgy, where God, as if from the cross, laments humanity's unfaithfulness and contrasts God's blessings with their ingratitude, culminating in the crucifixion.

*Officiant* I led you through the desert forty years,  
and fed you with the bread of heaven;  
I brought you into the land of promise,  
and you have prepared a Cross for your Savior.

*People* ***Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.***

*Officiant* What could I have done for you that I have not done?  
I planted you, my vineyard, to bear sweet fruit;  
but you have become very bitter to me,  
and gave me vinegar for my thirst.

*People* ***Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.***

*Officiant* I passed over your first-born and delivered them from death,  
and you have delivered me into the hands of my enemies;  
I led you in the pillar of cloud,  
and you have led me into the judgment hall of Pilate.  
O my people, what have I done to you?  
How have I wearied you? Testify against me.

*People* ***Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.***

*Officiant* I struck down the kings of the Canaanites for your sake,  
and you struck my head with a reed;  
I gave you a royal inheritance,  
and you have crowned my head with thorns.  
O my people, what have I done to you?  
How have I wearied you? Testify against me.

*People* ***Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.***

*Officiant* I opened the rock and gave you to drink from the water of life,  
and you have opened my side with a spear.  
I raised you on high with great power,  
and you have hanged me high upon the Cross.  
O my church, what have I done to you?  
How have I wearied you? Testify against me.

*People* ***Holy God, Holy and Mighty,  
Holy Immortal One, have mercy upon us.***

### **Anthem 1** (*standing*)

We glory in your Cross, O Lord, and praise and glorify your holy resurrection;  
for by virtue of your Cross joy has come to the whole world.

May God be merciful to us and bless us,  
show us the light of his countenance, and come to us.

Let your ways be known upon earth, your saving health among all nations.  
Let the peoples praise you, O God; let all the peoples praise you.

We glory in your Cross, O Lord, and praise and glorify your holy resurrection;  
for by virtue of your Cross joy has come to the whole world.

These Good Friday Anthems reflect the crucifixion of Jesus, His sacrifice, and the redemptive power of the cross. The Anthems serve as a time for solemn reflection, mourning, and ultimately, hope in the promise of resurrection.

## Anthem 2 (standing)

We adore you, O Christ, and we bless you,  
because by your holy Cross you have redeemed the world.

If we have died with him, we shall also live with him;  
if we endure, we shall also reign with him.

We adore you, O Christ, and we bless you,  
because by your holy Cross you have redeemed the world.

## Hymn, standing

Were You There Hymn 172

1.            *Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh!\_\_\_ Sometimes it causes me to tremble, tremble,  
tremble.  
Were you there when they crucified my Lord?*

## The Lord's Prayer, kneeling

*All            Our Father, who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread. And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil. Amen.*

## Concluding Prayer

Lord Jesus Christ, Son of the living God, we pray you to set your  
passion, Cross, and death between your judgment and our souls,  
now and in the hour of our death. Give mercy and grace to the living;  
peace and rest to the dead; to your holy Church unity and  
concord; and to us sinners everlasting life and glory; for with the  
Father and the Holy Spirit you live and reign, one God, now and  
for ever. Amen.

*As a symbol of what this day is all about, we ask you to come forward under the cross and  
receive a gift. As you receive it in your hand, you will note it is a bit greasy, it is messy  
and it is the pain of death on Good Friday.*

## ORDER FOR RECEIVING THE NAILS

General: Two lines in center aisle, EXITING via side aisles

*SIDE AISLES begin first, walking to the back and using the back Crossing Aisle to access the  
center aisle. Please EXIT using the side aisles.*

*CENTER AISLES are second, starting from the back. Please EXIT using the side aisles.*

*Those seated in the center aisles from the READER'S PEW forward (pew # 42-39, including front  
crossing aisle pews) EXIT using the center aisle.*

*After you receive this important symbol, we ask that you leave in silence through the side aisles  
or feel free to go back to your pew, to sit, kneel, and pray for as long as you like.*

**The Lord's Prayer:** like the Creed  
this prayer given to us by our  
Lord is designed to "cover all  
the bases". It is the basic and  
essential structure of a complete  
prayer life.

Anglican Churches normally do  
not celebrate Holy Communion  
on Good Friday.



Link  
to  
Venmo

# HOLY WEEK 2025 LINEUP

ST. MICHAEL'S CHURCH

## HOLY WEEK



**APRIL 13 - 20, 2025**

### Sunday, April 13, PALM SUNDAY

8:00 am Holy Communion

9:00 am \* Palm & Donkey Procession, Holy Communion

11:00 am\*~ Palm & Donkey Procession, Holy Communion

### Thursday, April 17, MAUNDY THURSDAY

5:30 pm \*~ Foot Washing, Holy Communion & Stripping of the Altar

### Friday, April 18, GOOD FRIDAY

12:00 pm Stations of the Cross -

*Begins at the Gazebo at the Battery*

3:00 pm Good Friday Liturgy

6:30 pm ~ Good Friday Liturgy

### Saturday, April 19, HOLY SATURDAY

9am - 2pm Spiritual Counsel & Confession -  
*please make an appointment - (843)723-0603*

