Revelation 4:7-11

Remember to begin your study early in the week so that you have time to really think (and keep thinking) about the passage without being rushed.

* Day 1

Read Revelation 4:7-11.

For these lessons, the sermon text is provided in a format that visually helps display the structure of the paragraph or section of text. The main verbs are underlined. Commands are double-underlined. Generally, the main indicative clauses remain to the left, and the other clauses are either directly underneath when they have equal priority to what comes before, or are tabbed to the right when the clause supports, develops, or draws a conclusion from a neighboring clause.

7The first creature was like a lion,

and the second creature like a calf,

and the third creature had a face like that of a man,

and the fourth creature was like a flying eagle.

8And the four living creatures, each one of them having six wings, are full of eyes around and within;

and day and night they do not cease to say,

“HOLY, HOLY, HOLY is THE LORD GOD, THE ALMIGHTY,

WHO WAS

AND WHO IS

AND WHO IS TO COME.”

9And when the living creatures give glory

and honor

and thanks to Him who sits on the throne,

 to Him who lives forever and ever,

10the twenty-four elders will fall down before Him who sits on the throne,

 and will worship Him who lives forever and ever,

 and will cast their crowns before the throne, saying,

11“Worthy are You,

 our Lord

 and our God,

 to receive glory

and honor

and power;

 for You created all things,

 and because of Your will they existed,

 and were created.”

1. Read Revelation 4:1-6. Where is this scene taking place? Who have we seen so far in this chapter, and what has been described?
2. Compare the descriptions of the living creatures in verses 7-8 to the vision in Ezekiel chapters 1 and 10 and the vision in Isaiah 6. What is similar? What is different? Are all three of these visions describing the same beings? Why or why not?
3. What are the four descriptions of the four creatures in verse 7, and what might they symbolize? Support your answer biblically.
4. Why do you think is it repeated in verses 6 and 8 that the living creatures have eyes all around and within?
5. How often are the living creatures praising God?
6. The NASB95 footnote for verse 8 says that the living creatures could also be said to “have no rest, saying…” How might this emphasis on “having no rest” shape our understanding of what worship is like for the living creatures?
7. Is a specific person of the Trinity being praised here, or is it the Trinity as a whole? If a specific person, who?
* Day 2

Read Revelation 4:7-11 again.

1. What specific attribute do the living creatures ascribe to God? Where else is this phrase seen before in Scripture? What is different about the quotation here?
2. How are God’s holiness and His timeless self-existence central to His glory, particularly in the book of Revelation?
3. There are three sets of threes in the living creatures’ praise in verse 8. What are they? What is their significance?
4. Where have some of the descriptions of God we see here been used so far in Revelation 1-3?
5. How many types of praise do the living creatures give in verse 9? What are they?
6. How many actions do the 24 elders do in response to the living creatures’ worship?
7. How many types of praise do the elders say God is worthy of in verse 11? What are they?
8. It can be tempting to get caught up in arguments over what the strange descriptions of the living creatures might mean in these verses. But what should you come away knowing from the clear descriptions of God in this passage?
* Day 3

Read Revelation 4:7-11 again.

1. What descriptions of God are repeated from the living creatures’ praise in verses 8-9 to the elders’ praise in verses 10-11? What actions of God are emphasized?
2. What might be significant about God being repeatedly called “Him who sits on the throne?”
3. What does worship involve for the 24 elders? How do their words and actions show worship to God’s worthiness in particular?
4. What two main reasons do the elders give for why God is worthy of such praise?
5. Why do the elders tie God’s worthiness for praise to His act of creation?
6. The NASB95 footnote for verse 11 gives an alternate translation for “they existed” to simply mean “they were.” What contrast might this understanding show in connecting this verse’s description of all things to verse 8’s description of God?
7. What can you learn about the devotion, attitude, and content of worship from this passage?
8. How can you rehearse God’s holiness and worthiness this week?