### Sunday, April 20th, EASTER SUNDAY

6:30 am Sunrise Service at the Battery

8:30 am \* Festival Eucharist

10:00 am\* Easter Egg Hunt *in the Churchyard*

11:00 am\*~ Festival Eucharist

\*Nursery (6 weeks - 4 years)

~Livestream available



## St. Michael's Church Easter Egg Hunt

Sunday, April 20th at 10 am  
in the Churchyard





# St. Michael's *Spring* **Family Fun Fest**

**Wednesday**  
April 23rd  
6-8 pm

**Meet us on Meeting Street**

**for an evening of family, friends,  
food, fellowship and fun!**

**All are welcome!**

**Invite your friends!**

**Bring chairs or a blanket!**

- ✓ KJ's Barbecue
- ✓ Bounce House



For more info, contact [greg@stmichaelschurch.net](mailto:greg@stmichaelschurch.net)

[www.stmichaelschurch.net/events](http://www.stmichaelschurch.net/events)

## Register Now!

Registration is free until April 21st! Registration Fee will be \$35 after April 21st.

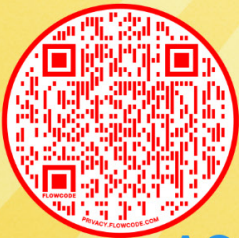
# St. Michael's Church VBS 2025

## COME ONE, COME ALL

JOIN US FOR A SPECTACULAR JOURNEY OF MARVELOUS  
WONDERS AWAITING FOR YOU AT OUR CARNIVAL!



*"Come to me, all you who are weary and burdened,  
and I will give you rest." Matthew 11:28*



## JUNE 9 - 12TH 9 AM-12 PM

**AGES: Preschool - Rising 5th Graders**

To Register: scan QR code or go to: [stmichaelschurch.net/signup](http://stmichaelschurch.net/signup)

Questions? Contact Dee Goehring at  
[dee@stmichaelschurch.net](mailto:dee@stmichaelschurch.net)

## SUMMER FAMILY MINISTRY EVENTS

A vibrant graphic with a yellow background featuring diagonal stripes and green tropical leaves. At the top, the words "Hello Summer" are written in a large, bubbly, pink and white font. Below this, the months "June", "July", and "August" are listed in a cursive font. Under each month, specific events are listed with their dates. At the bottom, there is a blue wave graphic. A QR code is located in the bottom right corner, and text encourages signing up for a newsletter.

**Hello Summer**

**June**  
**9th-12th** VBS  
**22nd** Lemonade for Missions

**July**  
**11th** Aaron's Ordination  
**13th** Summer Youth Fellowship  
**18th-25th** Youth Mission to Lamb  
**20th** Summer Family Fellowship  
**27th** Lemonade for Missions

**August**  
**8th** Parent's Night Out  
**10th** Blessing of the Backpacks  
**10th** Summer Youth Fellowship  
**24th** Lemonade for Missions

For more information on these and all Family Ministry events, sign up for the Family Ministry Newsletter



ST. MICHAEL'S CHURCH,  
JOIN US THIS SUMMER FOR A...

## MISSION TRIP

WHERE? TEGUCIGALPA, HONDURAS

WHEN? JULY 18-25, 2025

WITH WHO? LAMB INSTITUTE



PLEASE CONTACT  
MCKENNA@STMICHAELSCHURCH.NET FOR  
MORE INFORMATION

**New Sermon Series starting April 27th!**  
Use the QR code to purchase the study guide



**Songs of the Lamb**  
TRACING THE ECHOES OF WORSHIP  
IN THE BOOK OF REVELATION



## SAVE THE DATES!

**September 17-21, 2025 for the  
New Wineskins Conference at  
Ridgecrest Center in North Carolina.**

**September 19-21, 2025 for the  
St. Michael's Parish Retreat at  
Ridgecrest Conference Center in  
North Carolina.**

**More details coming soon! Scan the  
QR Code for more info and to  
register for the New Wineskins  
Conference.**



### DIOCESAN

The Rt. Rev. Charles F. "Chip" Edgar III, Bishop [www.adosc.org](http://www.adosc.org)

### TASK FORCES

WORSHIP	Chair: Jerry Reves	Vestry: Reiley Jacobs
EVANGELISM	Chair: Robert Burnett	Vestry: Robert Burnett
DISCIPLESHIP	Chair: Susan DiCamillo	Vestry: Caroline Riley
CHILDREN & FAMILY	Chair: Eileen Williams	Vestry: Mitch Watford
MISSION	Chair: David & Christen Reese	Vestry: Anne Schaffer
CONGREGATIONAL CARE	Chair: David Richardson	Vestry: Richard McElroy
STEWARDSHIP	Chair: Logan Bryan	Vestry: Pat McKinney
STRATEGIC PLANNING	Chair: Lee Cox	Vestry: Hal Frampton
SECURITY & SAFETY	Chair: Greg Kitchens	Vestry: Chris Sosnowski
BUILDING & GROUNDS	Chair: Thomas Mathewes	Vestry: Jack Steele
COMMUNICATIONS	Chair: Reeves Howard	Vestry: Reeves Howard

### VESTRY

Hal Frampton, *Senior Warden*  
Reeves Howard, *Junior Warden*  
Gary DiCamillo, *Treasurer* - [gary@stmichaelschurch.net](mailto:gary@stmichaelschurch.net)  
Joseph Good, *Solicitor*  
Richard McElroy, Chris Sosnowski, Jack Steele,  
Robert Burnett, Reiley Jacobs, Mitch Watford,  
Pat McKinney, Caroline Riley, Anne Schaffer

### CLERGY

The Rev. Alfred T.K. Zadig, Jr. *Rector*  
The Rev. Gregory M. Smith, *Associate for Evangelism & Connections*  
The Rev. Dr. Martha Toney, *Deacon for Pastoral Care & Healing Ministries*  
The Rev. Aaron Schnupp, *Curate*  
The Rev. Bill Hyer, *Associate for Mission & Discipleship and Scholar in Residence*  
The Rev. Edward T. McNabb, Jr., *Michaelmas Institute*  
The Rev. Dr. Tabitha Wang, *Volunteer Clergy*

### STAFF

Arthur Bailey, *Sexton*  
McKenna Bailey, *Youth Ministry Leader*  
Jeanine Branham, *Care Coordinator*  
Dee Goehring, *Director of Family Ministry*  
Ann Hood, *Assistant Director of Music*  
Ruthie Killen, *Receptionist/Communications Assistant*  
Lee Mikell, *Parish Administrator*  
Charcey Priester, *Sexton*  
Angela Stanley, *Facilities Manager*  
Susan Waring, *Executive Assistant to the Rector*  
Matthew Wilkinson, *Director of Music*  
Kara Wilson, *Director of Communications*  
Kristen Arrington, *Family Ministry Assistant\**  
Michael Barnhart, *Director of Broadcasting\**  
Marla Cavallaro, *Financial Bookkeeper\**  
C.J. Cantwell, *Volunteer Captain of Tower Bells*  
Collin Cope, *Volunteer Young Adults Coordinator*  
Dale Frampton, *Volunteer Chair of Flower Guild*  
Christen Reese, *Volunteer Chair of Altar Guild*  
Pam Smith, *Volunteer Prayer Coordinator \*part time*

# C.A.R.E.

St. Michael's would like to hear from you if you, or anyone you know, from our church family, need someone from the St. Michael's **CARE** team to reach out to them. See **CARE** request examples below.

Person Requesting CARE: \_\_\_\_\_

Date: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Email: \_\_\_\_\_

For **CARE** needs – please contact David Richardson by phone or text at (843)860-5124. If using text, please put the word CARE in the subject line preceding your full name. Using this card, please complete the following and either give it to your small group leader leave it with the receptionist at St. Michael's or put it in the offering plate on Sunday and somebody will be in touch with you.

Name of person who needs **CARE**:  
\_\_\_\_\_

Describe briefly the **CARE** need:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **CARE** Request examples:

- |                        |                  |                         |
|------------------------|------------------|-------------------------|
| • Personal visit       | • Home Communion | • Single Moms           |
| • Personal Call        | • Meal Delivered | • Lost Jobs             |
| • Private Prayer Appt. | • Away Students  | • Physically Challenged |
| • Home Visit           | • Transportation | • New Mothers           |
| • Get Well Card        | • Widows         |                         |

## Looking Ahead

### Monday, April 21

Church Offices closed

### Tuesday, April 22

Church Parking lot closed all day - Society Hall Annual Meeting

### Wednesday, April 23

Super Wednesday Spring Family Fun Fest!  
6-8 pm, all are welcome!

### Sunday, April 27

Youth Confirmation Retreat, 4-7 pm at the Soutters. All Youth are invited!

### Friday, May 2nd

Praise & Healing Prayer Service, 6:30 pm  
Belser Chapel

## We have Assisted Listening Capability!

We have installed Listen Everywhere Cloud Service. It is easy. Just borrow one of our listening devices with earphones or download the app on your own cellphone to use your personal earphones/earbuds (Bluetooth and Telecoil Compatible with Hearing Aids and Cochlear Implants). To get started, just tell any usher that you would like to use our Listening Capability and they will begin getting you connected.

New to St. Michael's?  
Want to get connected?  
Let us Know!

Email Greg Smith at  
[greg@stmichaelschurch.net](mailto:greg@stmichaelschurch.net)  
or use the QR code:



## Sunday Parking Options

1. **Street parking** is free on Sunday.
2. Park at **85 Queen Street Garage** (the one by the County Courthouse). Show your bulletin to an employee in the first floor office by 1 pm to get free parking.
3. Park at **91 Queen Street Garage**. Use this barcode for 3 hours free parking on Sundays.

City of Charleston



130003199206  
St. Michaels